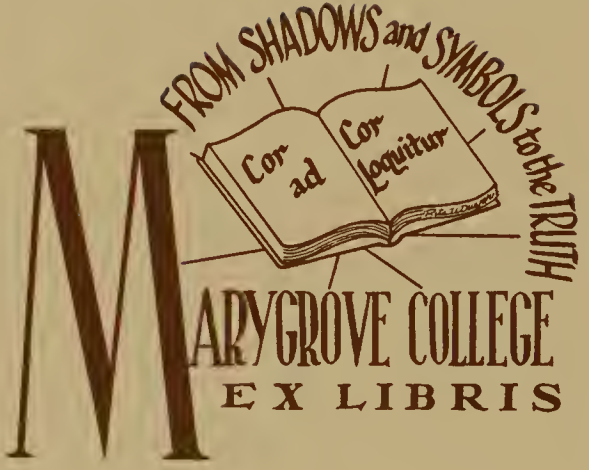
785.554
M52e


FROM SHADOWS and SYMBOLS to the TRUTH
Cor ad
Cor loquitur
MARYGROVE COLLEGE
EX LIBRIS

785.554
M52e

Eulenburgs kleine Partitur=Ausgabe

Seinem Freunde Heinrich Conrad Schleinitz gewidmet

Fünf Orchesterstücke

aus der Musik zu Shakespeares

Sommernachtstraum

Scherzo * Intermezzo
Notturno * Hochzeitsmarsch
Rüpeltanz

von

83213

Felix Mendelssohn-Bartholdy

Op. 61

Erstaufführung
a) bühnenmäßig am 14. Oktober 1843 in Potsdam,
b) konzertmäßig am 27. Mai 1844 in London,
beides unter Mendelssohns Leitung

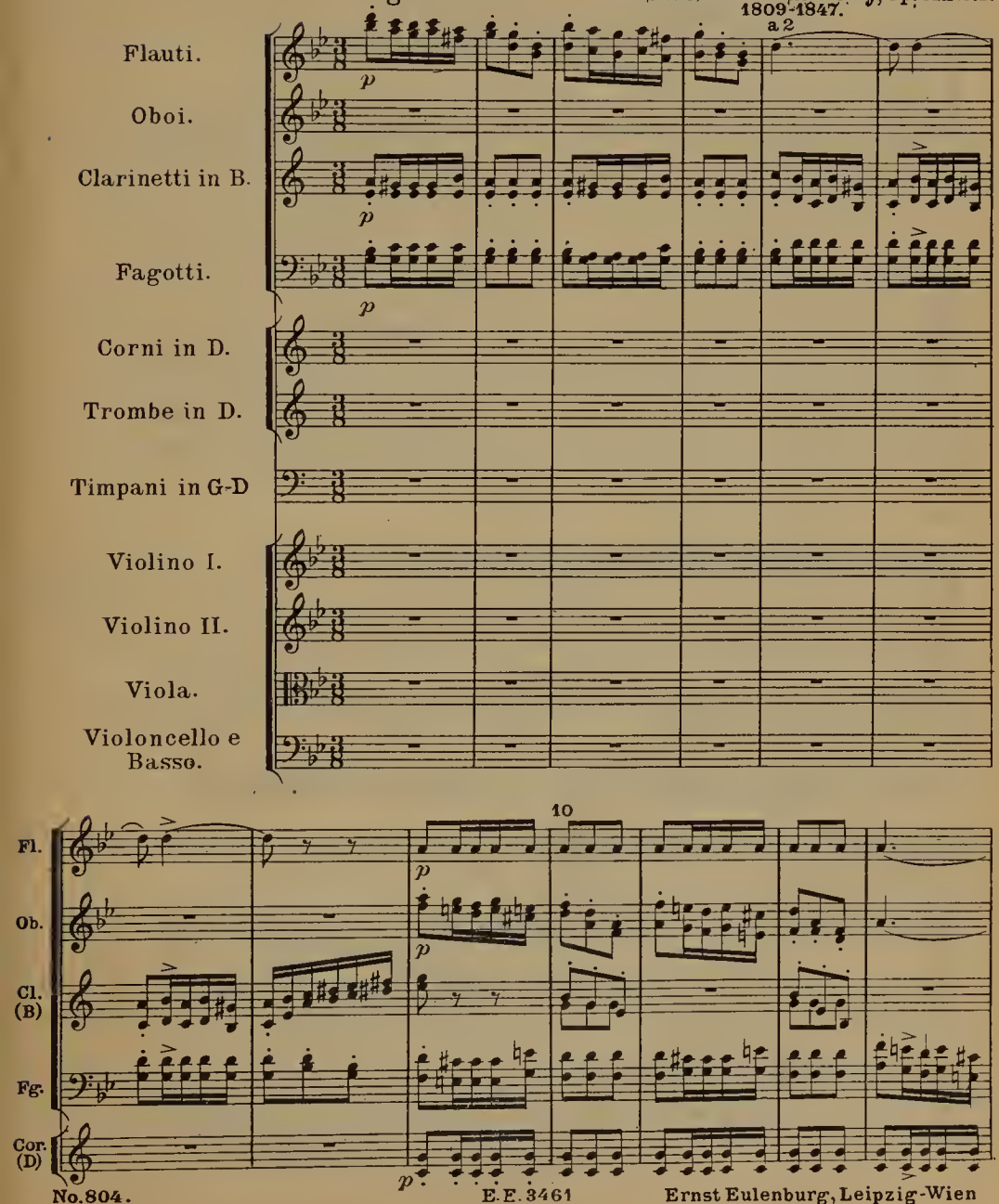
Ernst Eulenburg, Leipzig / Wien

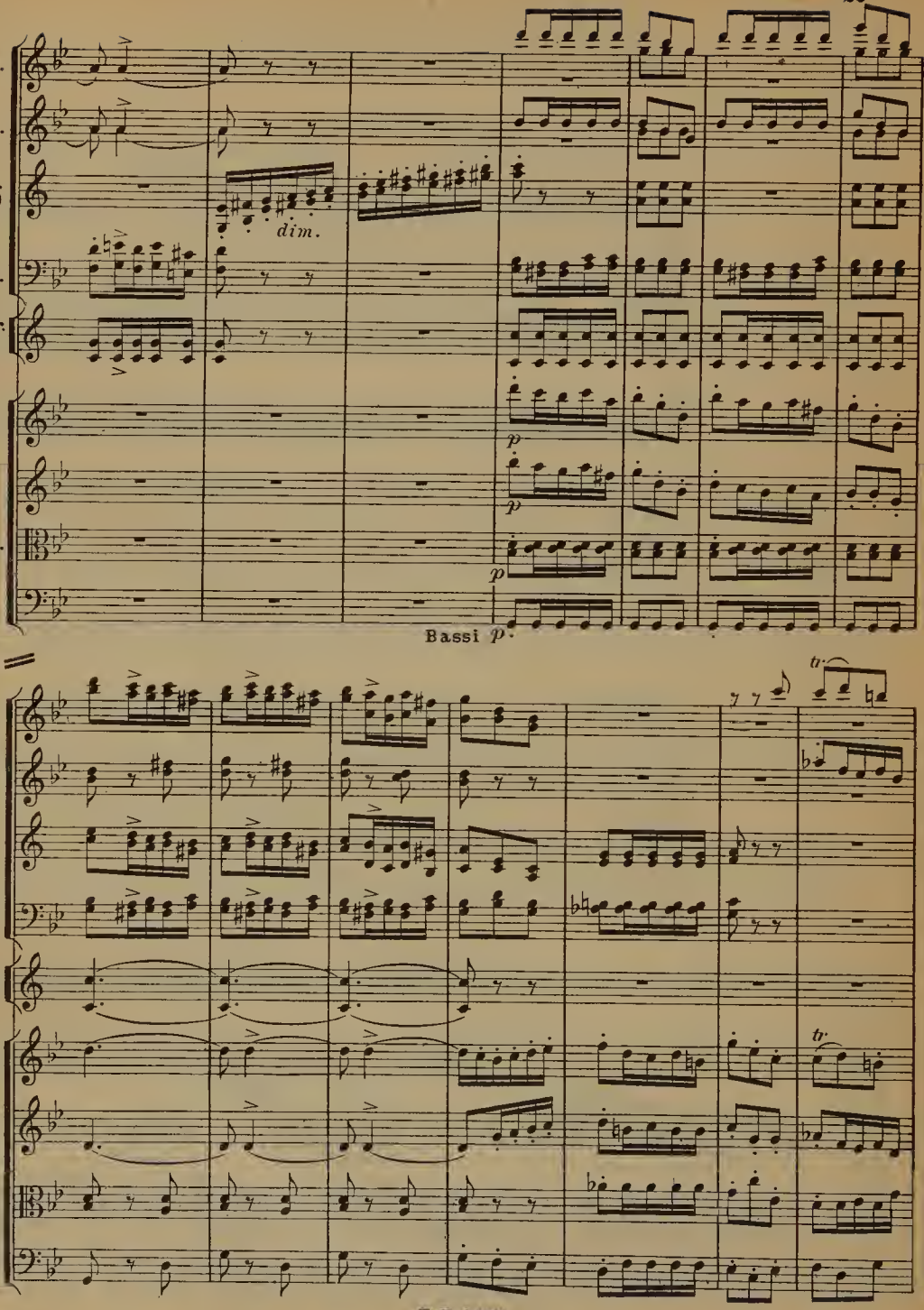
804

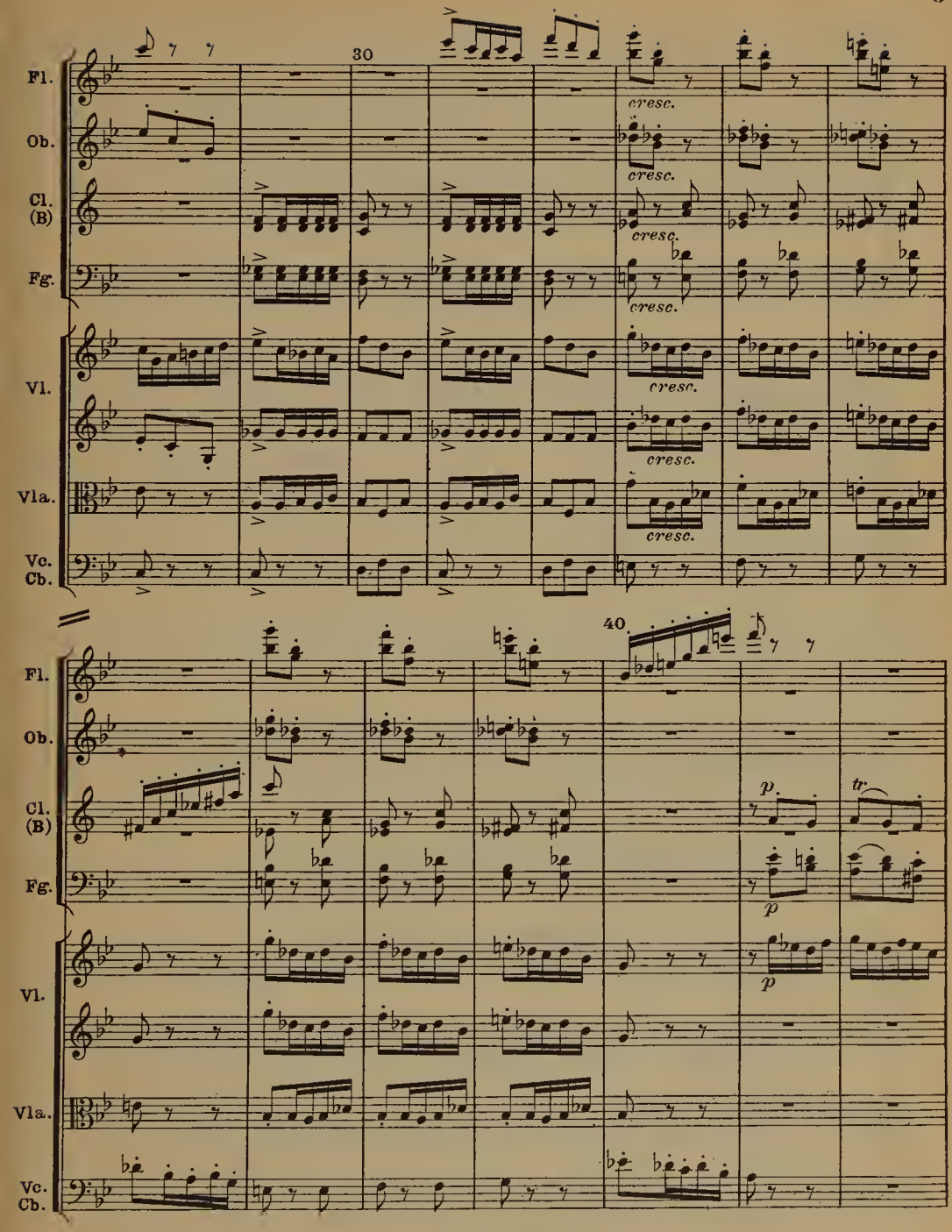
Fünf Orchesterstücke
aus der Musik zu Shakespeares
Sommernachtstraum.

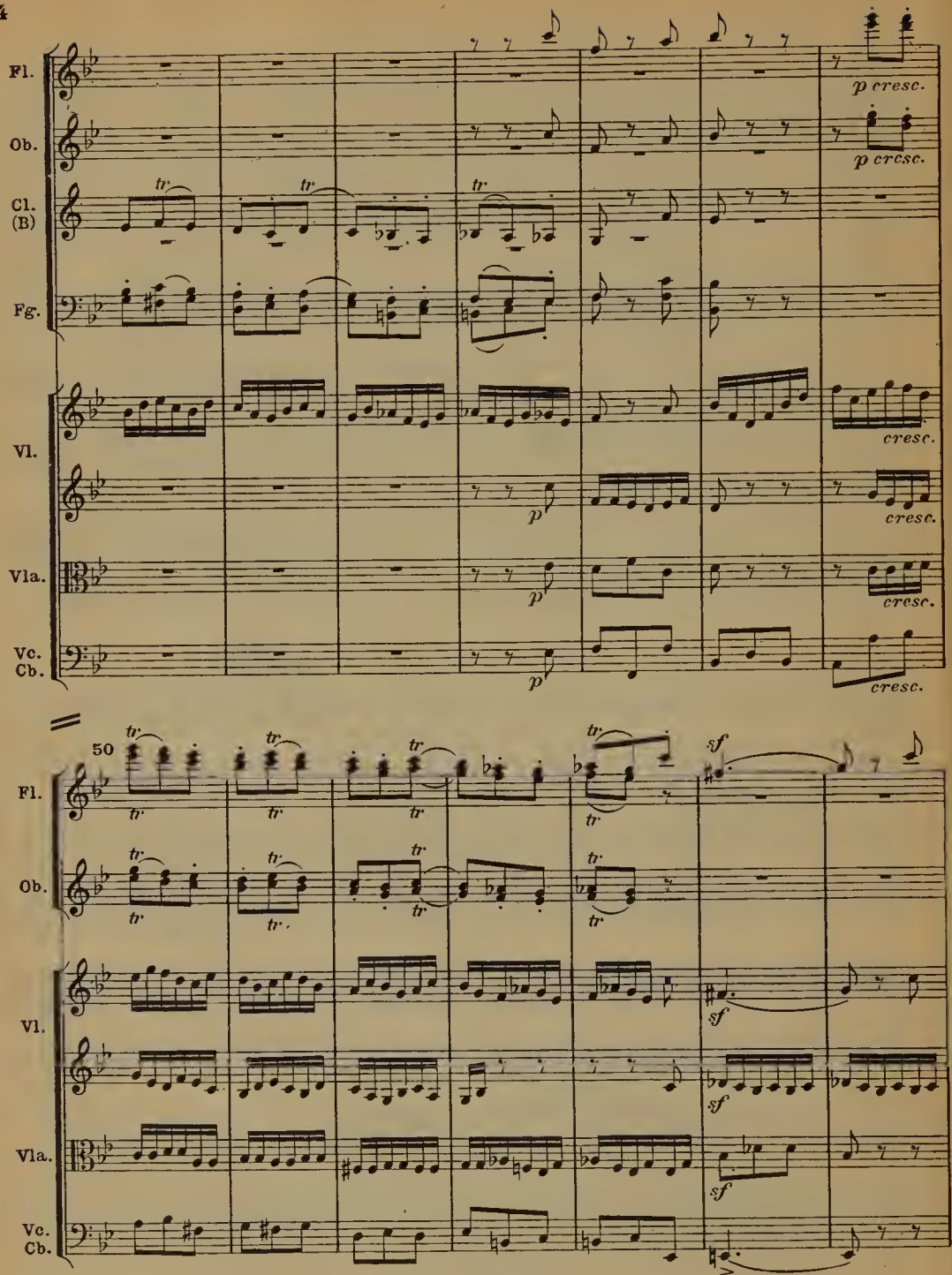
I. Scherzo.

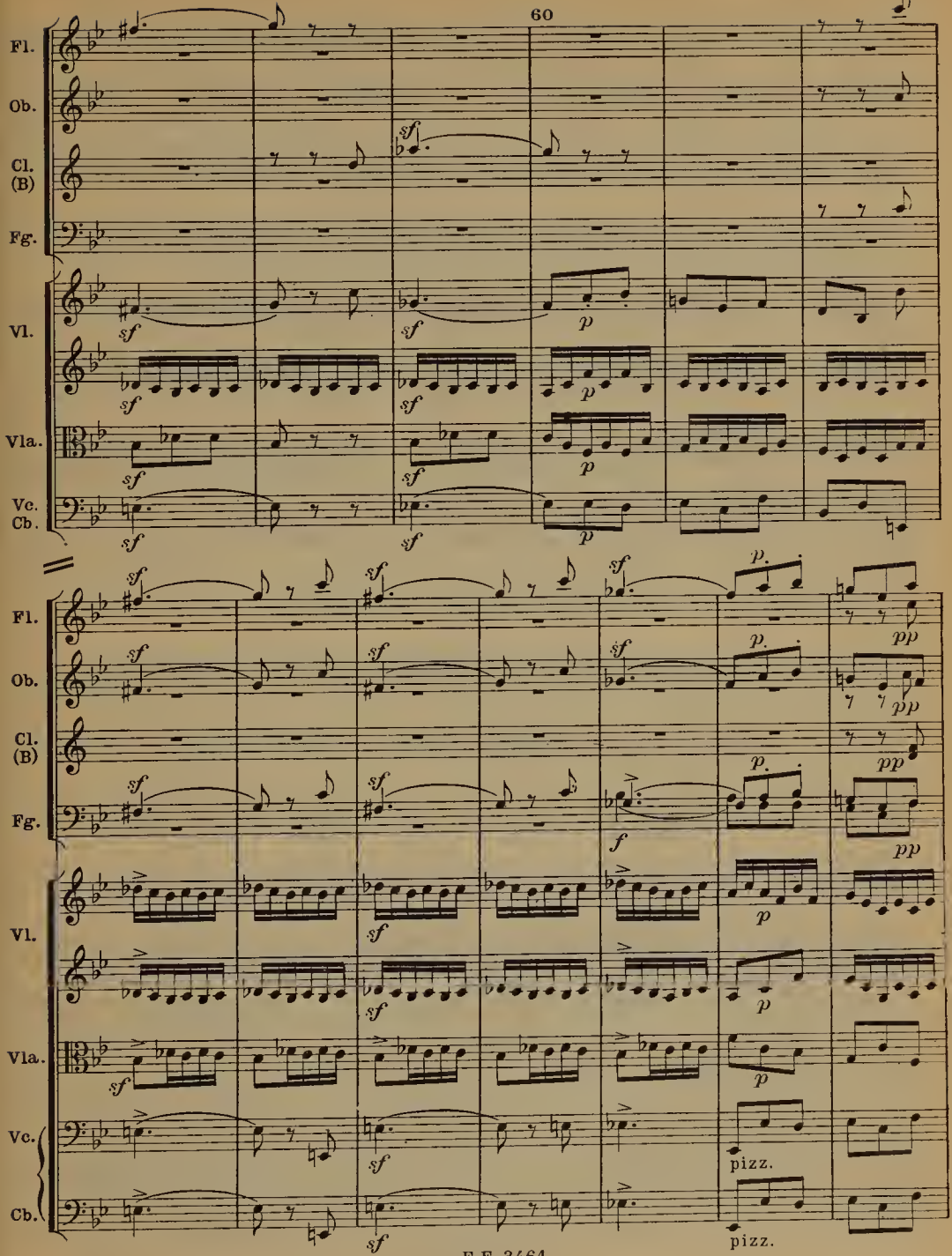
Allegro vivace. F. Mendelssohn-Bartholdy, Op. 61 No. 1.
1809-1847.

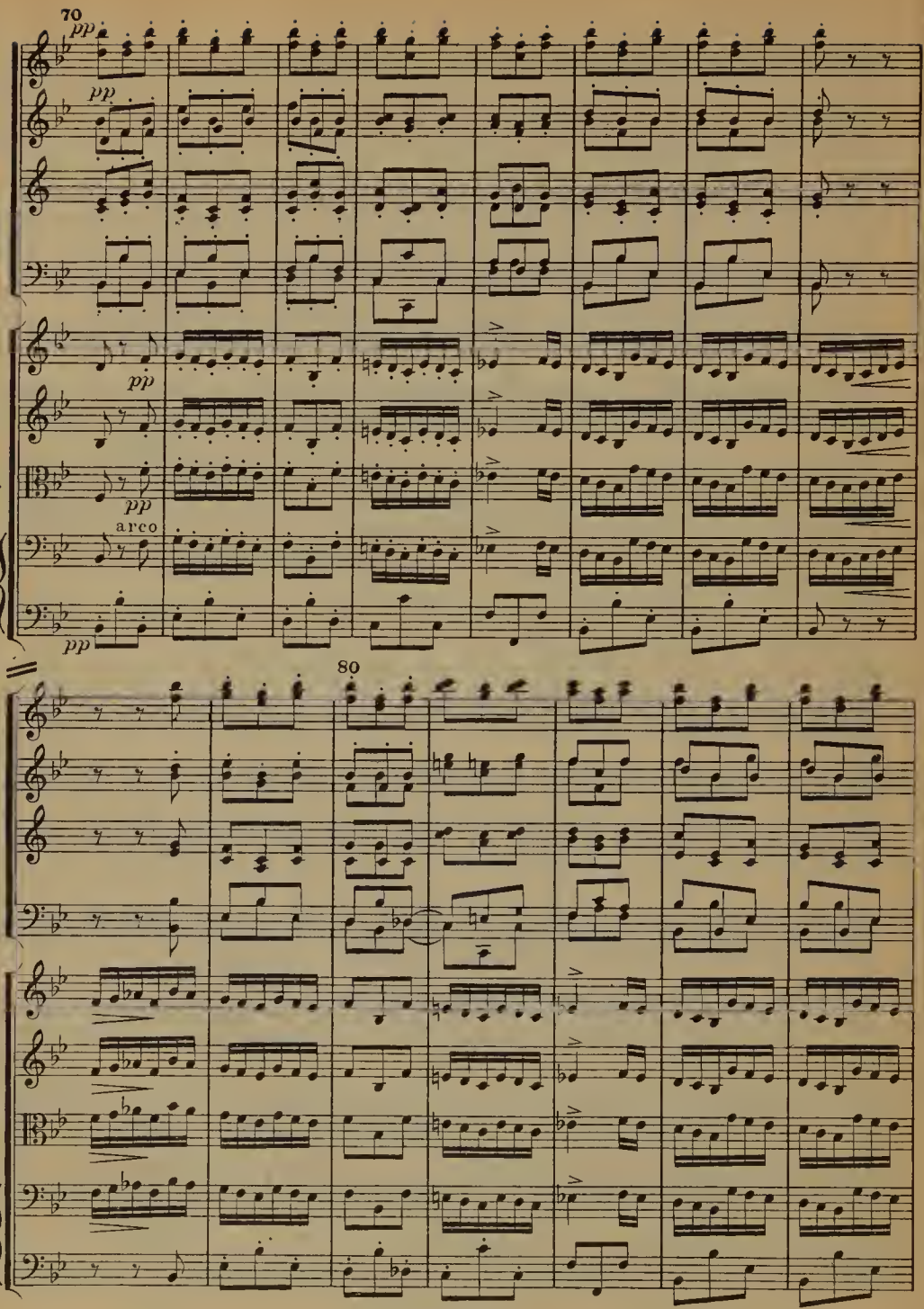



Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Vl.
Vla.
Vc. Cb.
dim.
p
Bassi p.
tr

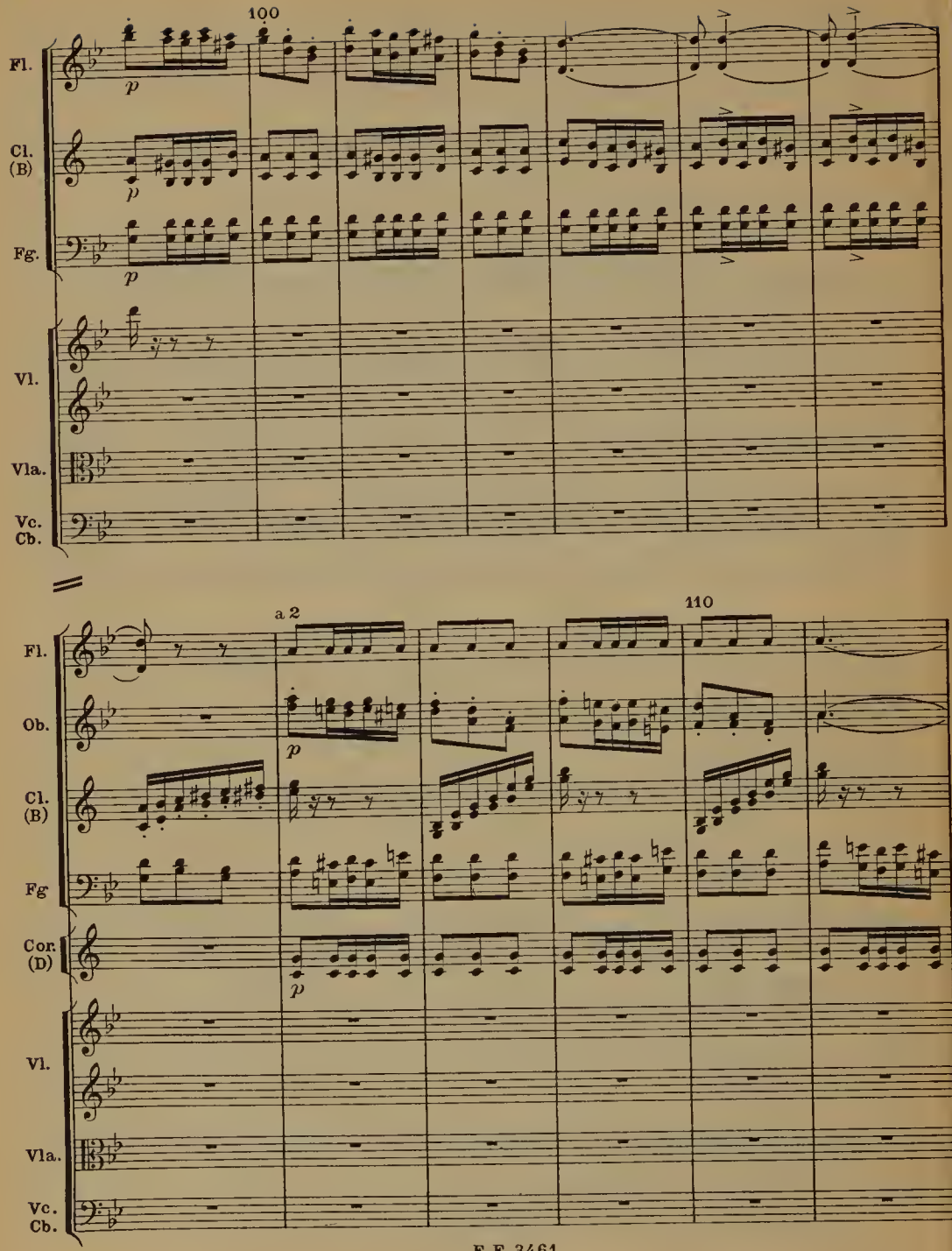

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Ob.
Cl. (B)
Fg.
Vl.
Vla.
Vc. Cb.
cresc.
p
tr

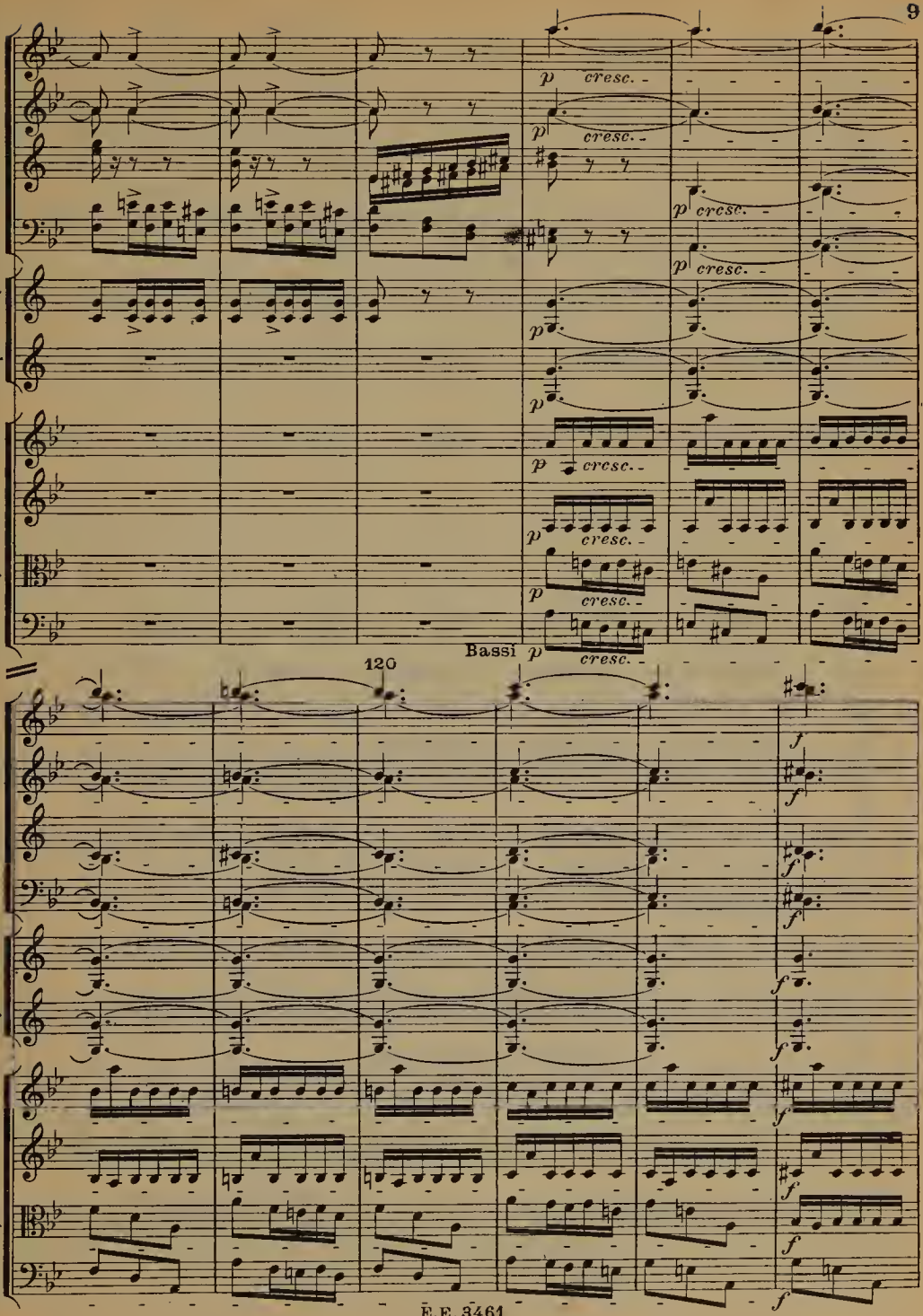

Fl.
Ob.
Cl. (B)
Fg.
Vl.
Vla.
Vc. Cb.
p cresc.
cresc.
p
50
sf

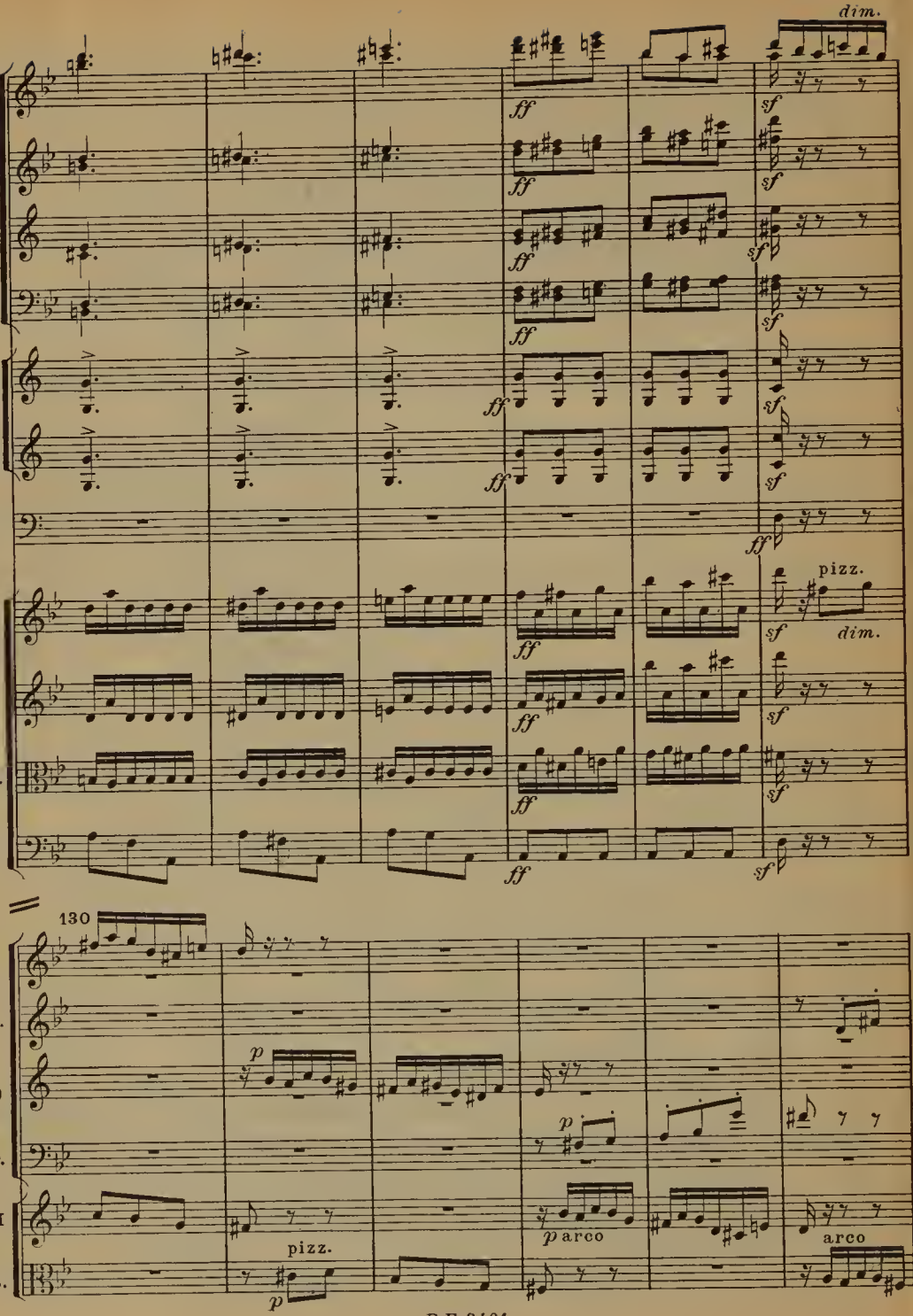

60
Fl.
Ob.
Cl. (B)
Fg.
Vl.
Vla.
Vc.
Cb.
sf
p
pp
f
pizz.


70
pp
Fl.
Ob.
Cl. (B)
Fg.
Vl.
Vla.
arco
Vc.
Cb.
80

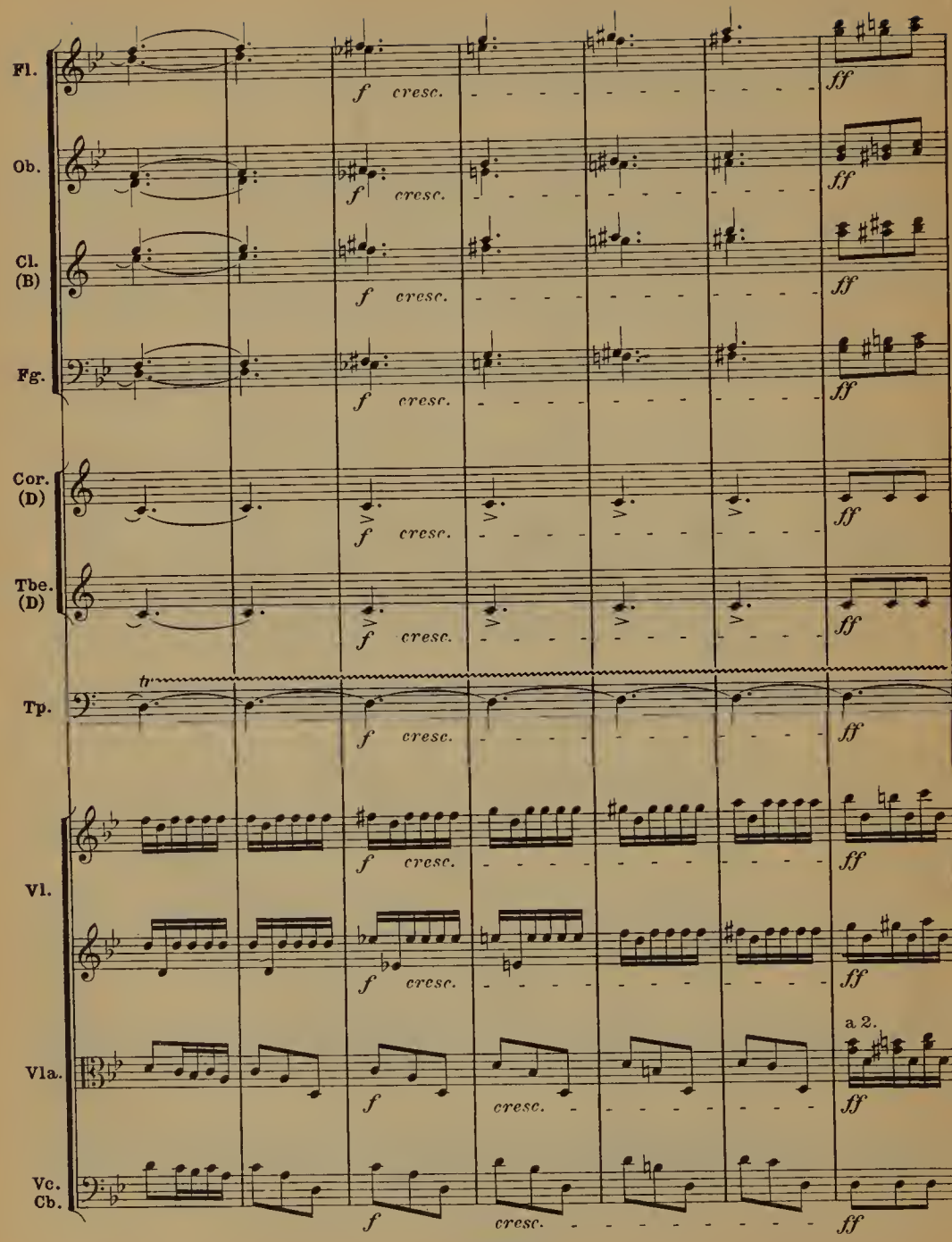

90
Fl.
Ob.
Cl. (B)
Fg.
Vl.
Vla.
Vc.
Cb.
p
cresc.
dim.
al
pp

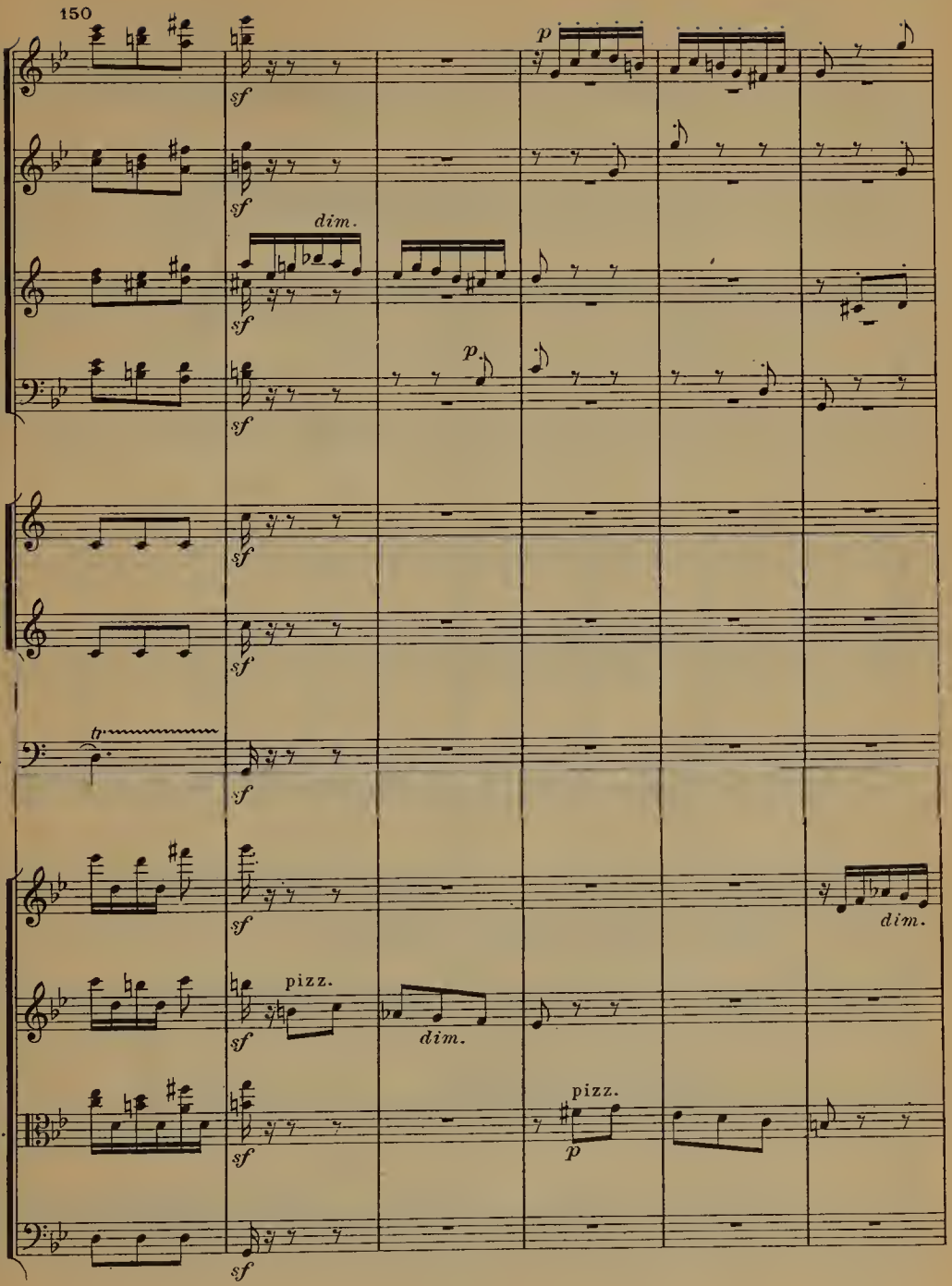

100
Fl.
Cl. (B)
Fg.
Vl.
Vla.
Vc. Cb.
p
a 2
110
Ob.
Cor. (D)

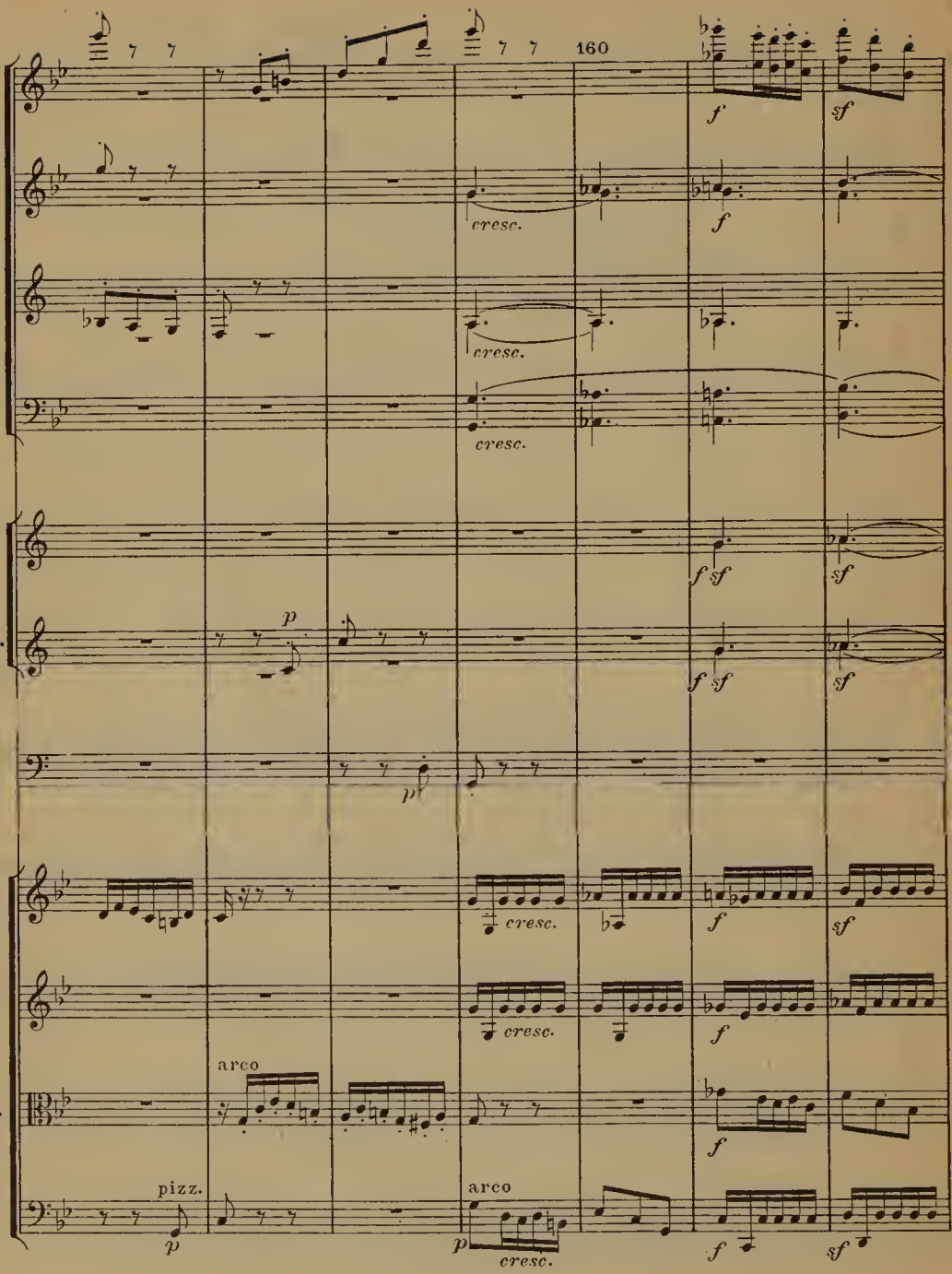

Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Tbe. (D)
Vl.
Vla.
Vc. Cb.
p cresc.
Bassi
120
f

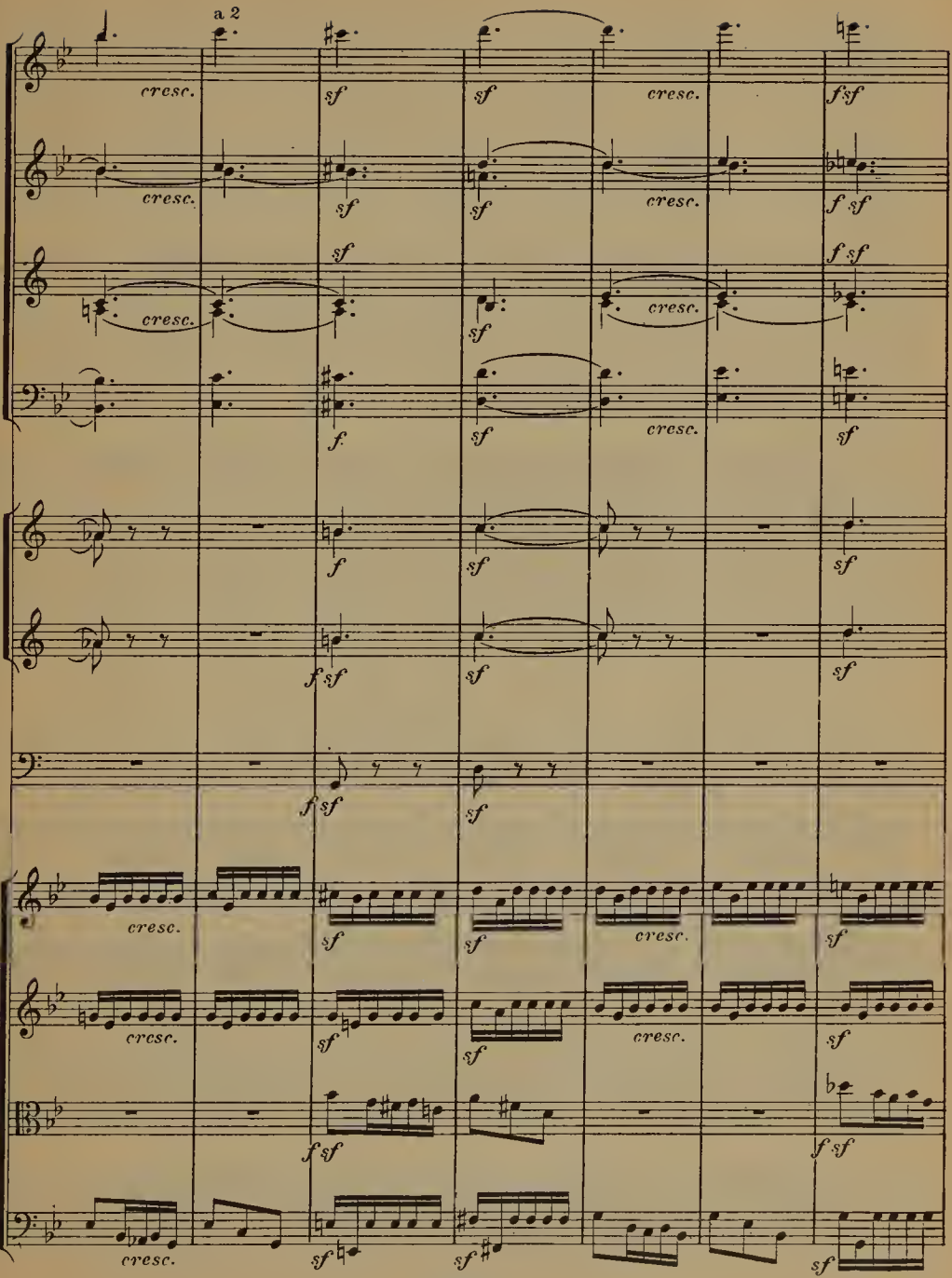

dim.
Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Tbe. (D)
Tp.
Vl.
Vla.
Vc. Cb.
ff
sf
pizz.
dim.
130
p
arco

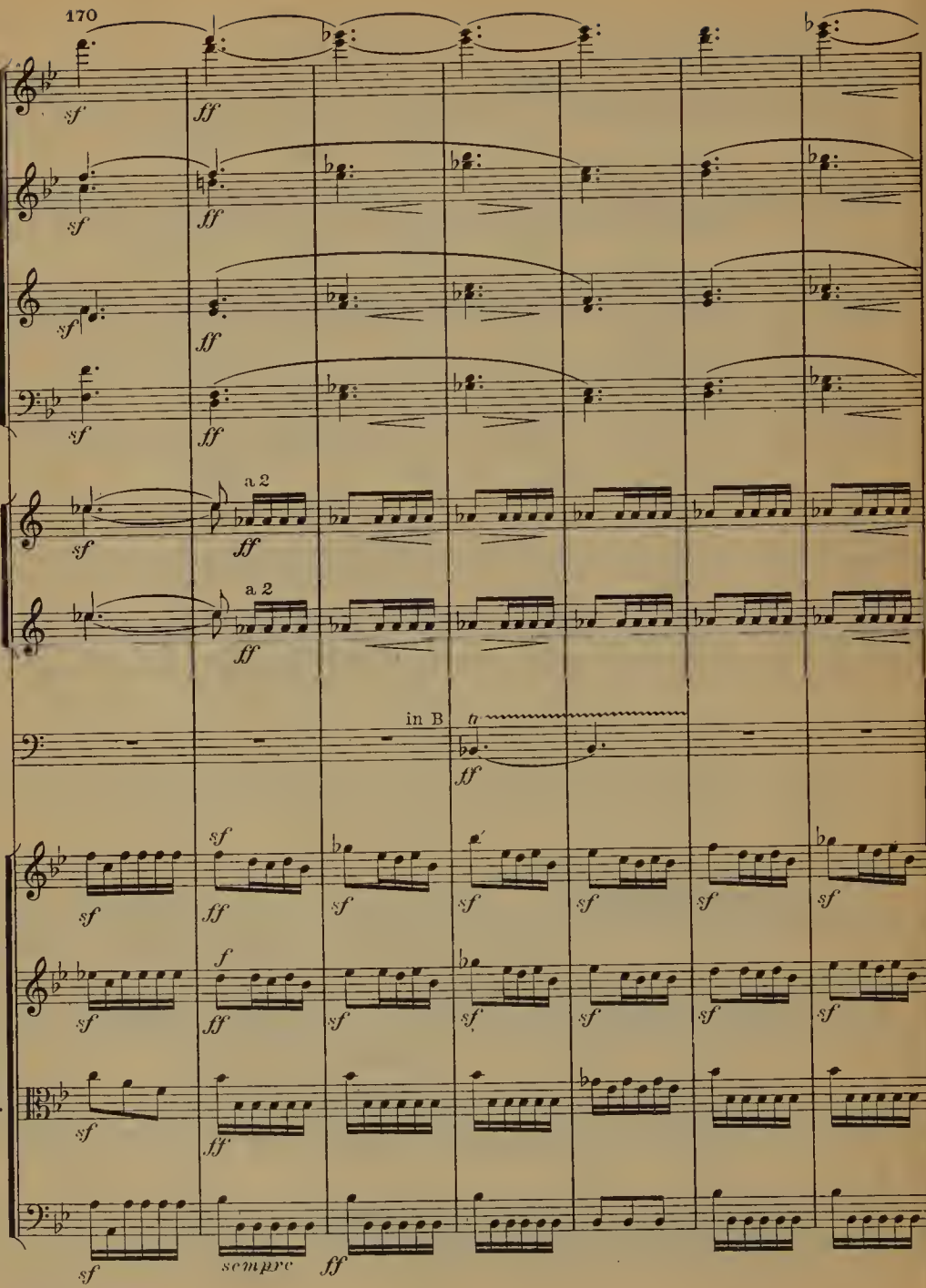

140
Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Tbe. (D)
Tp.
Vl.
Vla.
Vc. Cb.
p
cresc.
a 2
tr
pp


Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Tbe. (D)
Tp.
Vl.
Vla.
Vc. Cb.
f cresc.
ff
a 2.

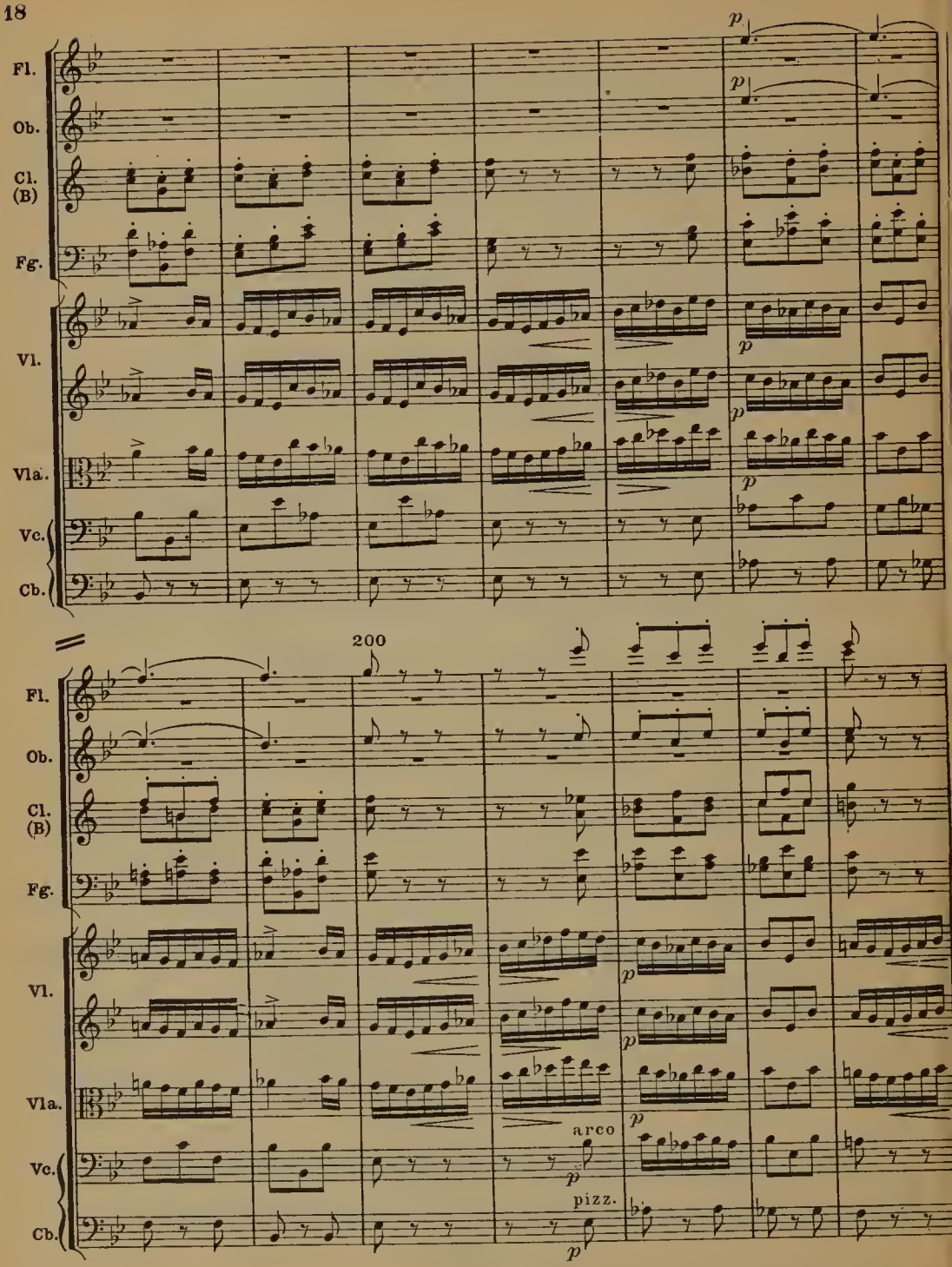

150
Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Tbe. (D)
Tp.
Vl.
Vla.
Vc. Cb.
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p
dim.
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tr

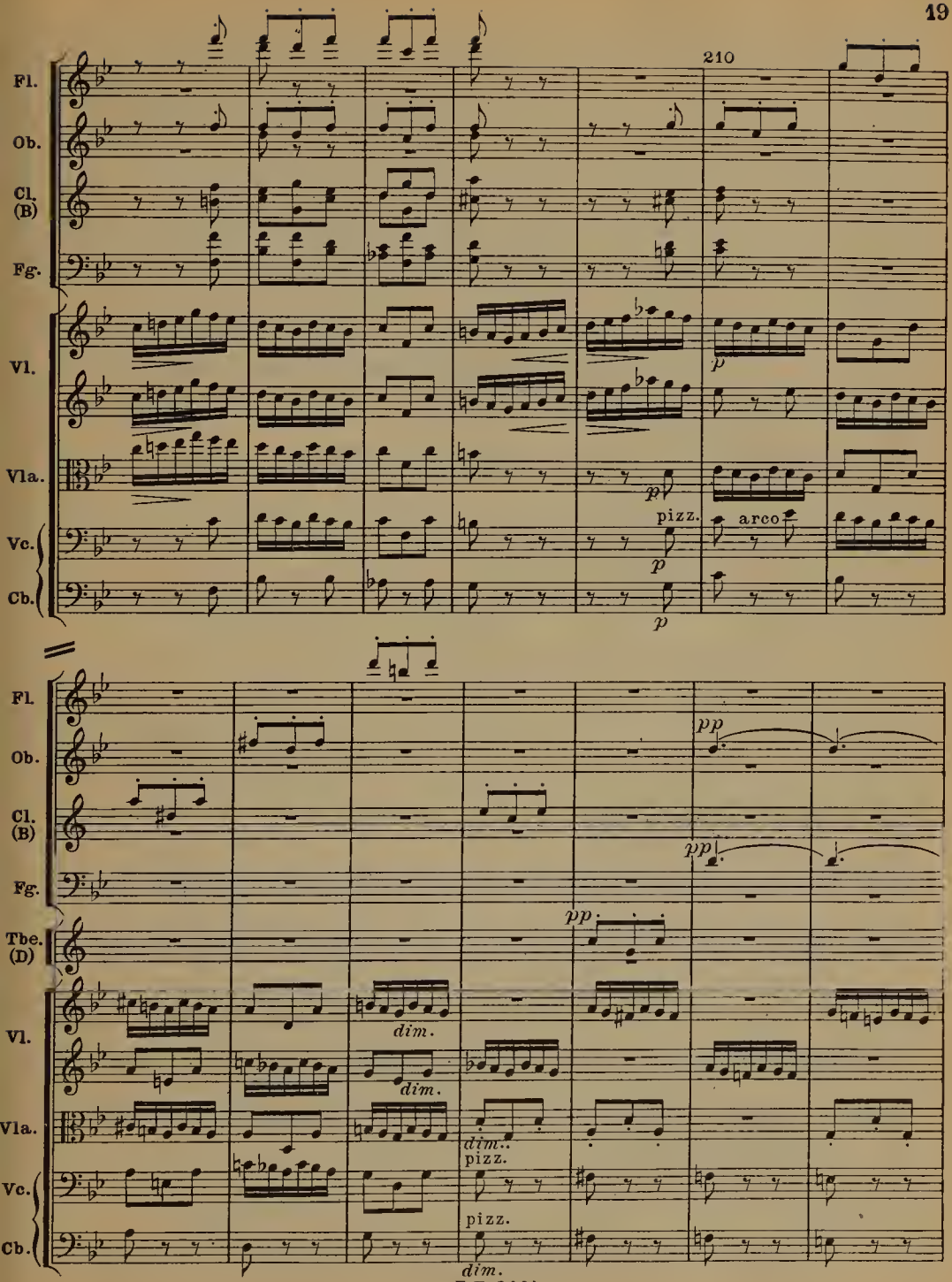

160
Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Tbe. (D)
Tp.
Vl.
Vla.
Vc. Cb.
cresc.
arco
pizz.


a 2
Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Tbe. (D)
Tp.
Vl.
Vla.
Vo. Cb.
cresc.
sf
f
f sf

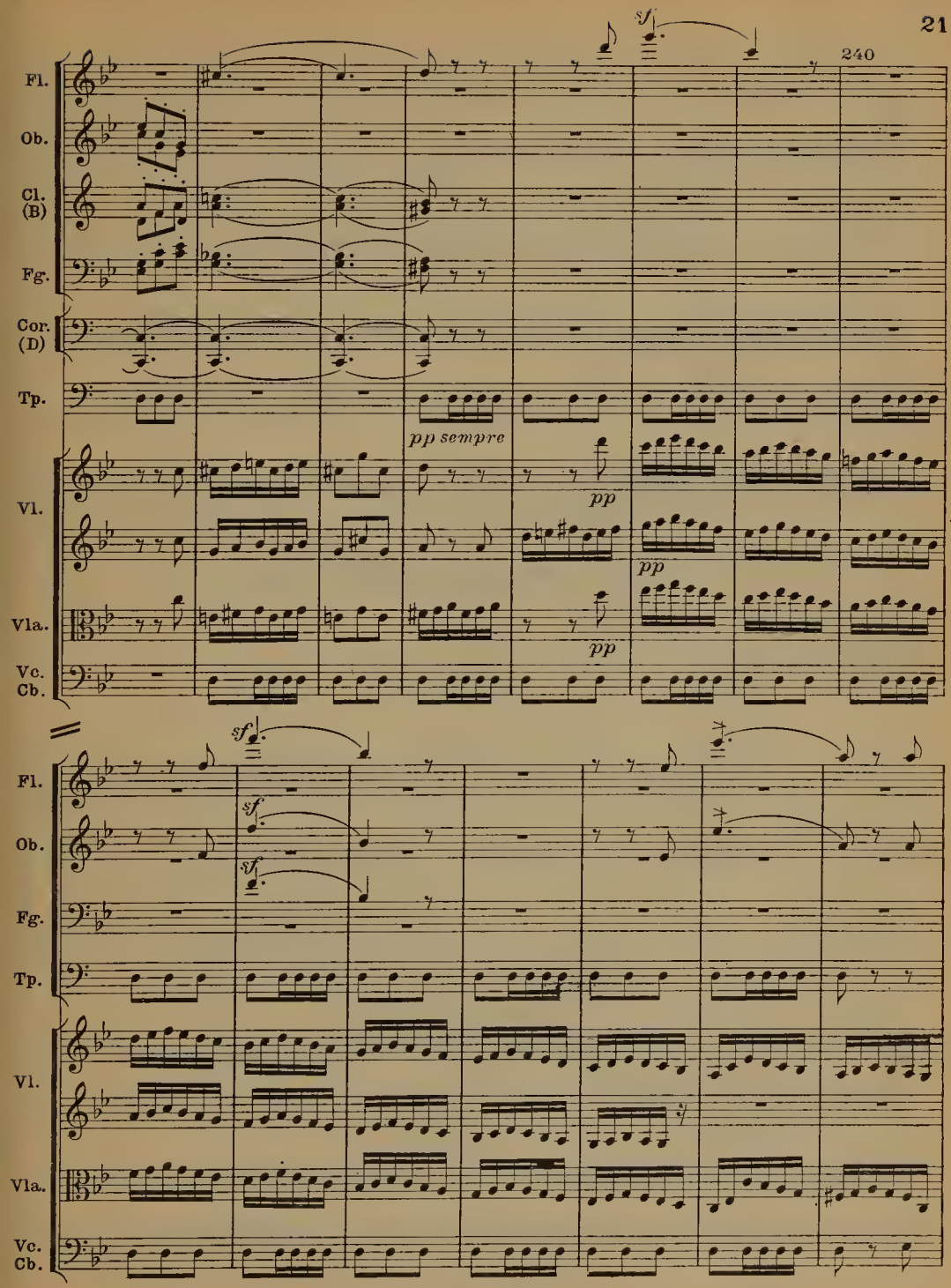

170
Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Tbe. (D)
Tp.
Vl.
Vla.
Vc. Cb.
a 2
a 2
in B
sempre

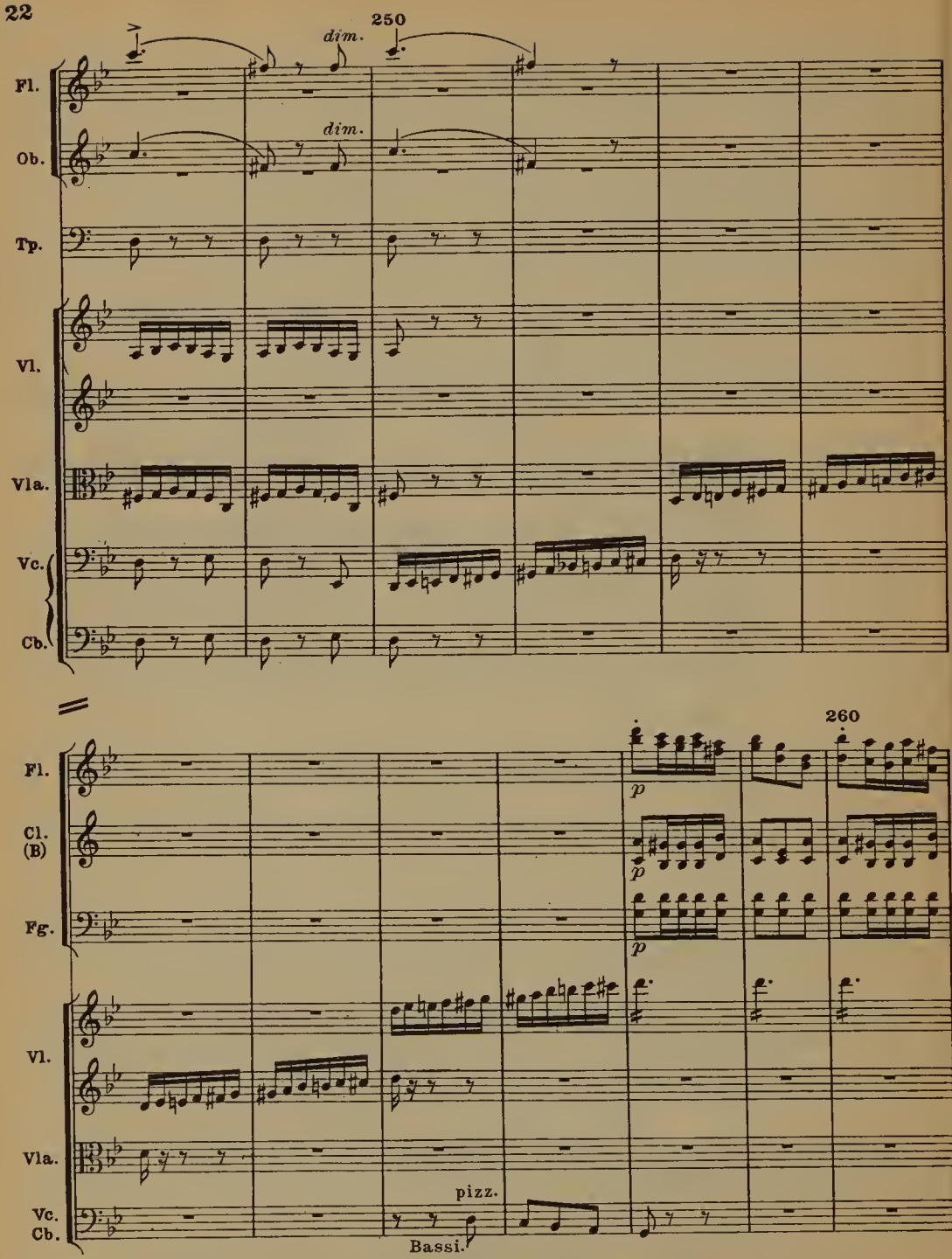

180
Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Tbe. (D)
Tp.
Vl.
Vla.
Vc.
Cb.
dim.
sf
p
a 2
190
pp
pizz.

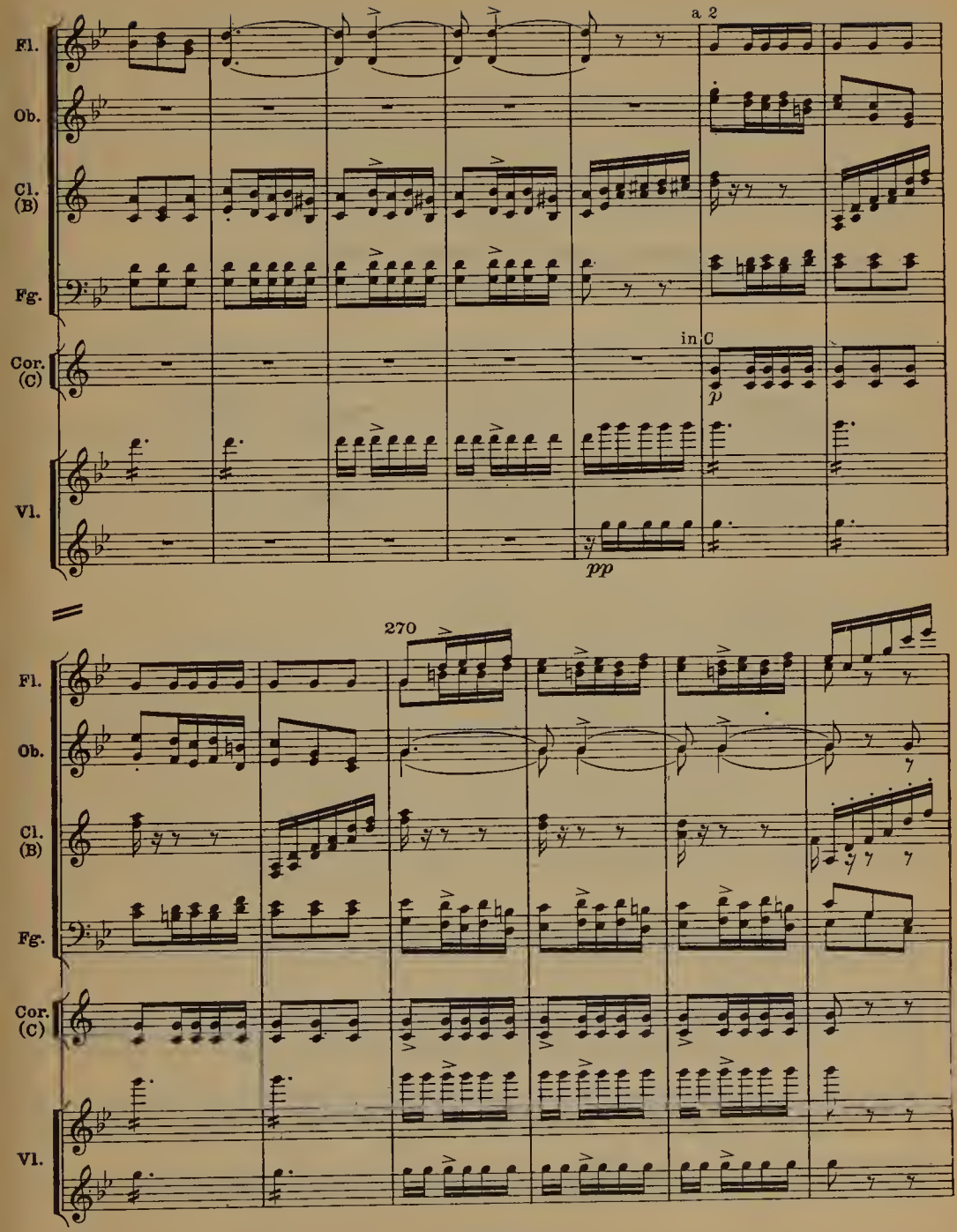

Fl.
Ob.
Cl. (B)
Fg.
Vl.
Vla.
Vc.
Cb.
p
200
arco
pizz.

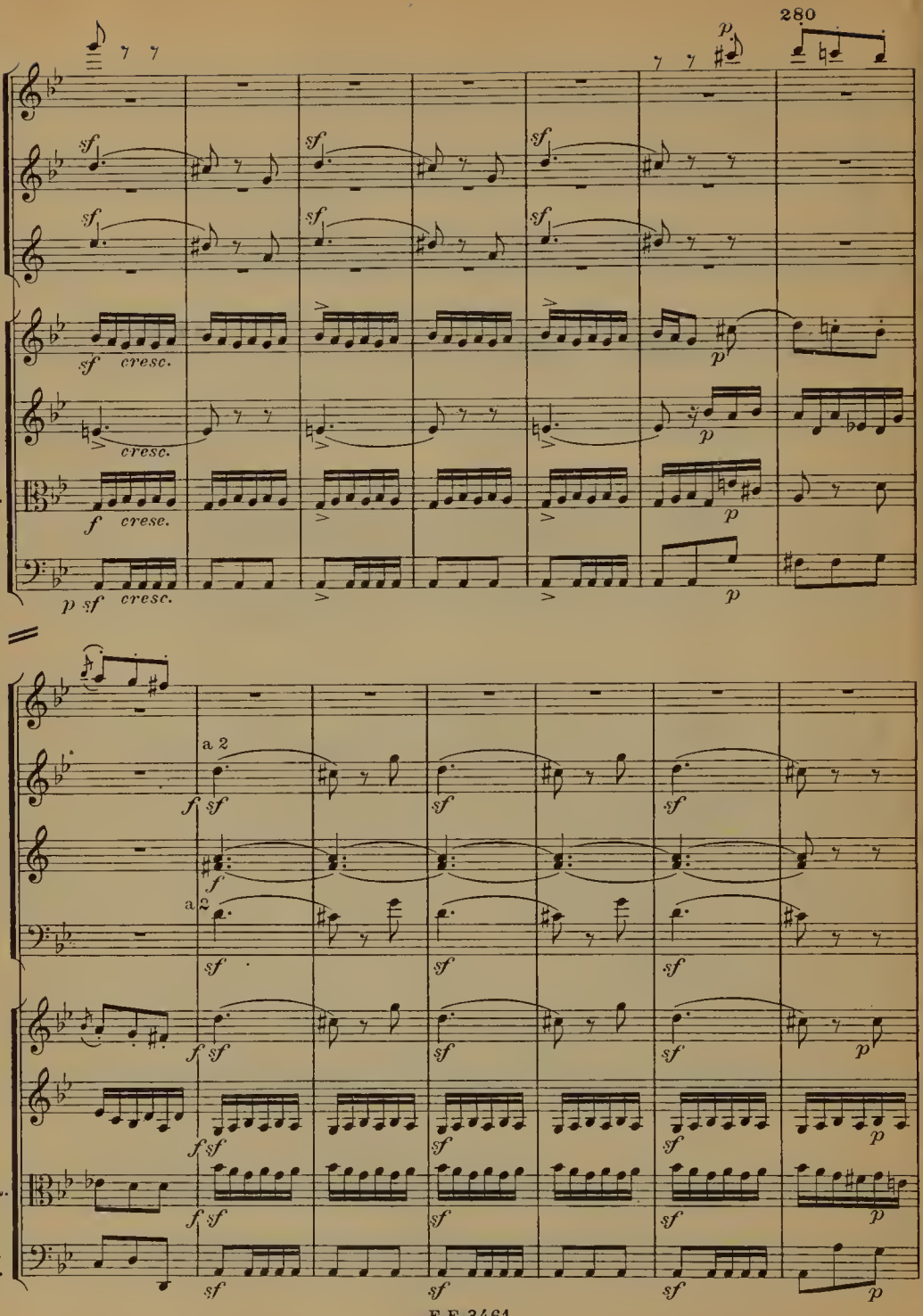

210
Fl.
Ob.
Cl. (B)
Fg.
Vl.
Vla.
Vc.
Cb.
p
pizz.
arco
pp
Tbe. (D)
dim.

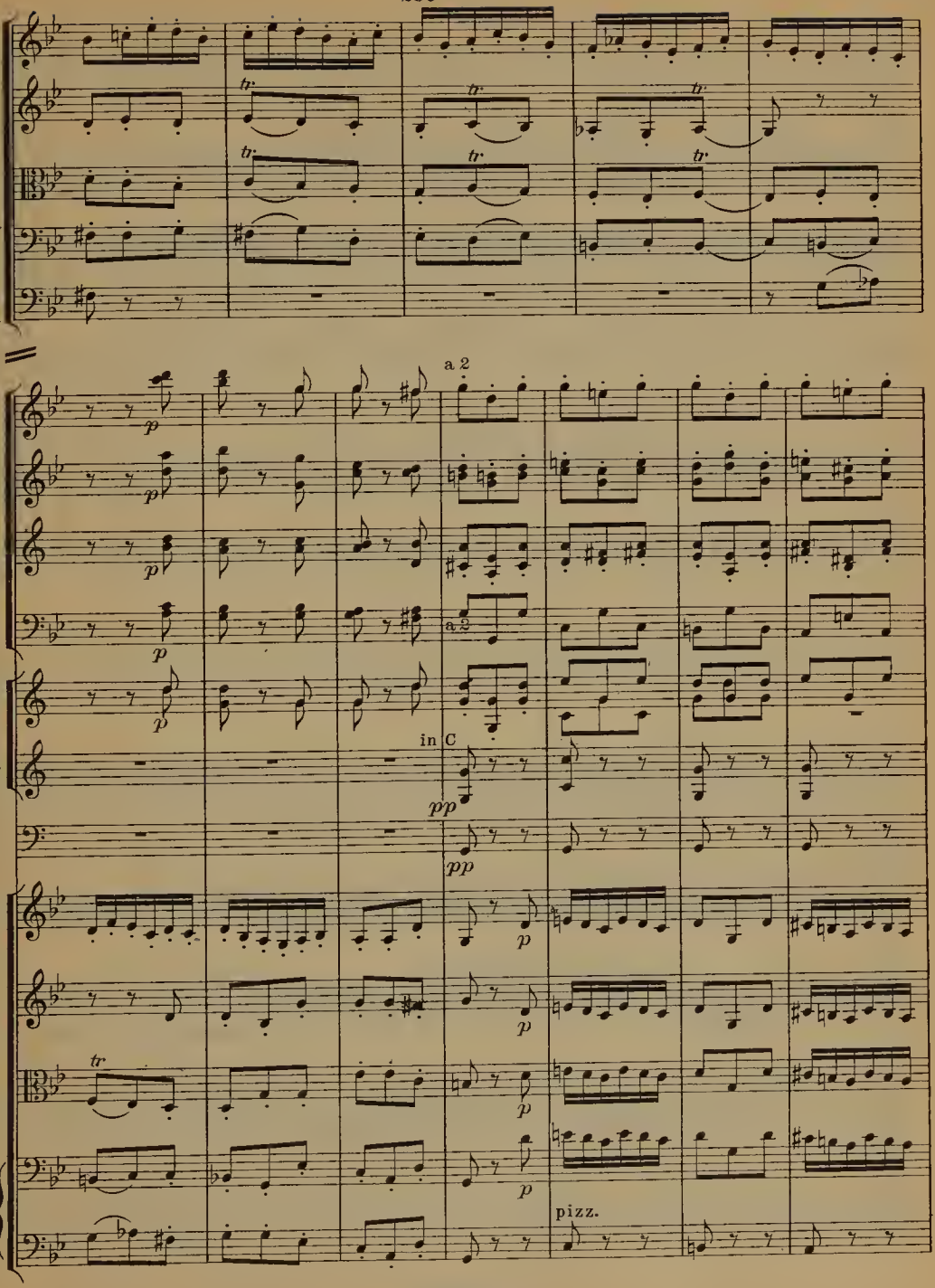

220
Ob.
Cl. (B)
Fg.
Cor. (D)
Tbe. (D)
in D
Tp.
Vl.
Vla.
Vc. Cb.
Bassi
230
Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Tp.
Vl.
Vla.
arco
Vc. Cb.

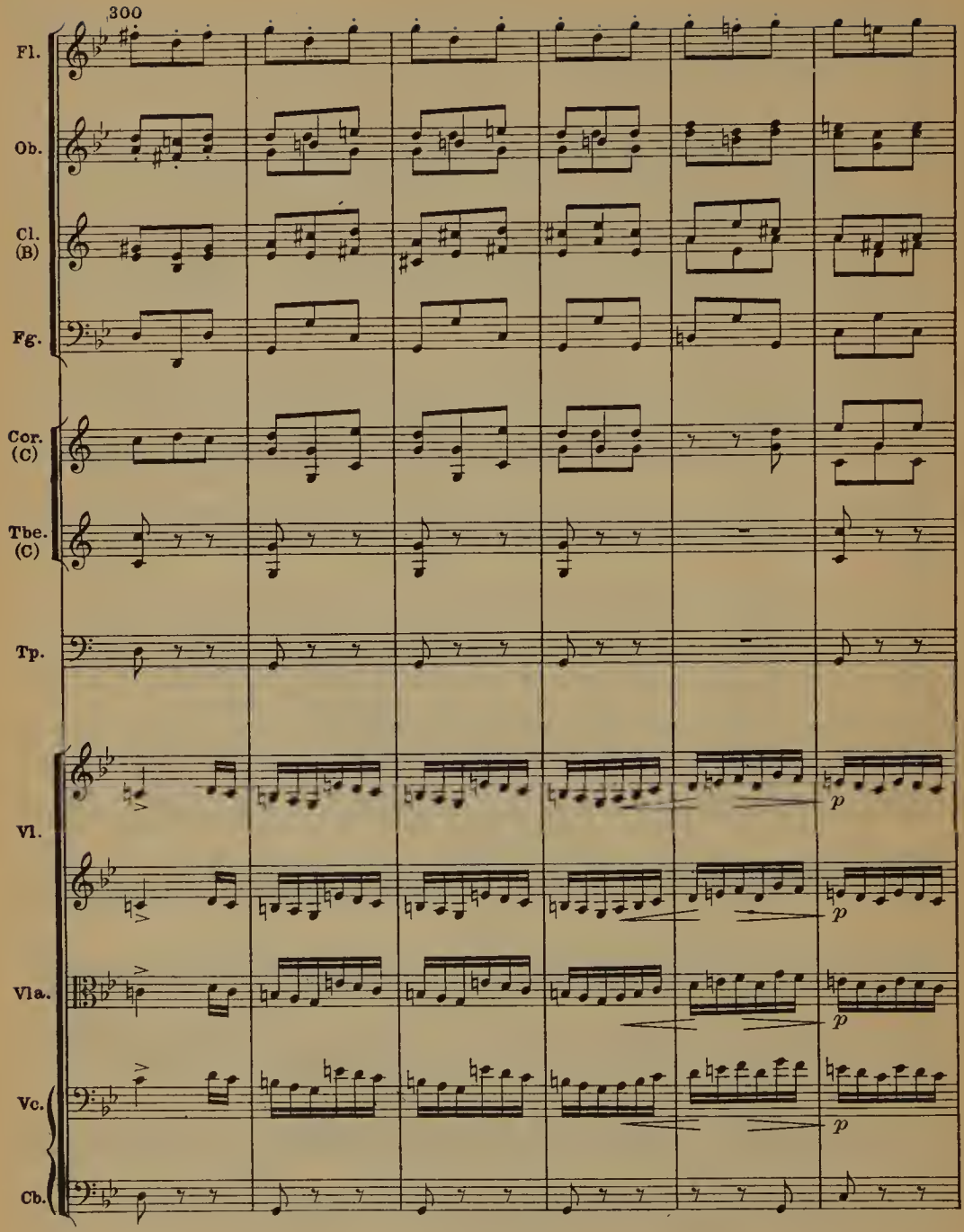

240
Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Tp.
Vl.
Vla.
Vc. Cb.
sf
pp sempre
pp
pp
pp
sf
sf
sf

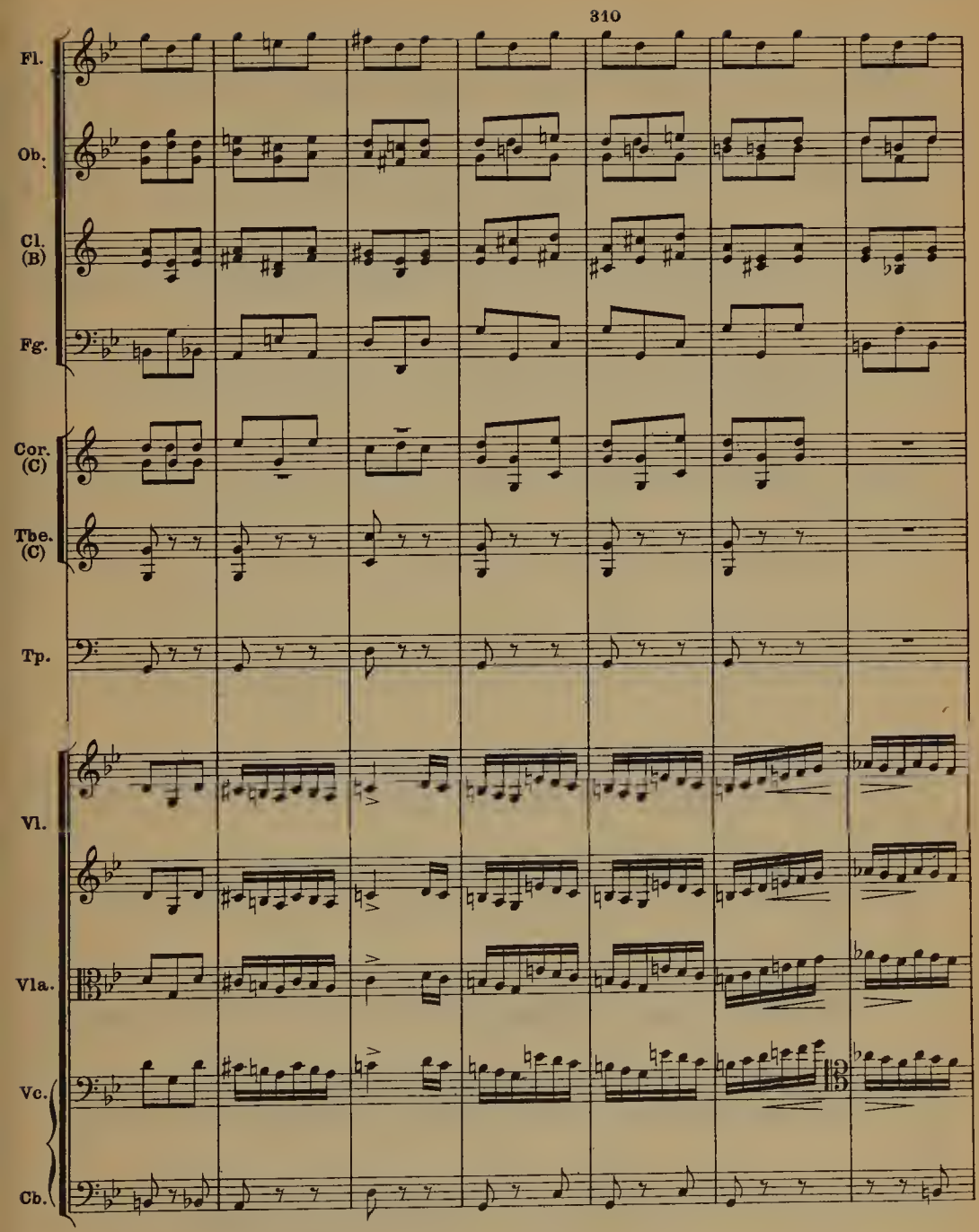

250
dim.
dim.
Fl.
Ob.
Tp.
Vl.
Vla.
Vc.
Cb.
260
p
p
p
Fl.
Cl. (B)
Fg.
Vl.
Vla.
pizz.
Vc.
Cb.
Bassi.

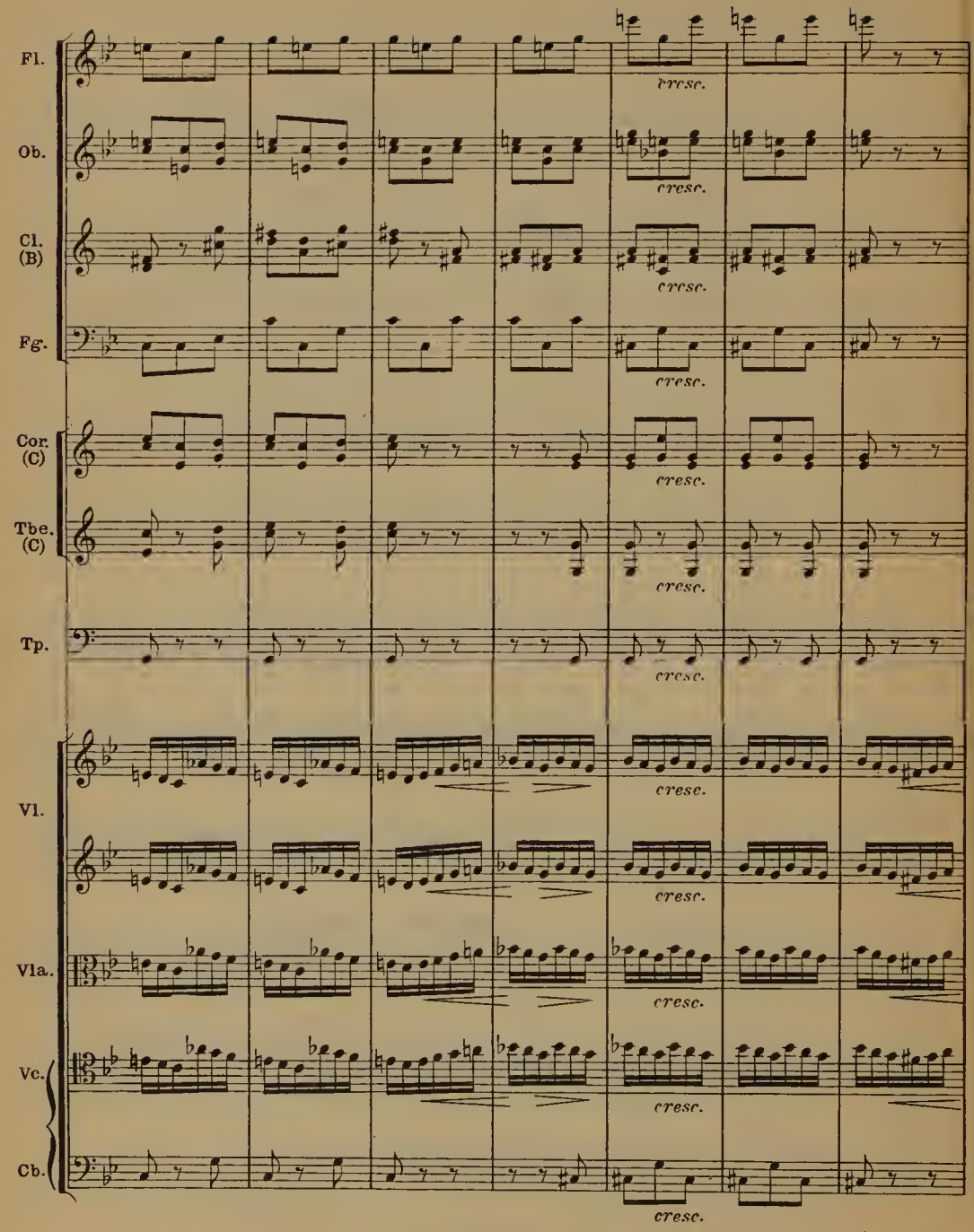

a 2
Fl.
Ob.
Cl. (B)
Fg.
in C
Cor. (C)
p
Vl.
pp
270
Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Vl.

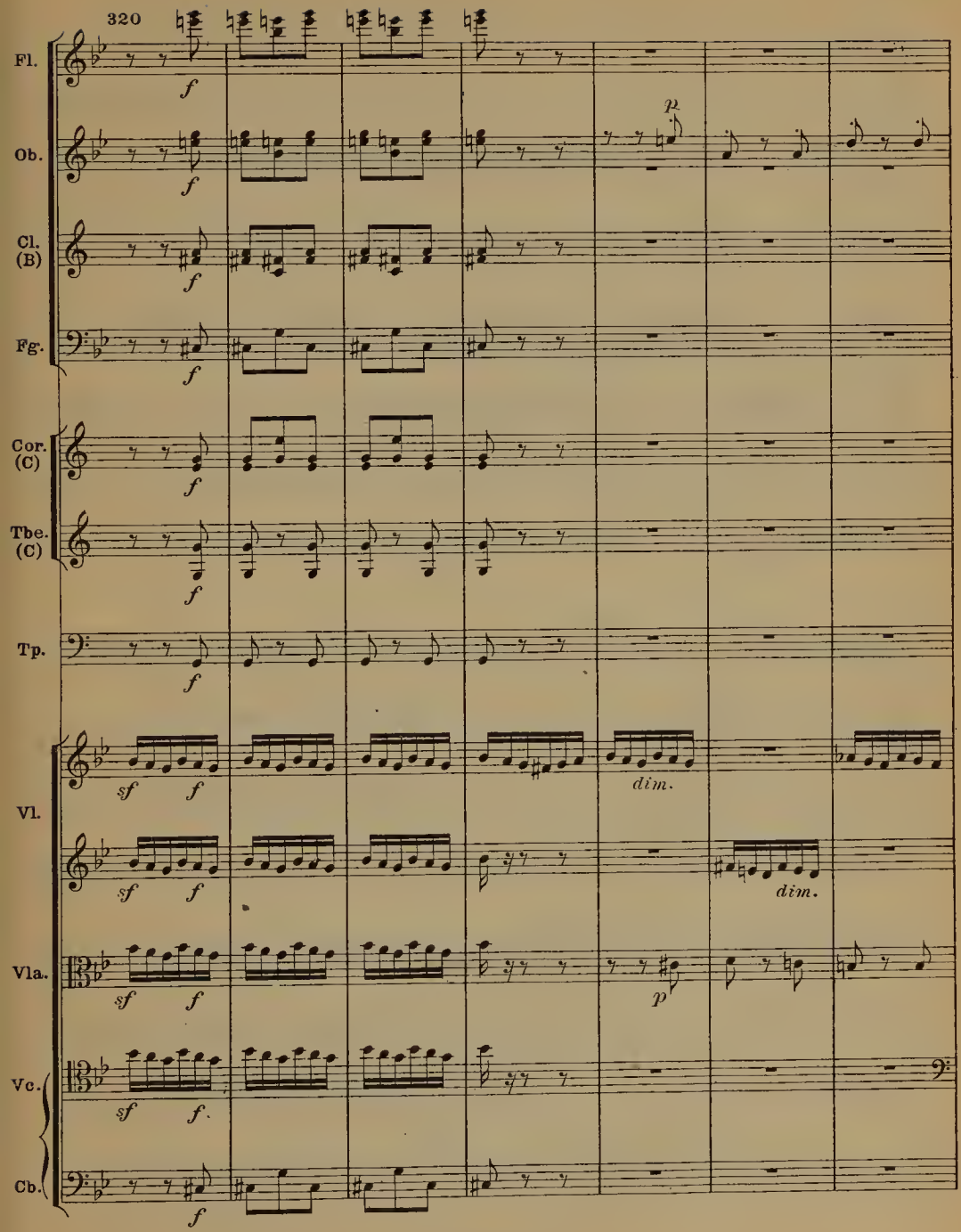

280
Fl.
Ob.
Cl. (B)
Vl.
Vla.
Vc. Cb.
sf
cresc.
p
a 2
Fg.

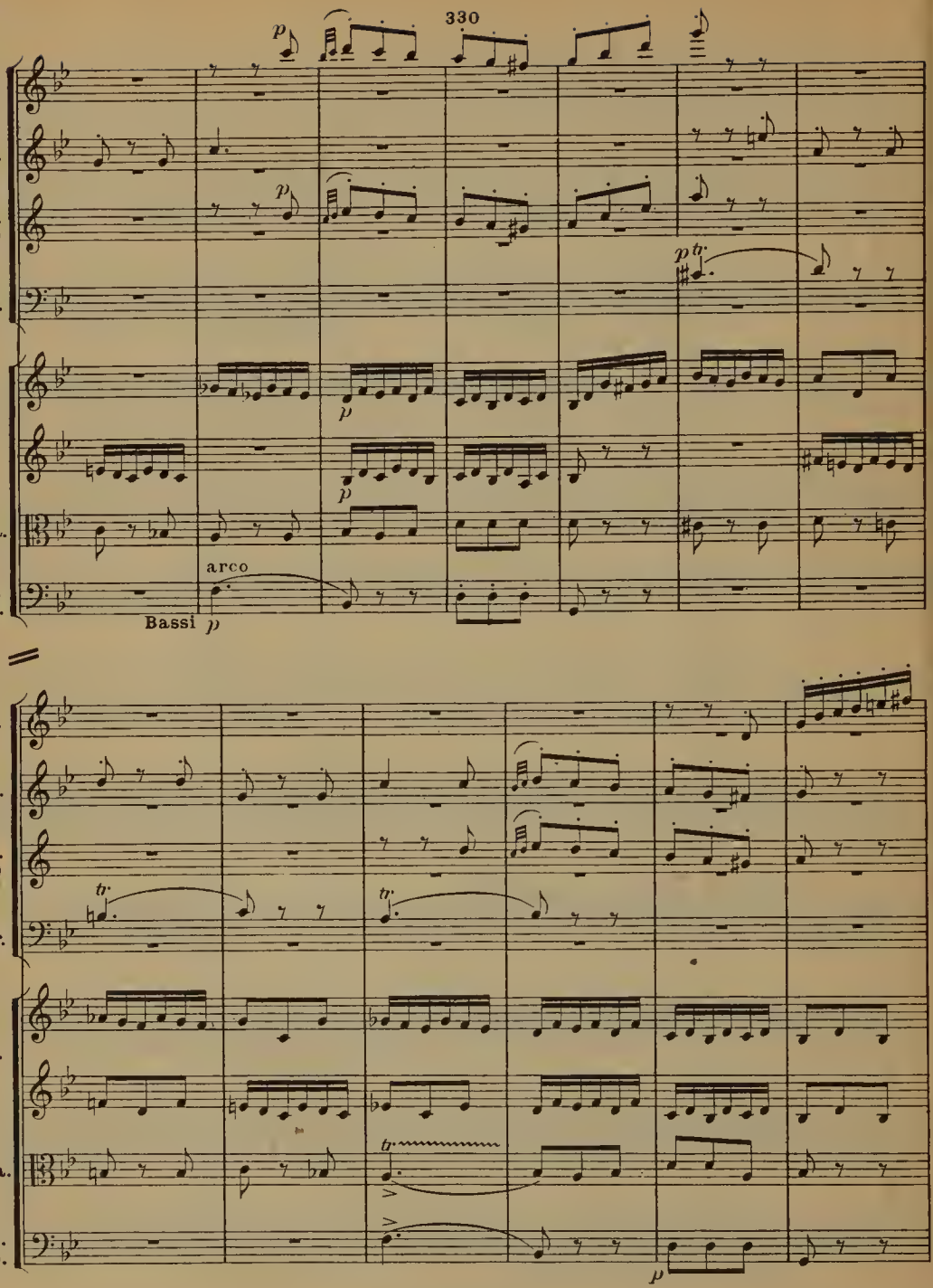

Vl.
Vla.
Vc.
Cb.
Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Tbe. (C)
Tp.
Vl.
Vla.
Vc.
Cb.
a 2
in C
pizz.

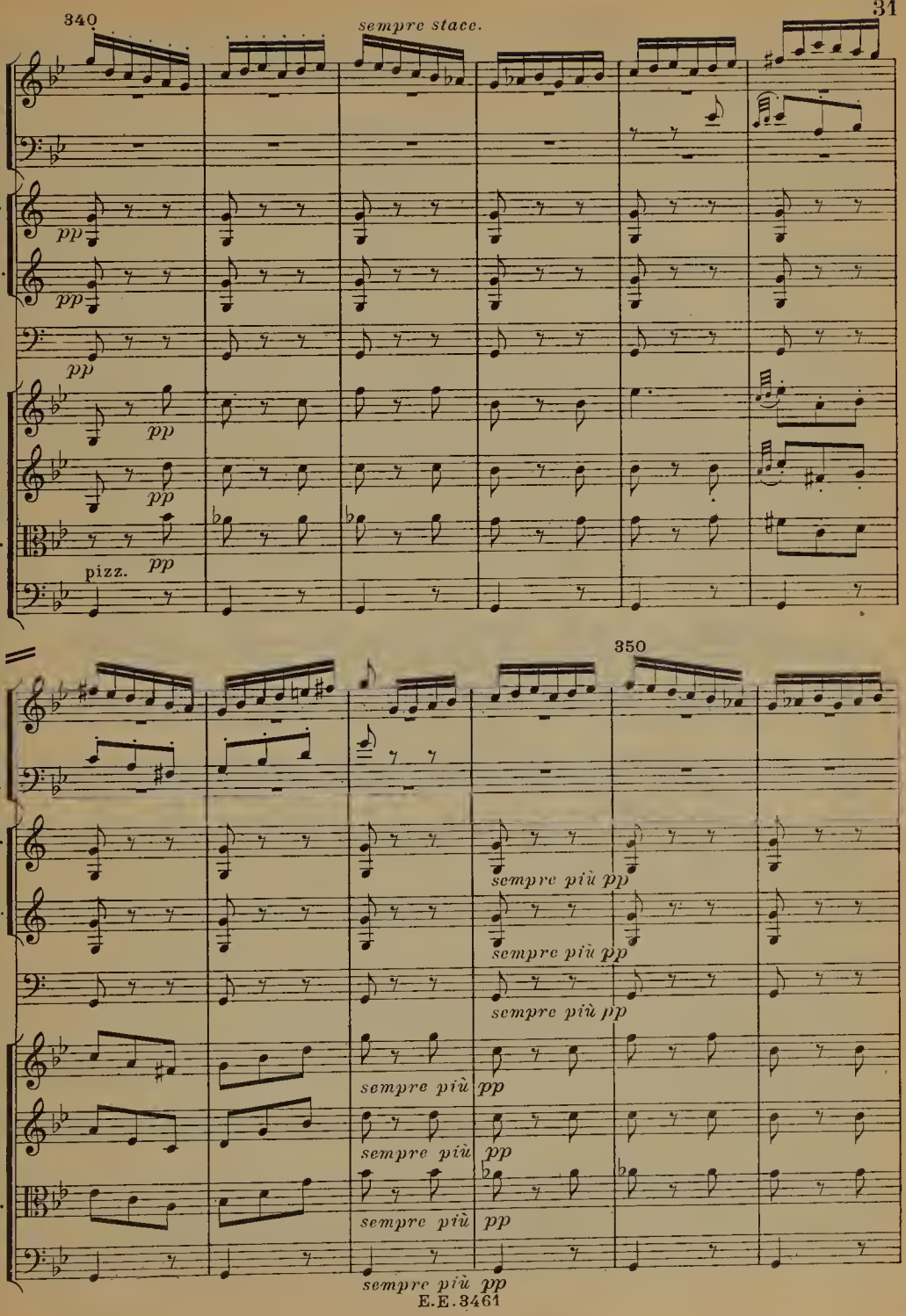

300
Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Tbe. (C)
Tp.
Vl.
Vla.
Vc.
Cb.
p
p
p
p

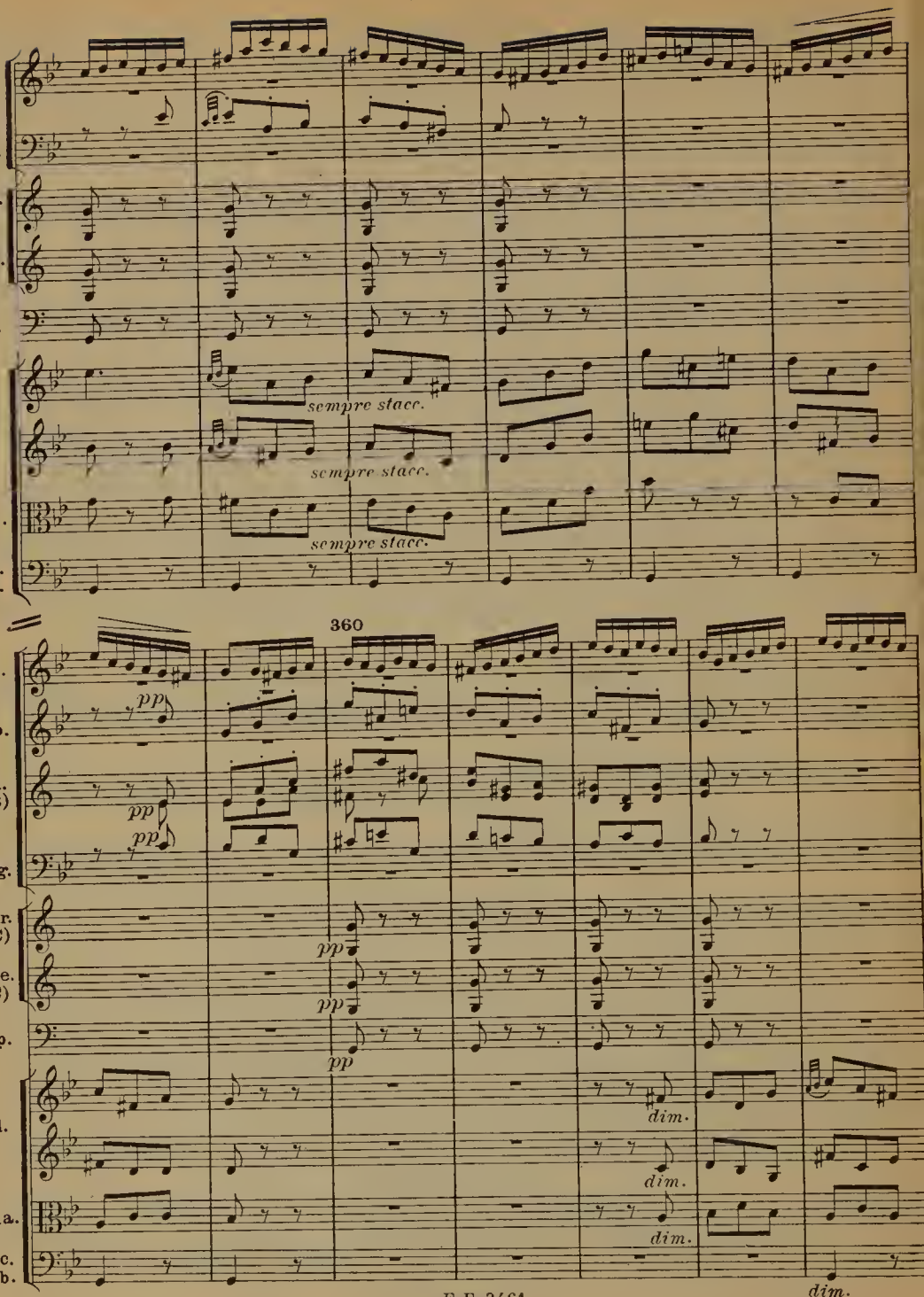

310
Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Tbe. (C)
Tp.
Vl.
Vla.
Vc.
Cb.


Fl.
cresc.
Ob.
cresc.
Cl. (B)
cresc.
Fg.
cresc.
Cor. (C)
cresc.
Tbe. (C)
cresc.
Tp.
cresc.
Vl.
cresc.
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.


320
Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Tbe. (C)
Tp.
Vl.
Vla.
Vc.
Cb.
f
p
sf
dim.


330
Fl.
Ob.
Cl. (B)
Fg.
Vl.
Vla.
Vc. Cb.
p
tr
arco
Bassi p

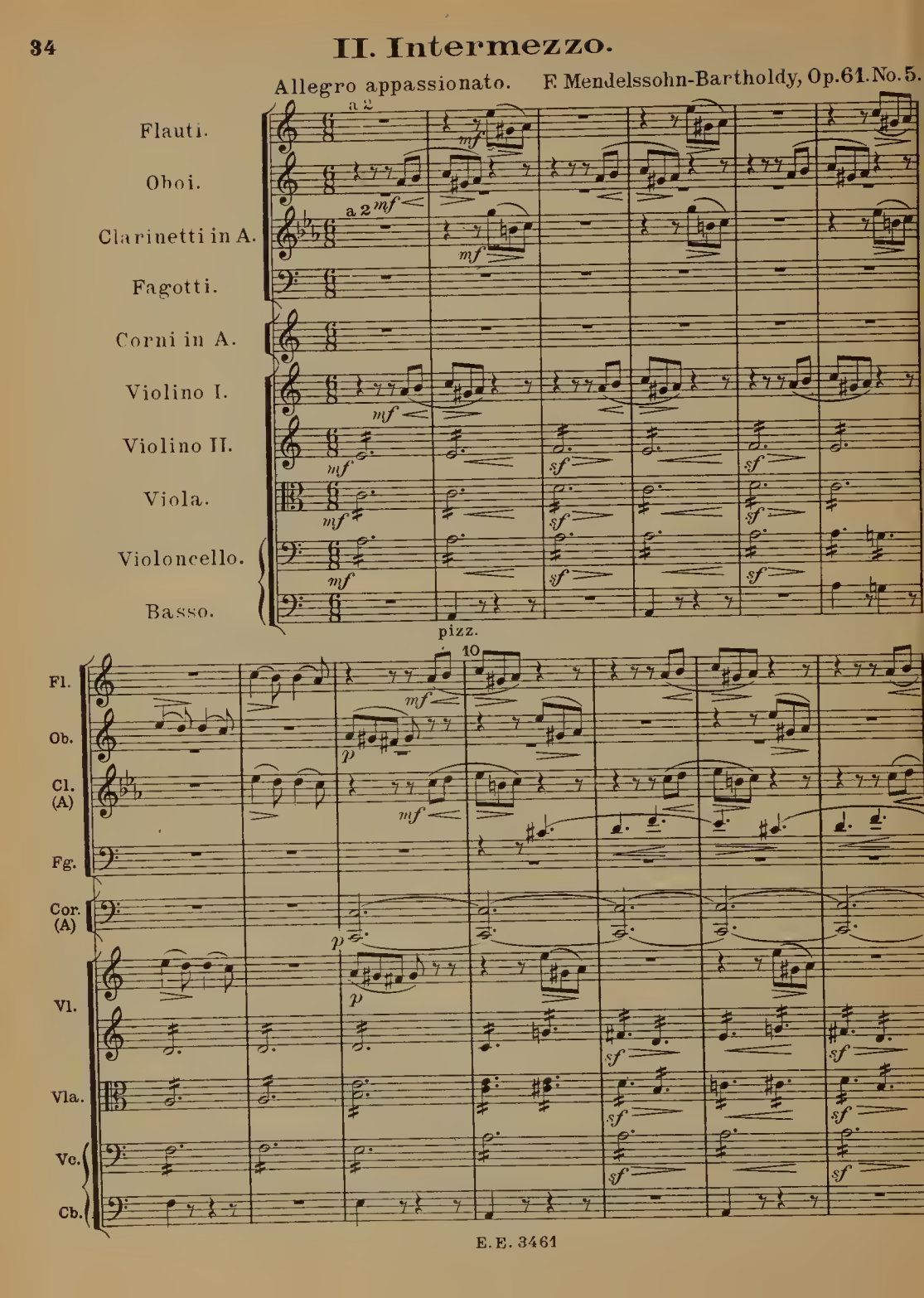

340
sempre stacc.
Fl.
Fg.
Cor. (C)
Tbe. (C)
Tp.
Vl.
Vla.
Vc. Cb.
pp
pizz.
350
sempre più pp

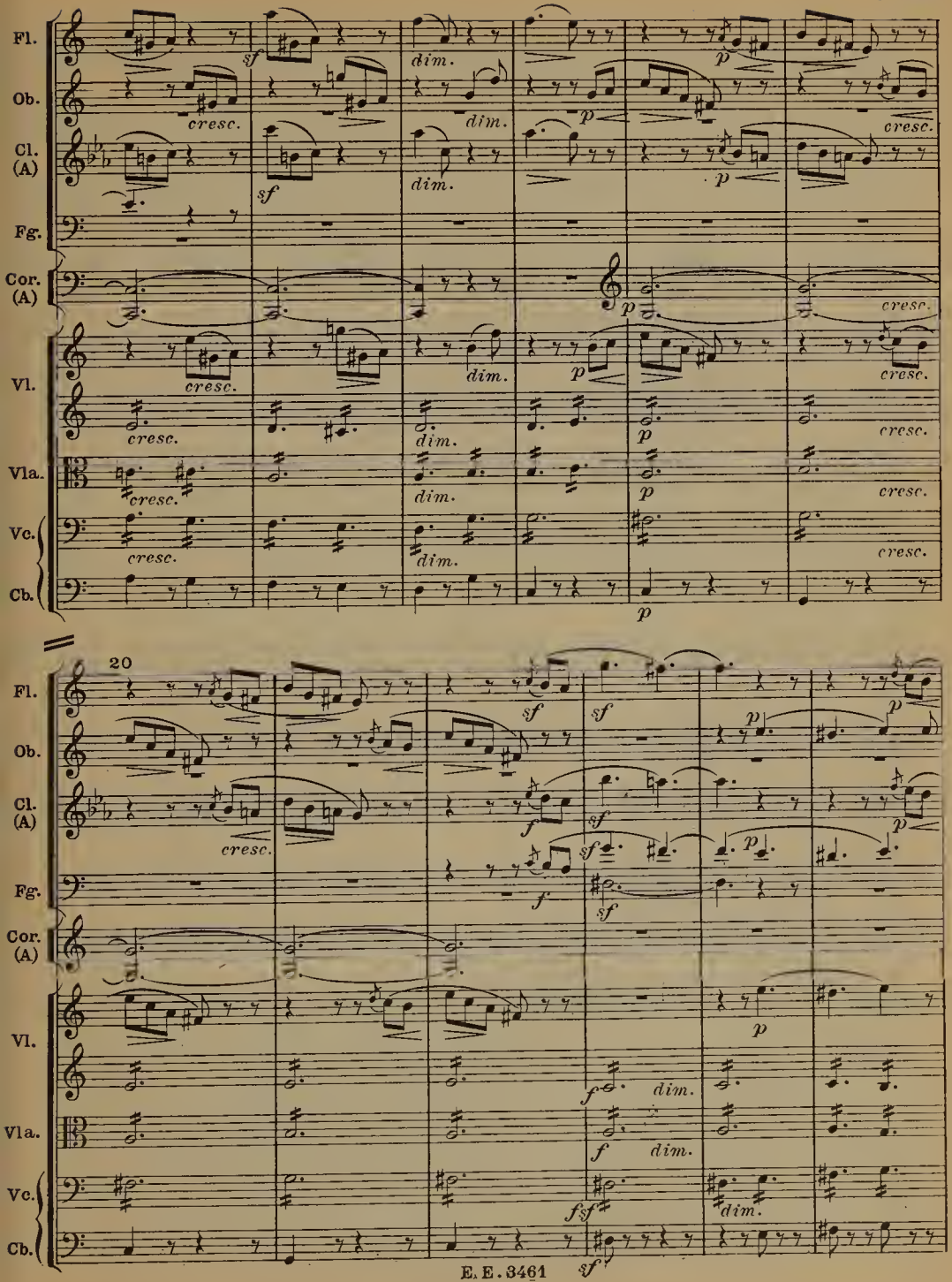

Fl.
Fg.
Cor. (C)
Tbe. (C)
Tp.
Vl.
Vla.
Vc. Cb.
sempre stacc.
sempre stacc.
sempre stacc.
360
Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Tbe. (C)
Tp.
Vl.
Vla.
Vc. Cb.
pp
dim.
dim.
dim.
dim.


370
cresc.
dim.
Fl.
dim.
Ob.
dim.
Cl. (B)
Fg.
dim.
Vl.
Vla.
Vc. Cb.
Fl.
380
Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Tbe. (C)
Tp.
Vl.
Vla.
Vc. Cb.
pp
arco
pizz.

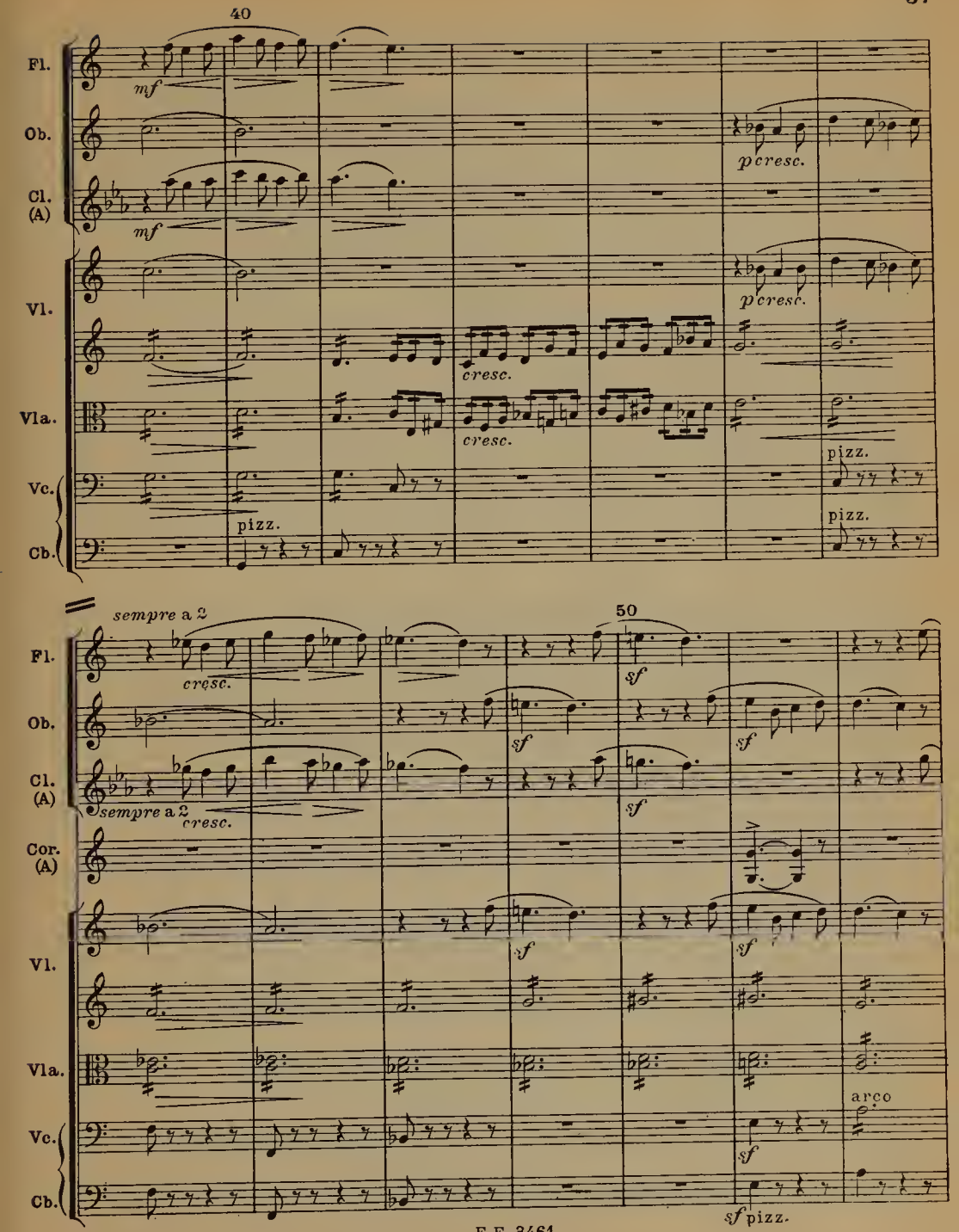
II. Intermezzo.

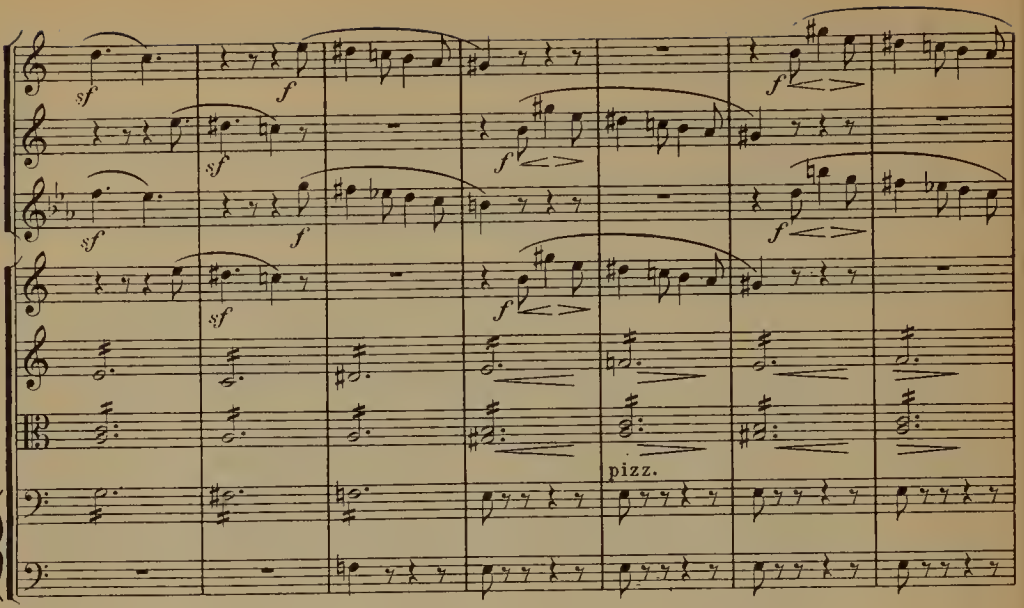
Allegro appassionato. F. Mendelssohn-Bartholdy, Op. 61. No. 5.




Fl.
Ob.
Cl. (A)
Fg.
Cor. (A)
Vl.
Vla.
Vc.
Cb.
20
cresc.
dim.
sf
p
f
ff


30
Fl.
Ob.
Cl. (A)
Fg.
Cor. (A)
Vl.
Vla.
Vc.
Cb.
cresc.
sf
p
f
sfz
pizz.
arco
a 2

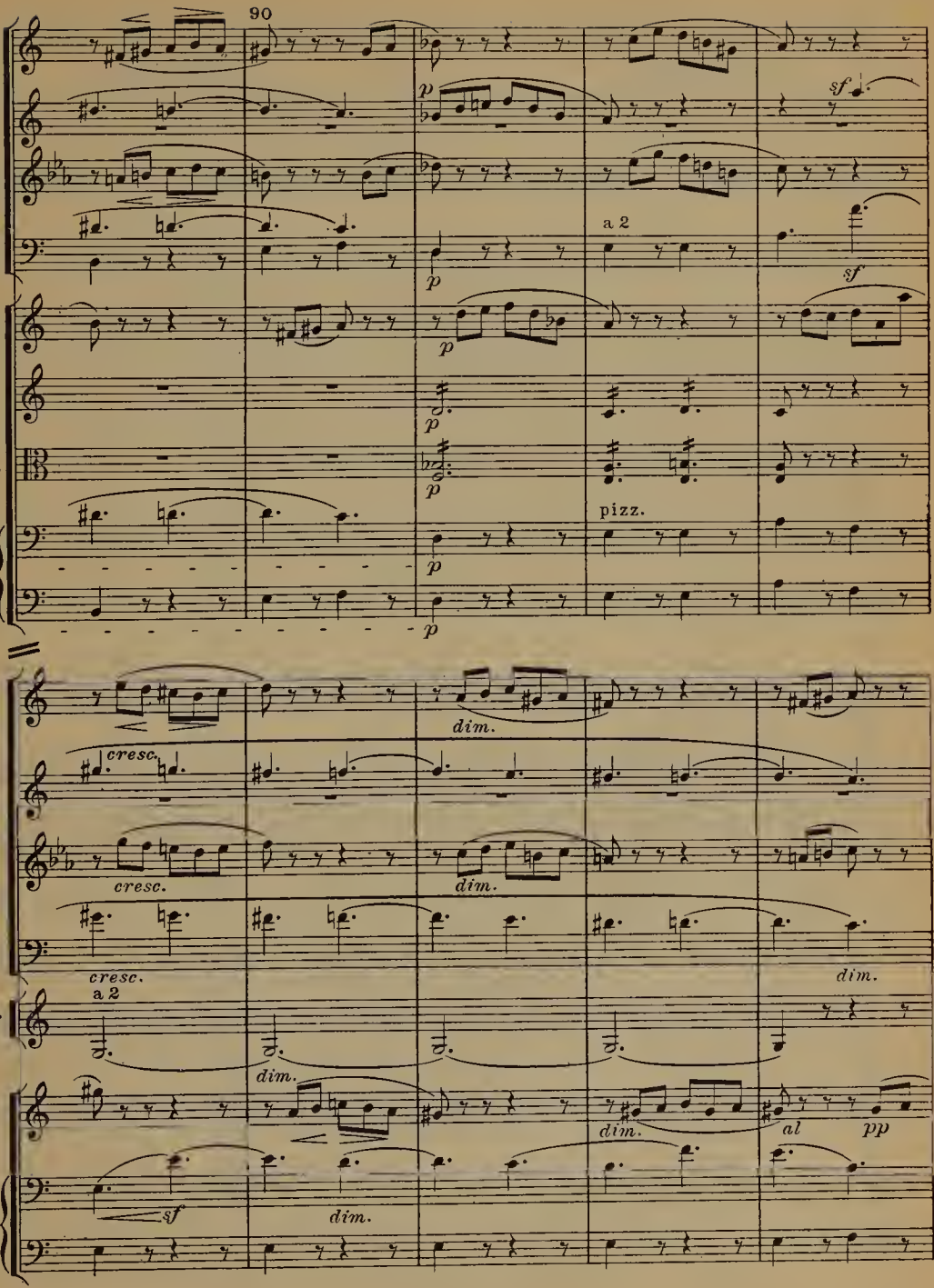

40
Fl.
Ob.
Cl. (A)
Vl.
Vla.
Vc.
Cb.
mf
mf
p cresc.
p cresc.
cresc.
cresc.
pizz.
pizz.
pizz.
sempre a 2
cresc.
50
sempre a 2
cresc.
Cor. (A)
sf
sf
sf
sf
sf
sf
arco
sf
sf pizz.


Fl.
Ob.
Cl. (A)
Vl.
Vla.
Vc.
Cb.
sf
f
pizz.

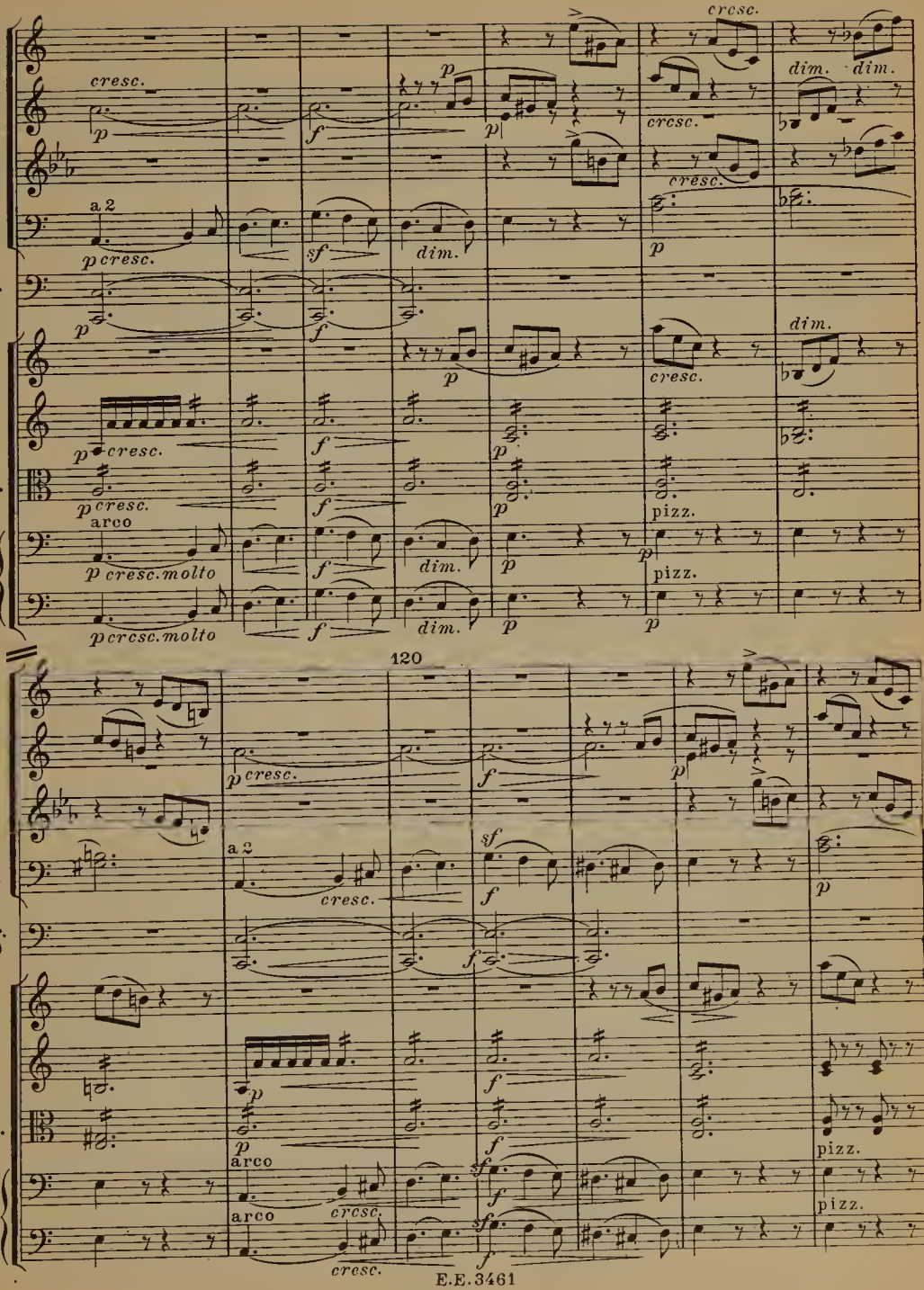

60
Fl.
Ob.
Cl. (A)
Fg.
Cor. (A)
Vl.
Vla.
Vc.
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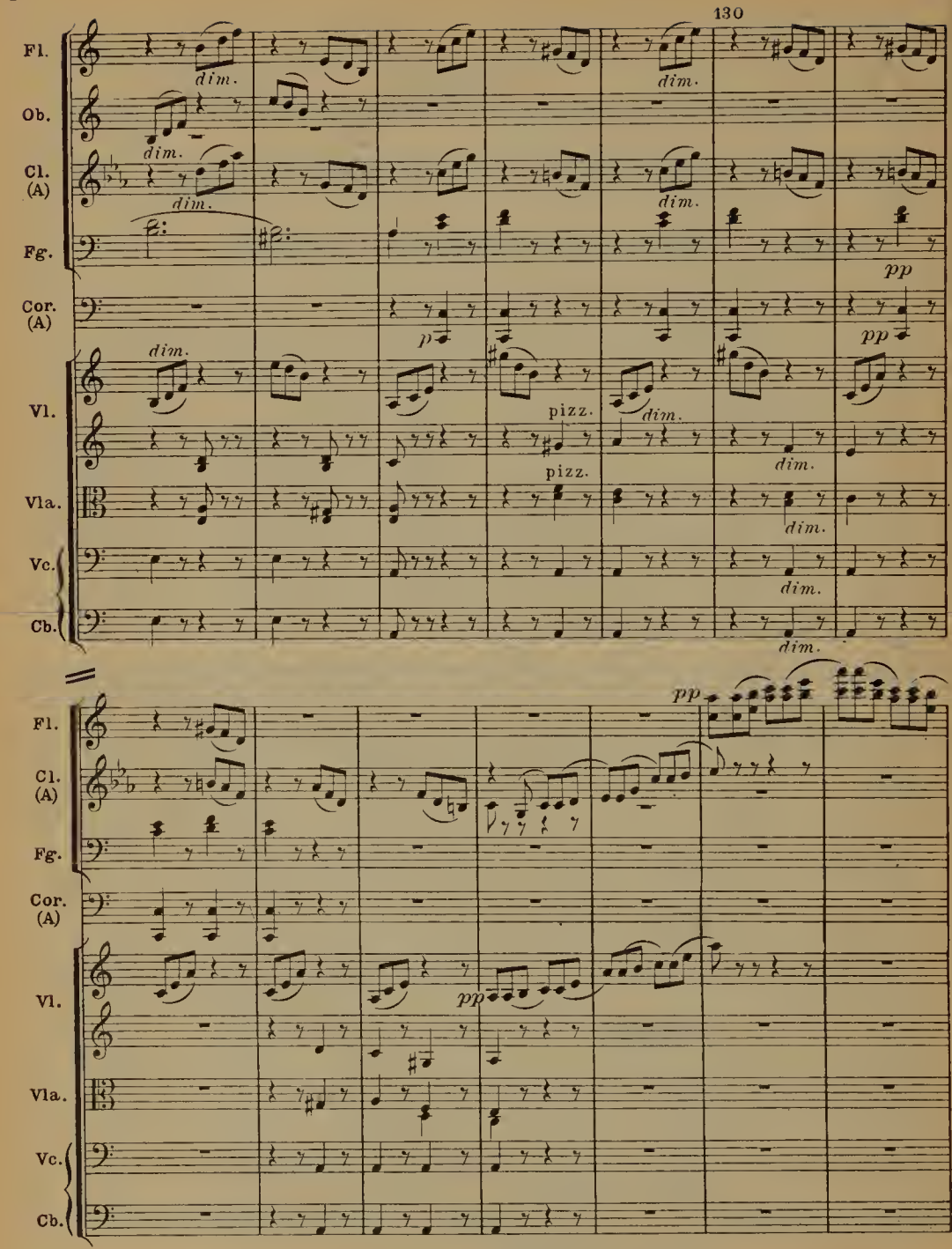

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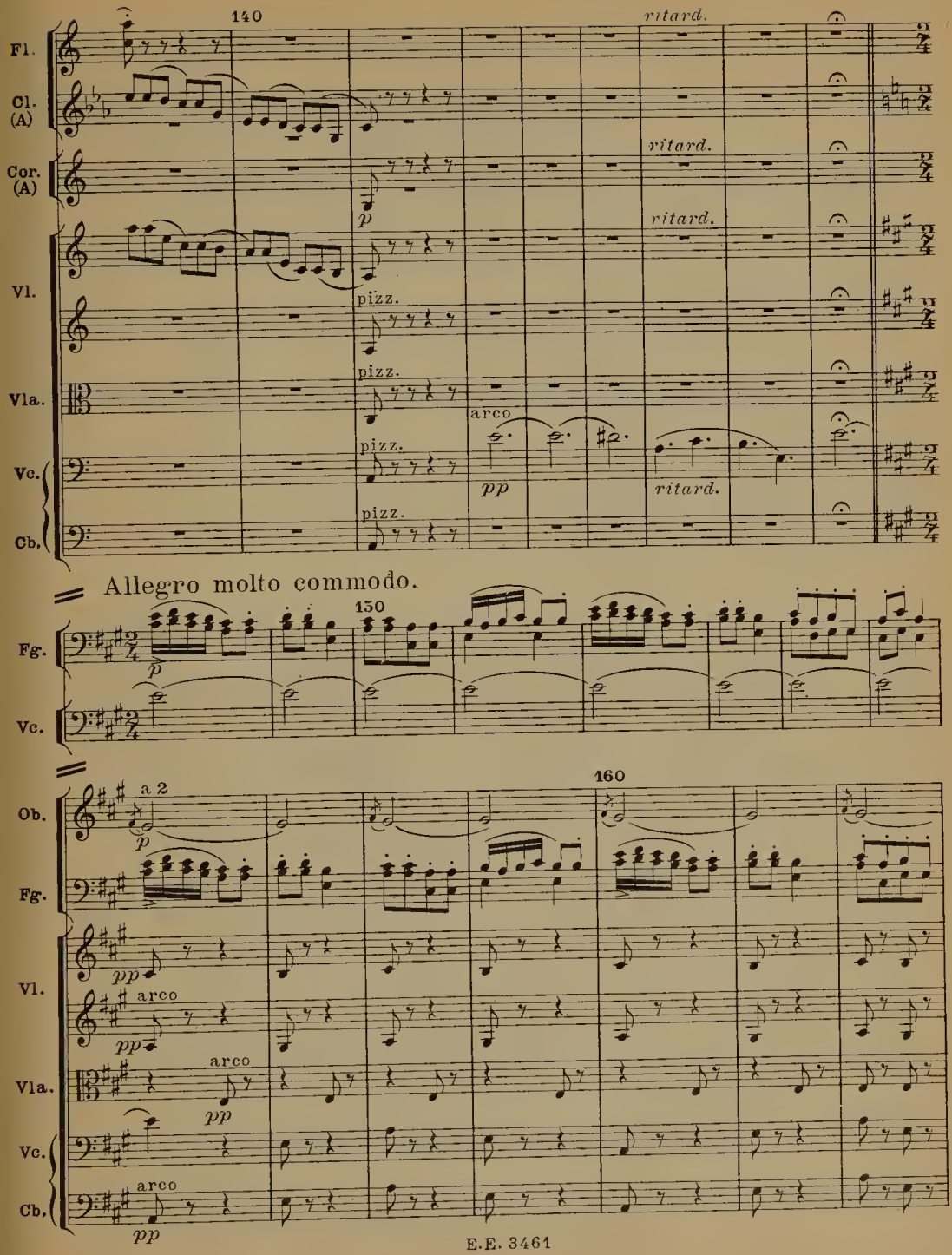

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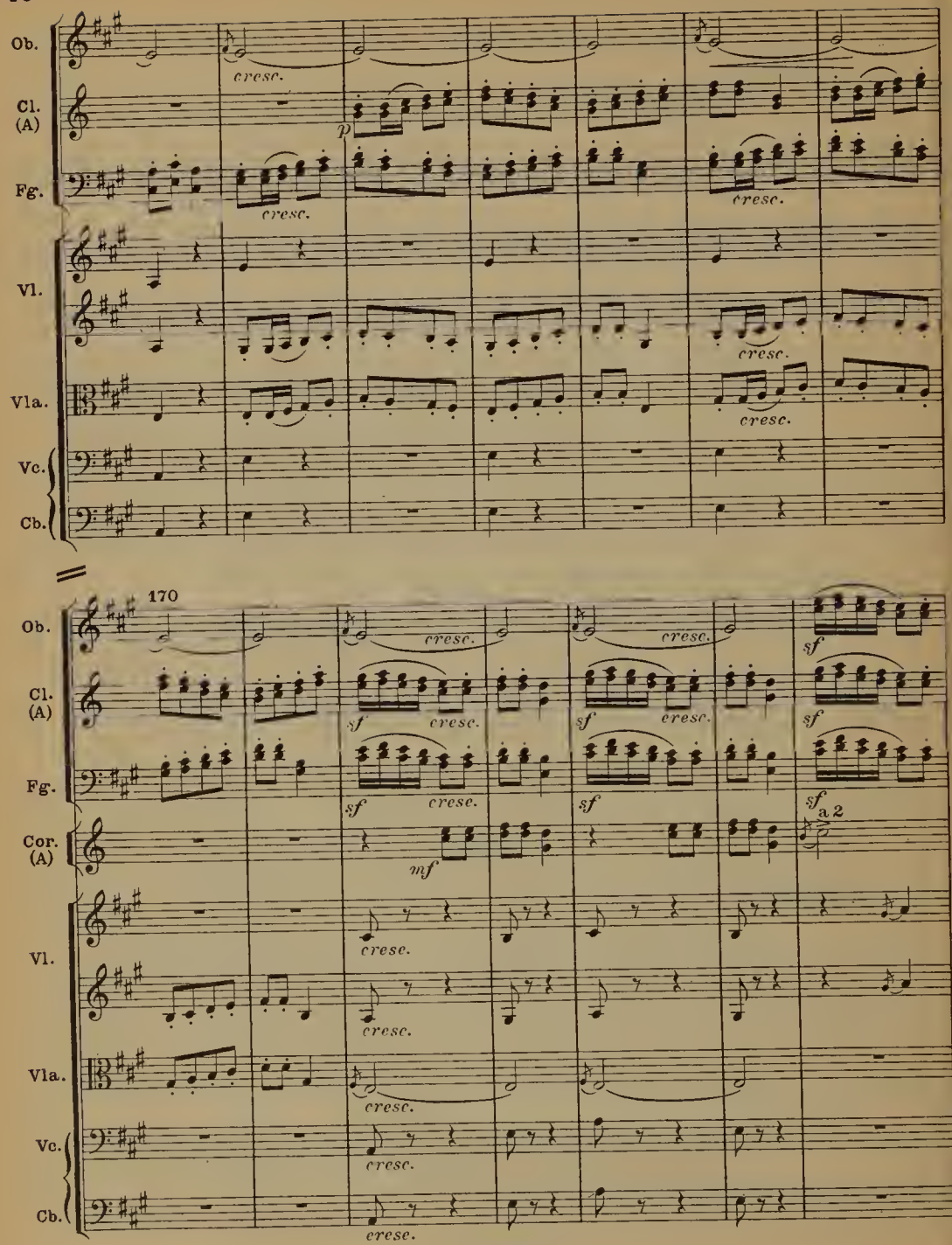

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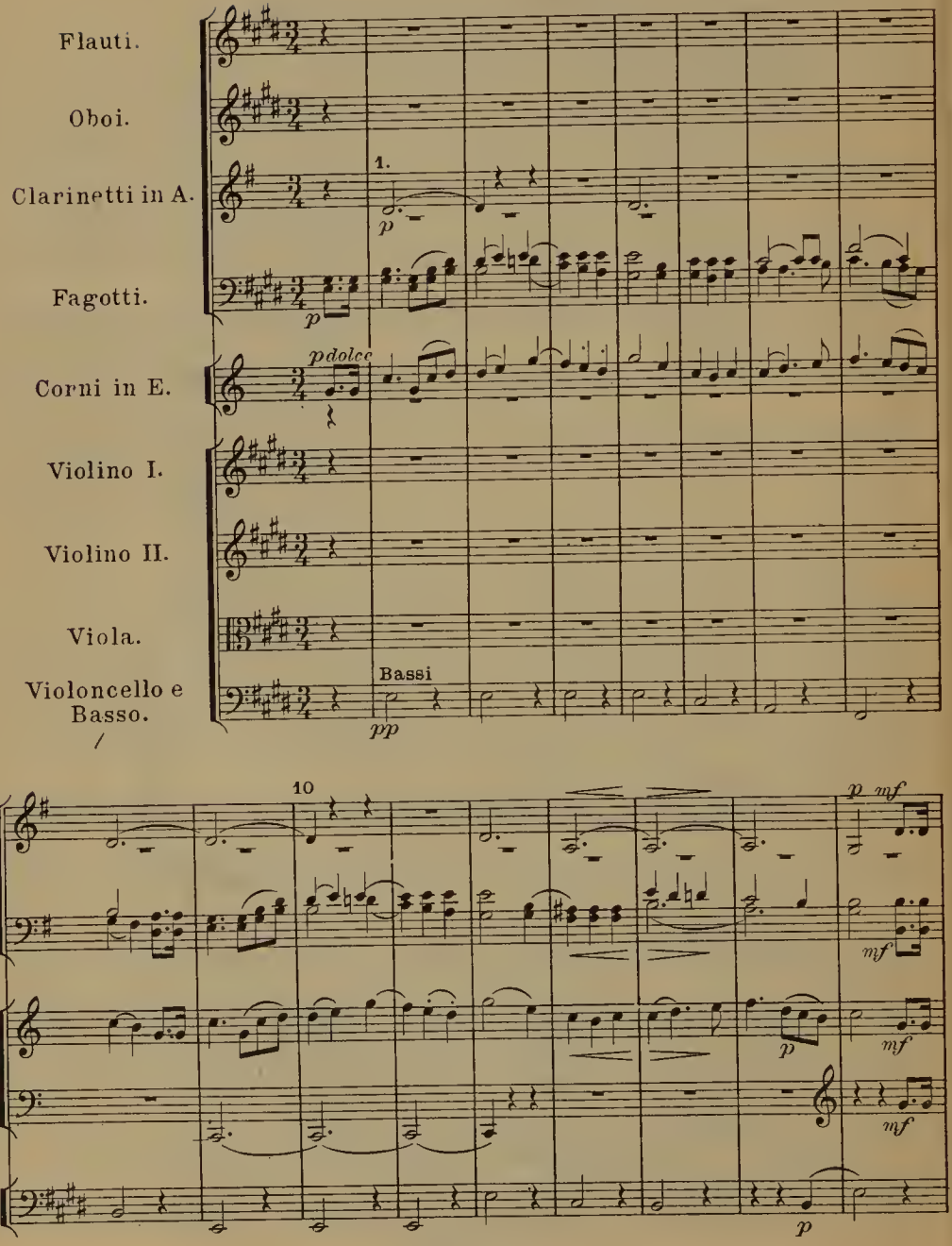

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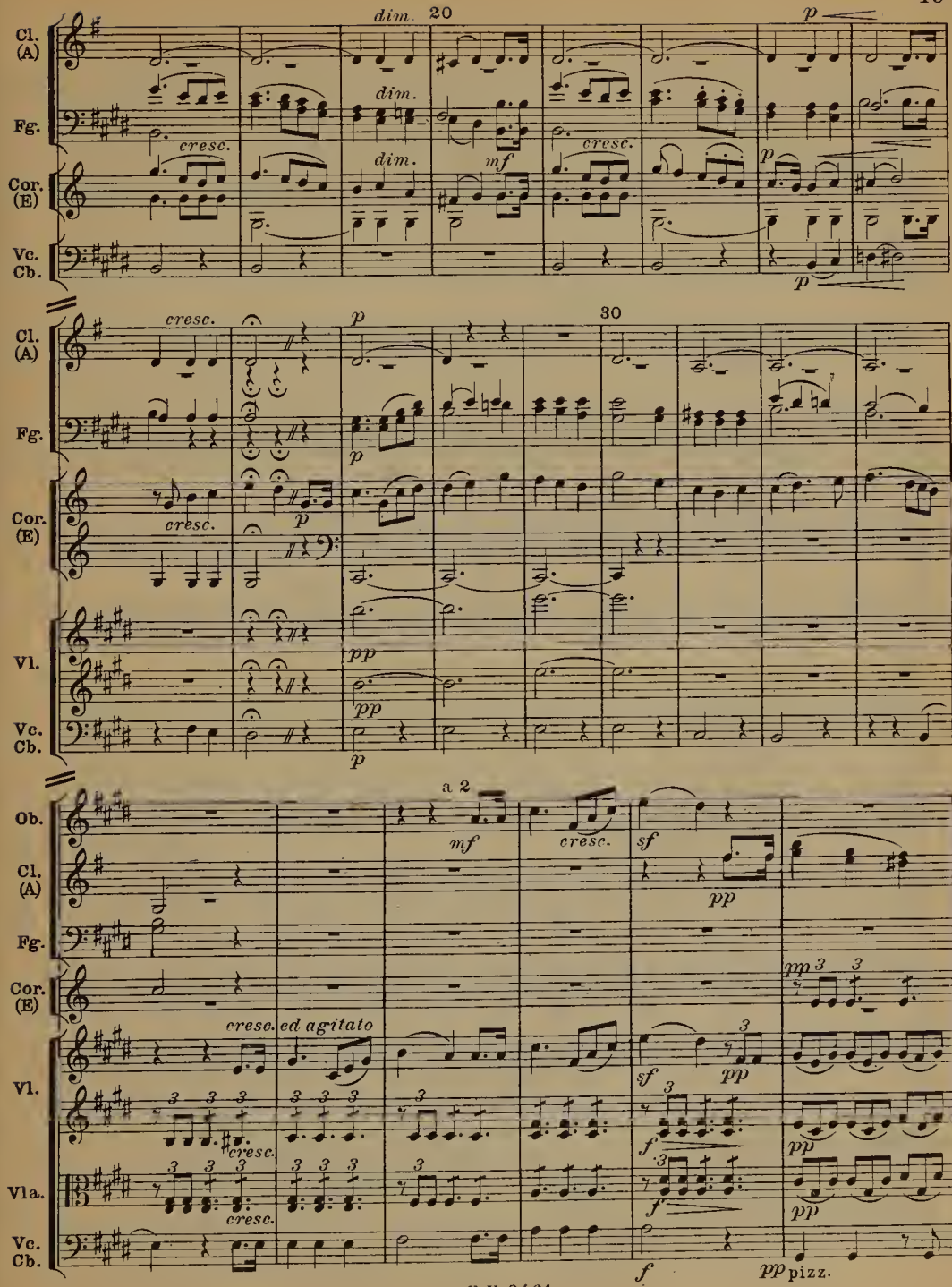

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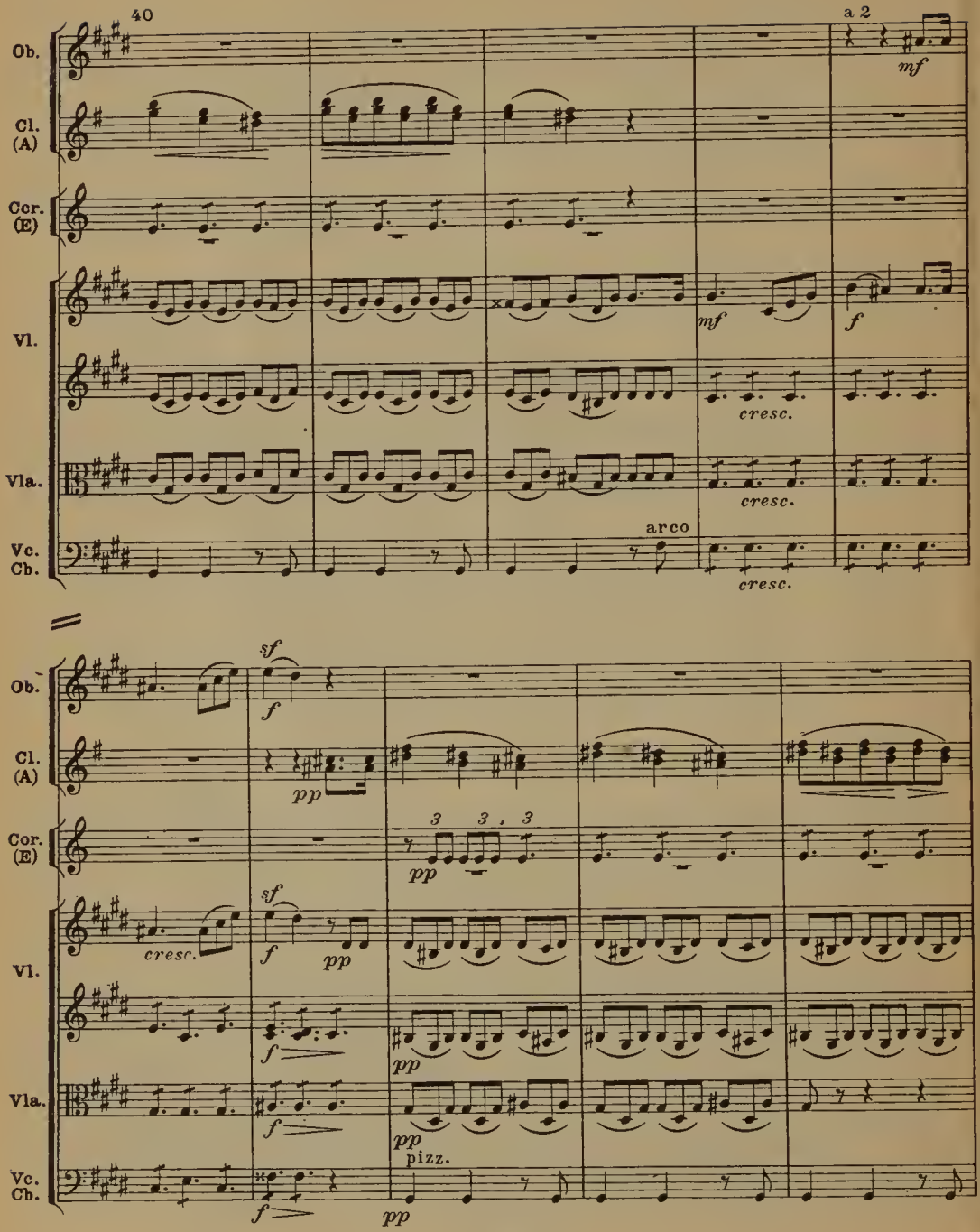
III. Notturno.

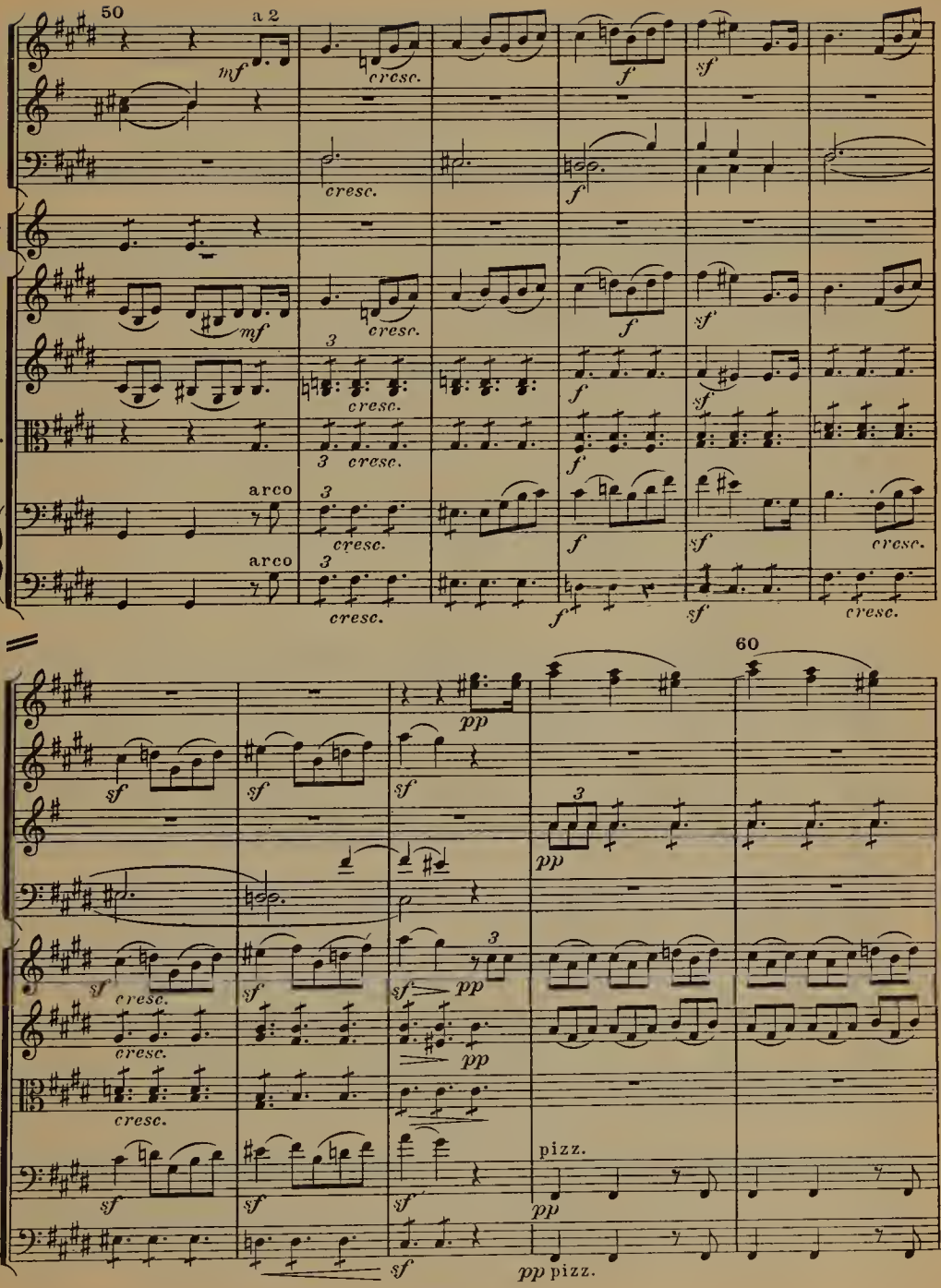
F. Mendelssohn-Bartholdy, Op. 61. No. 7.

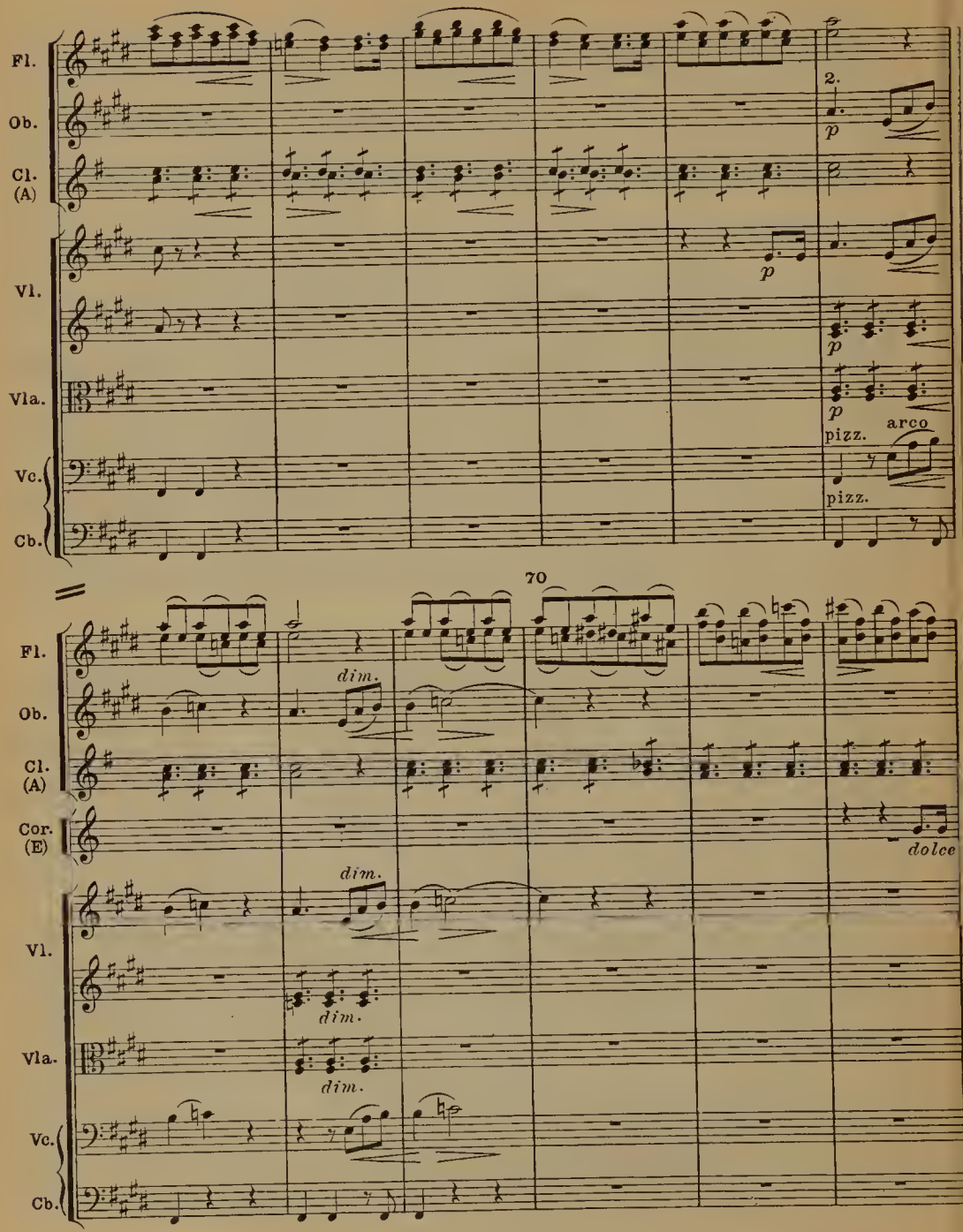
Andante tranquillo.

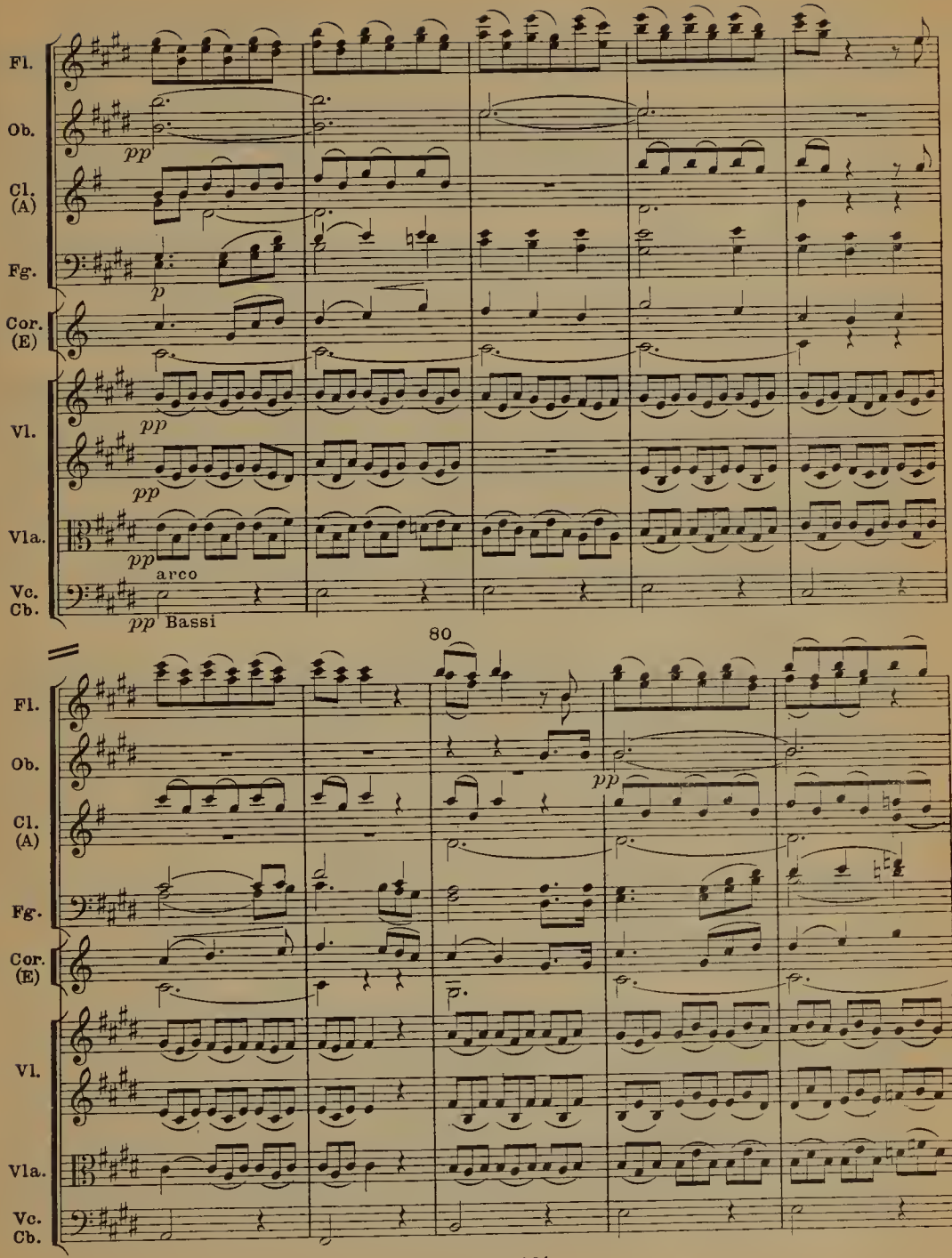


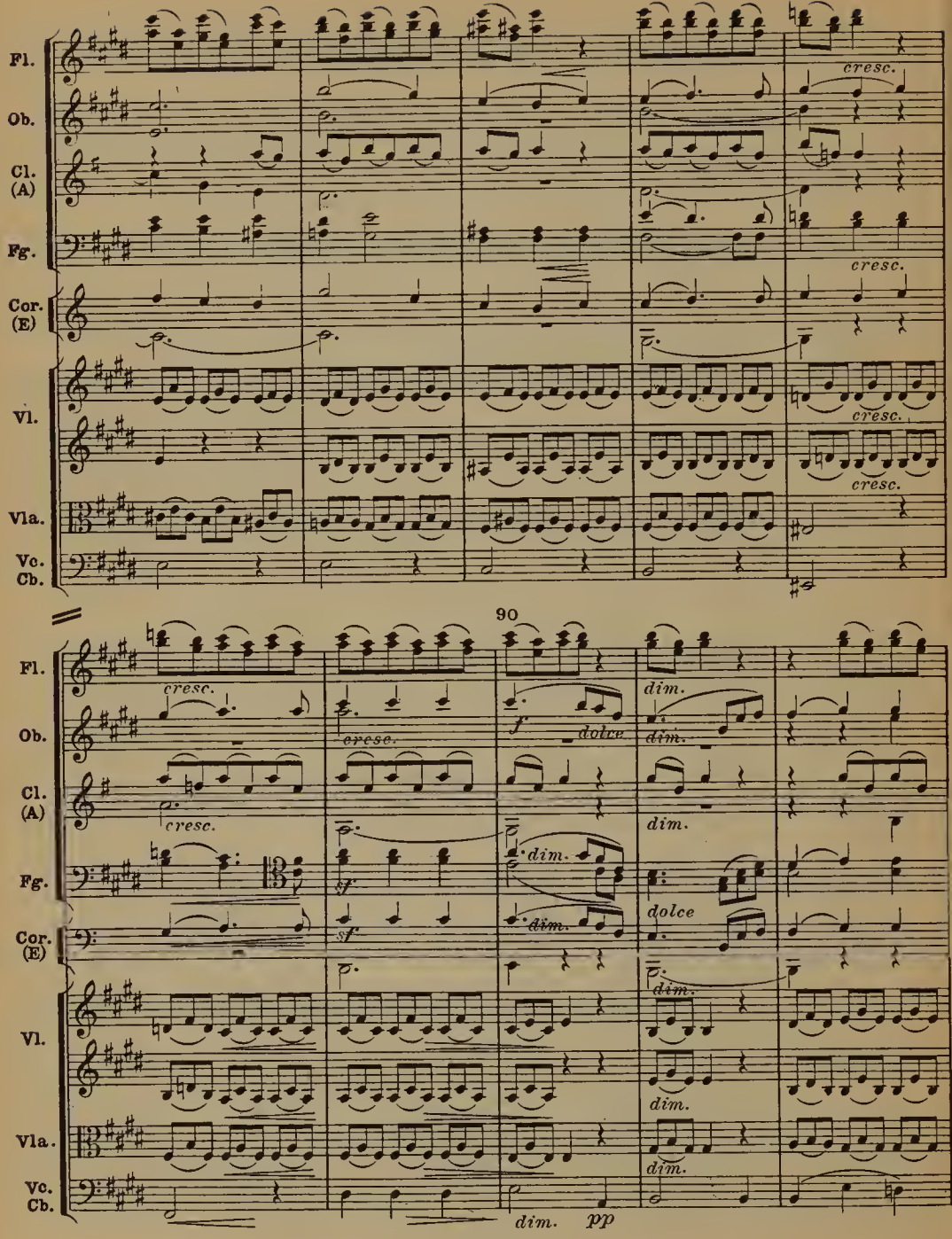

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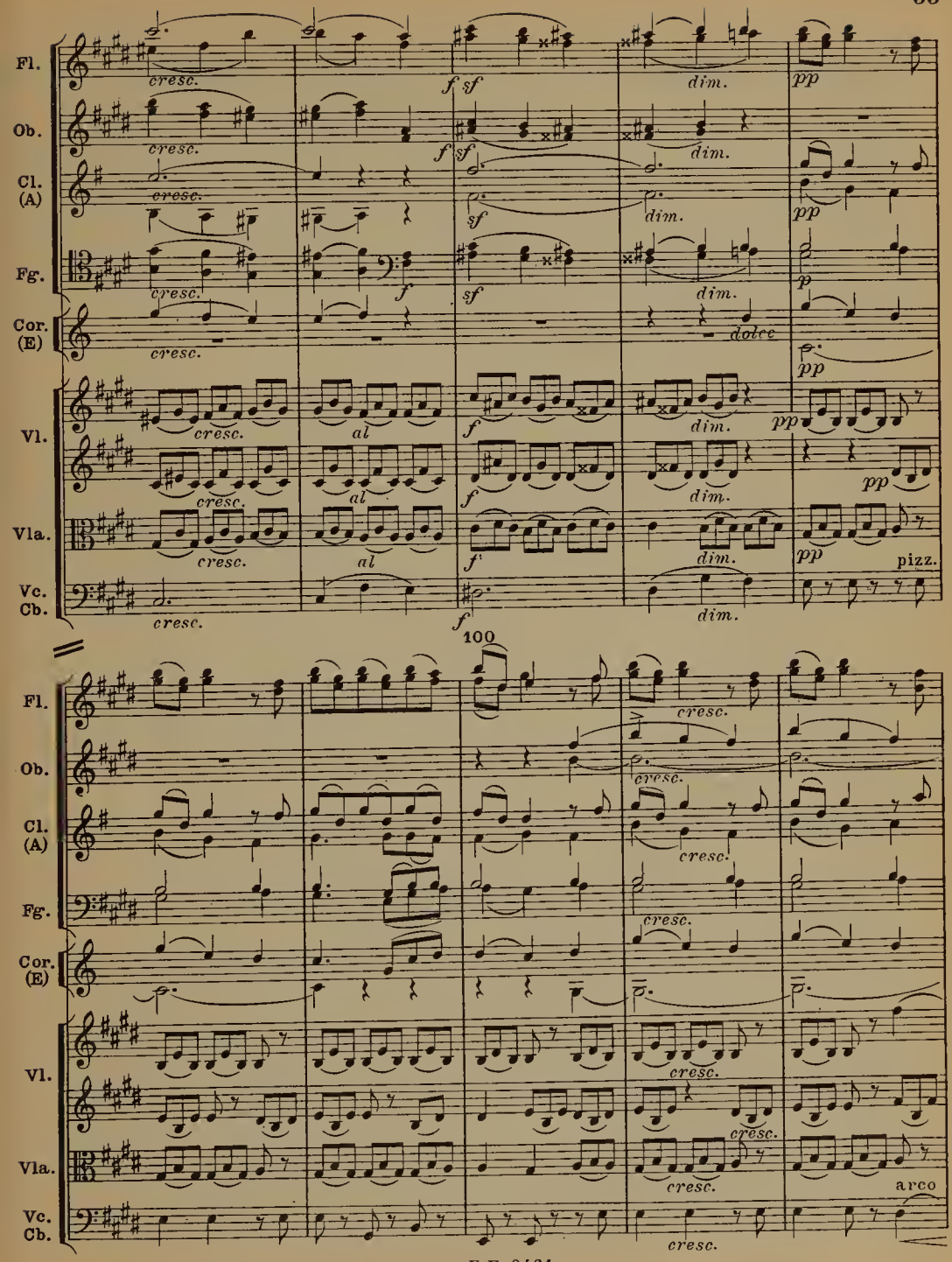

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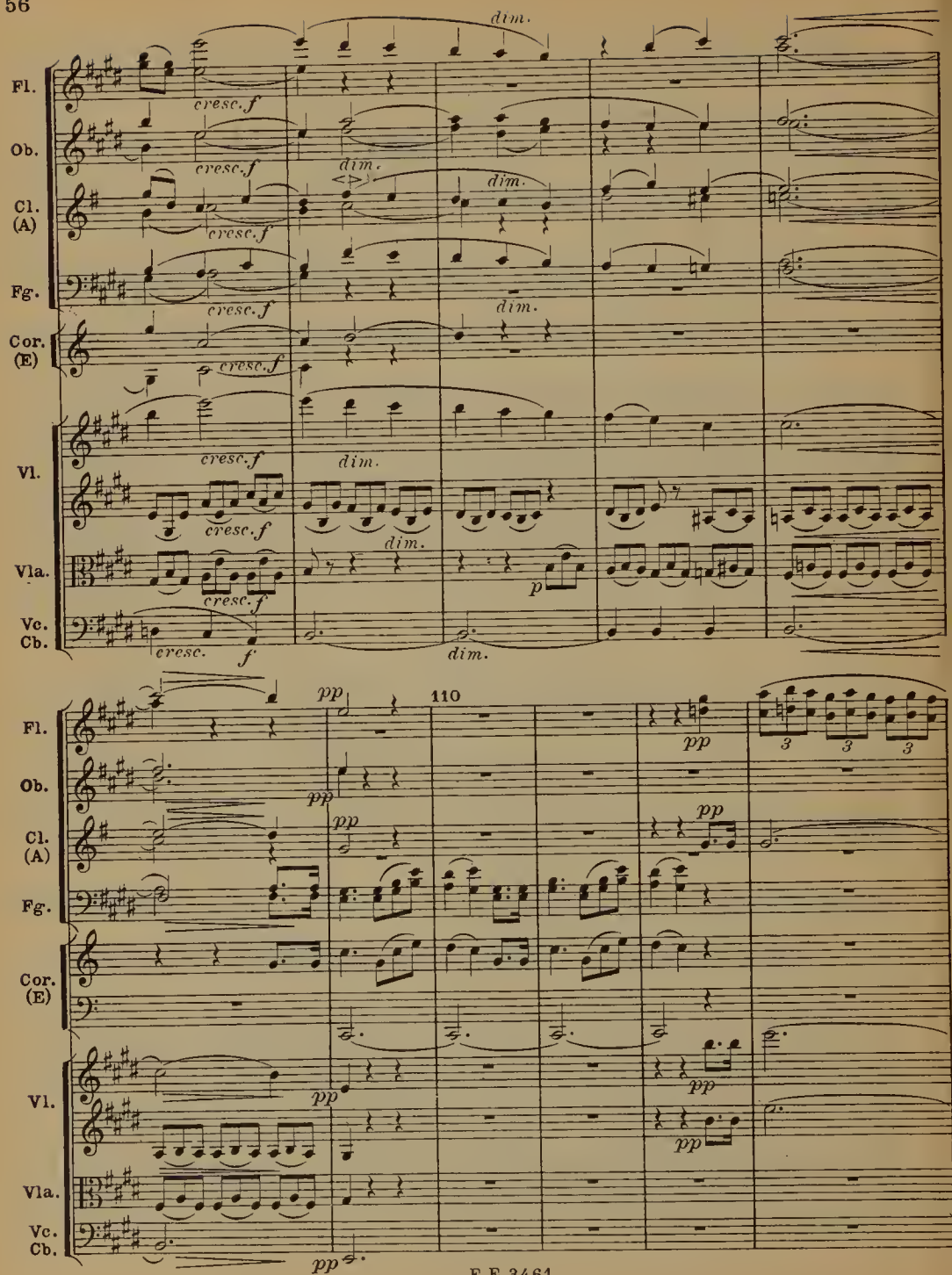

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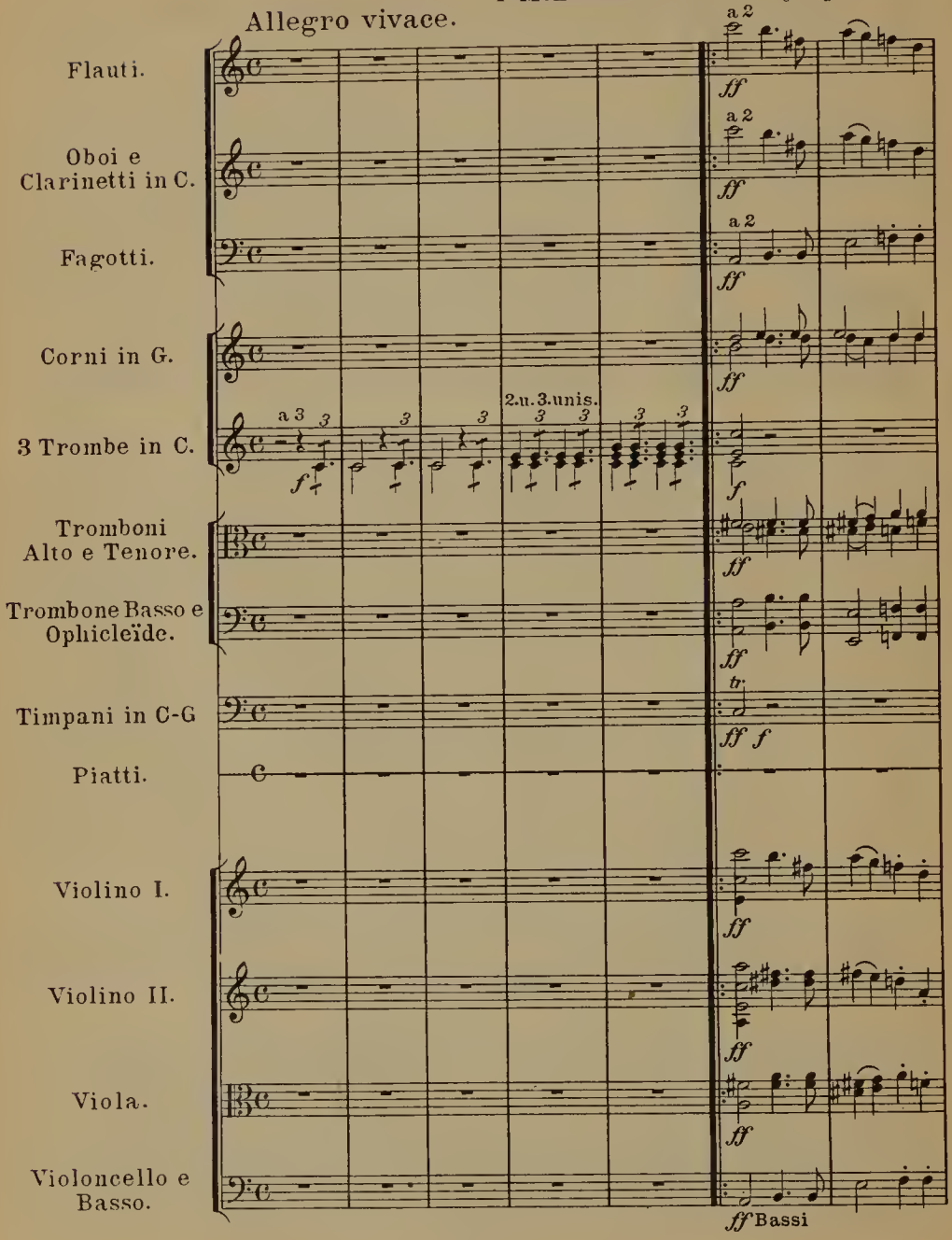

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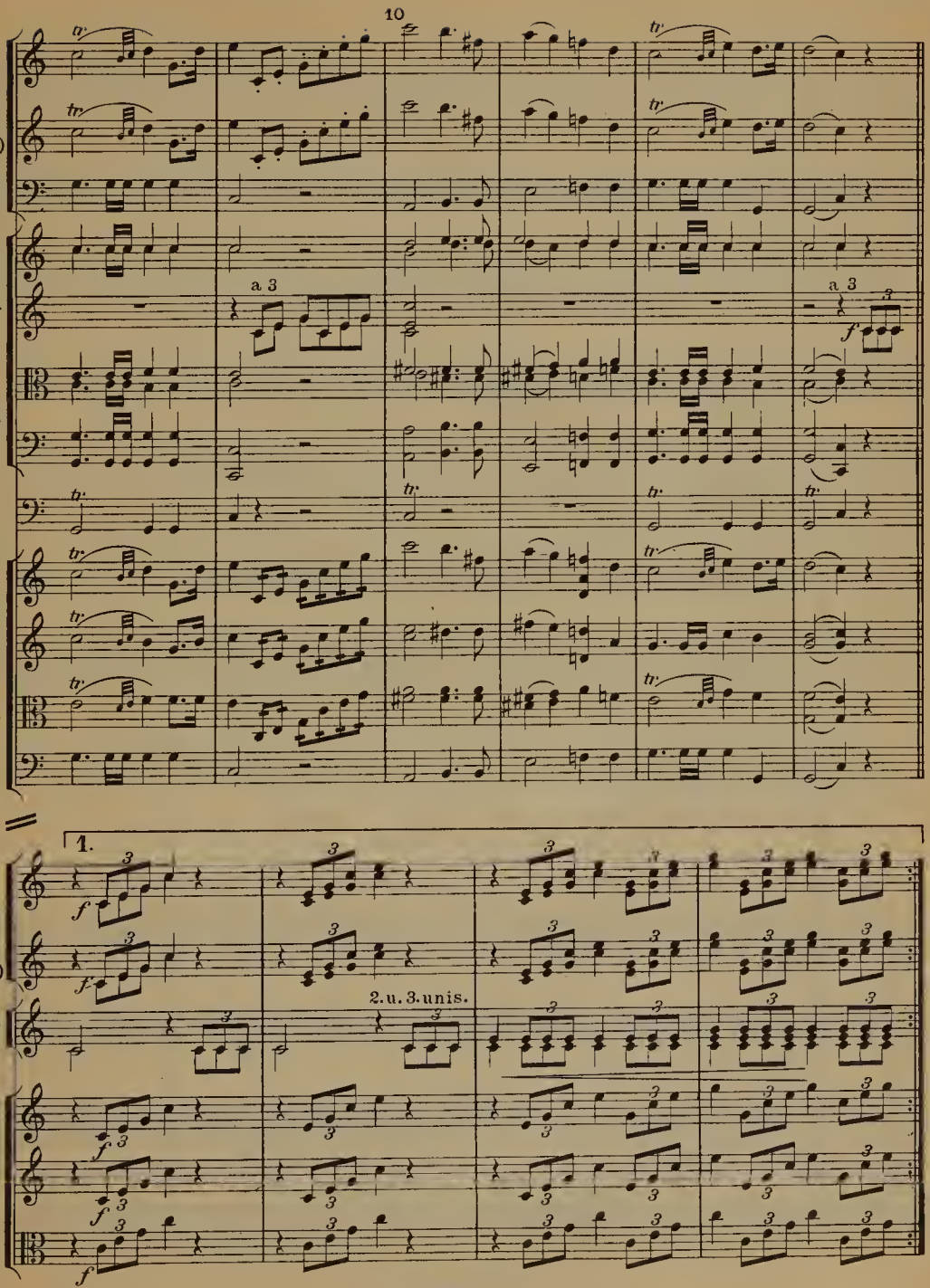

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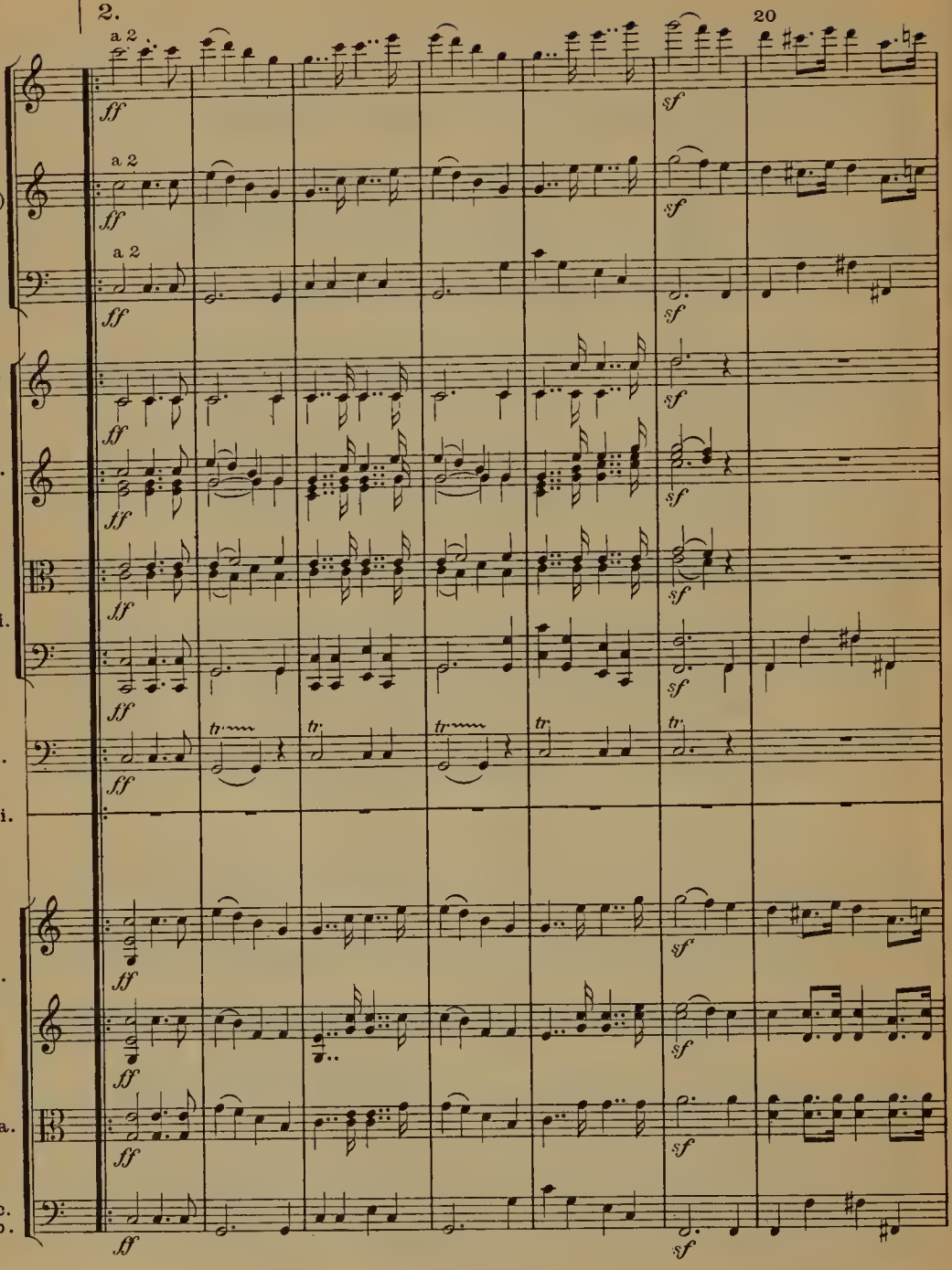

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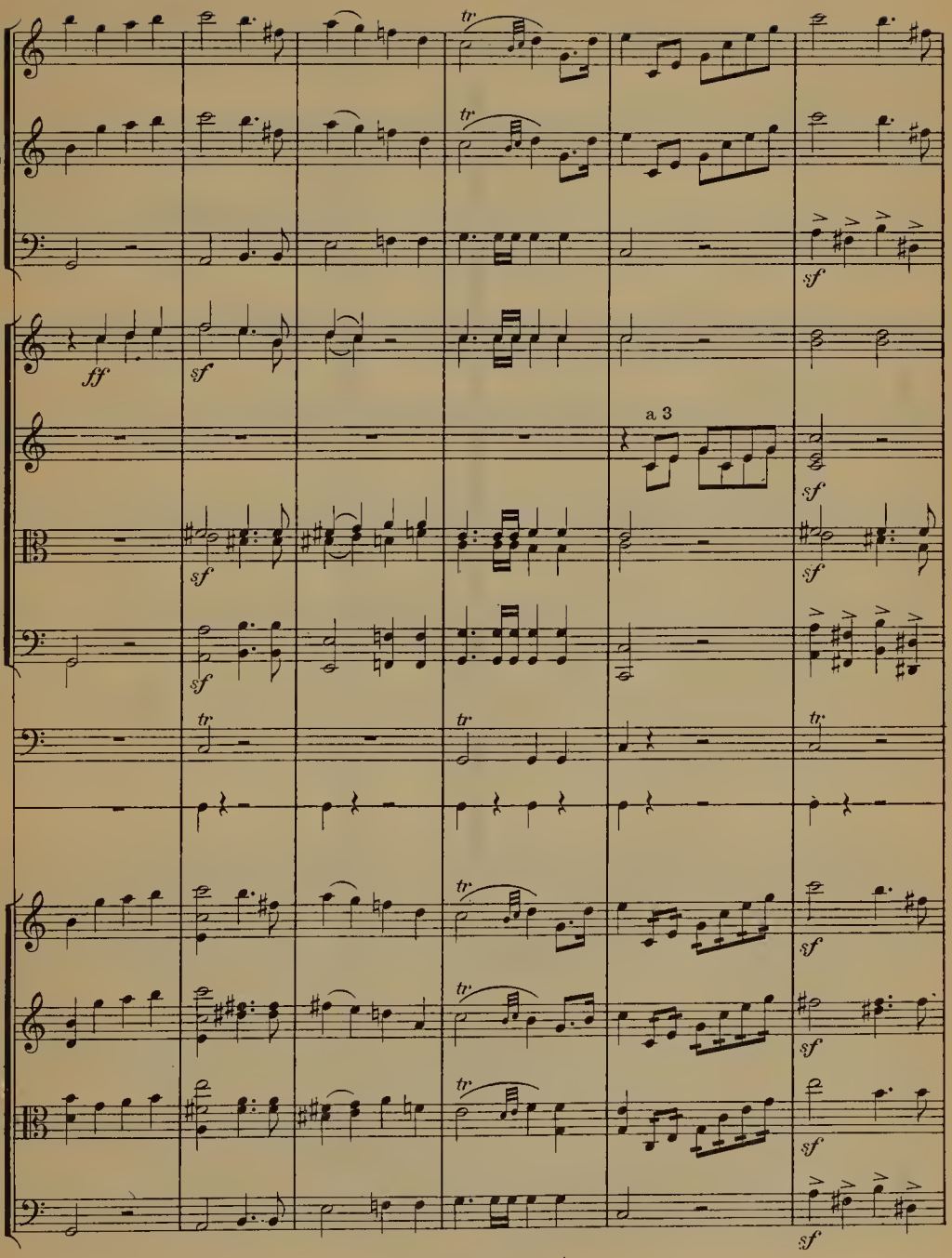
IV. Hochzeitsmarsch.

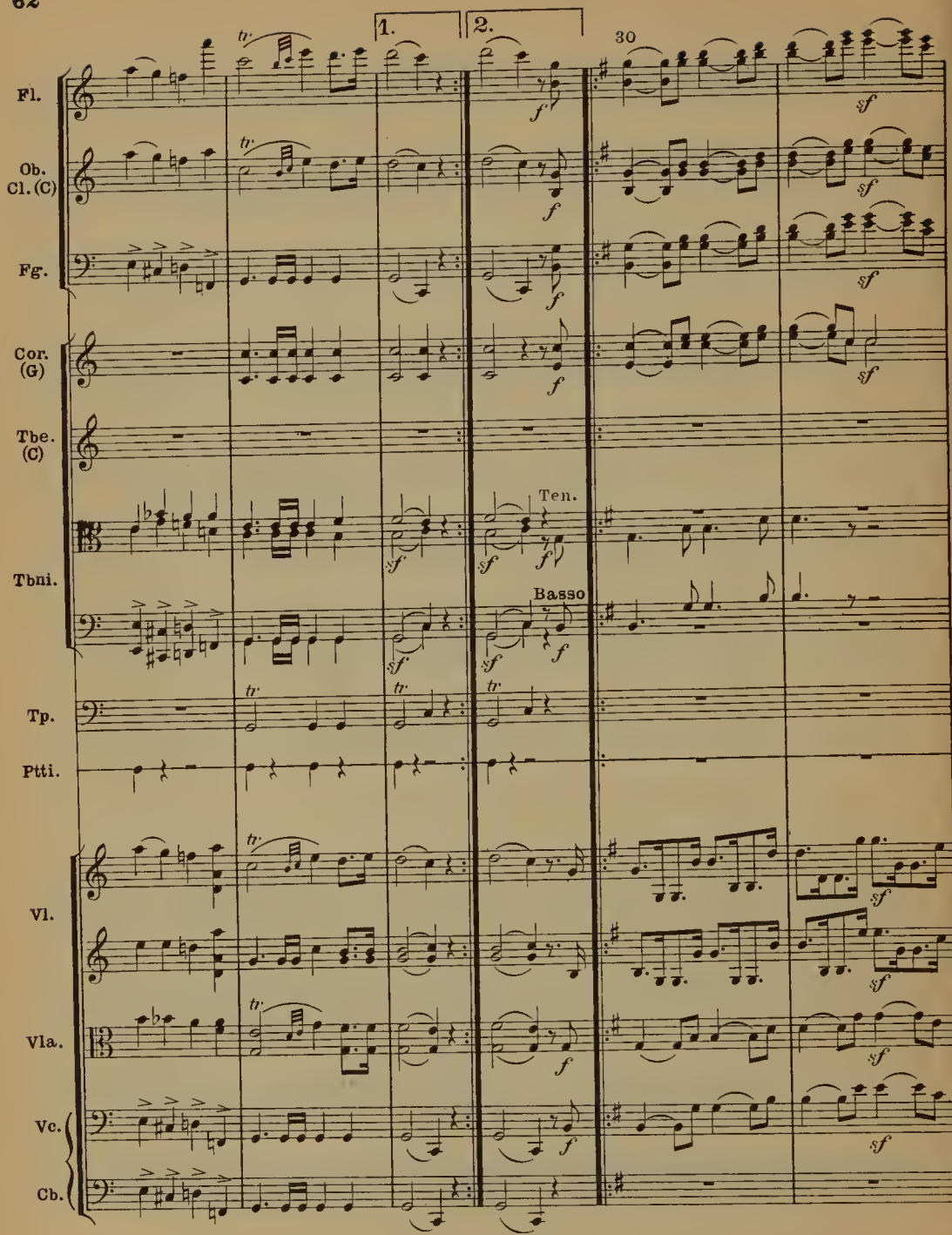
F. Mendelssohn-Bartholdy, Op. 61. No. 9.

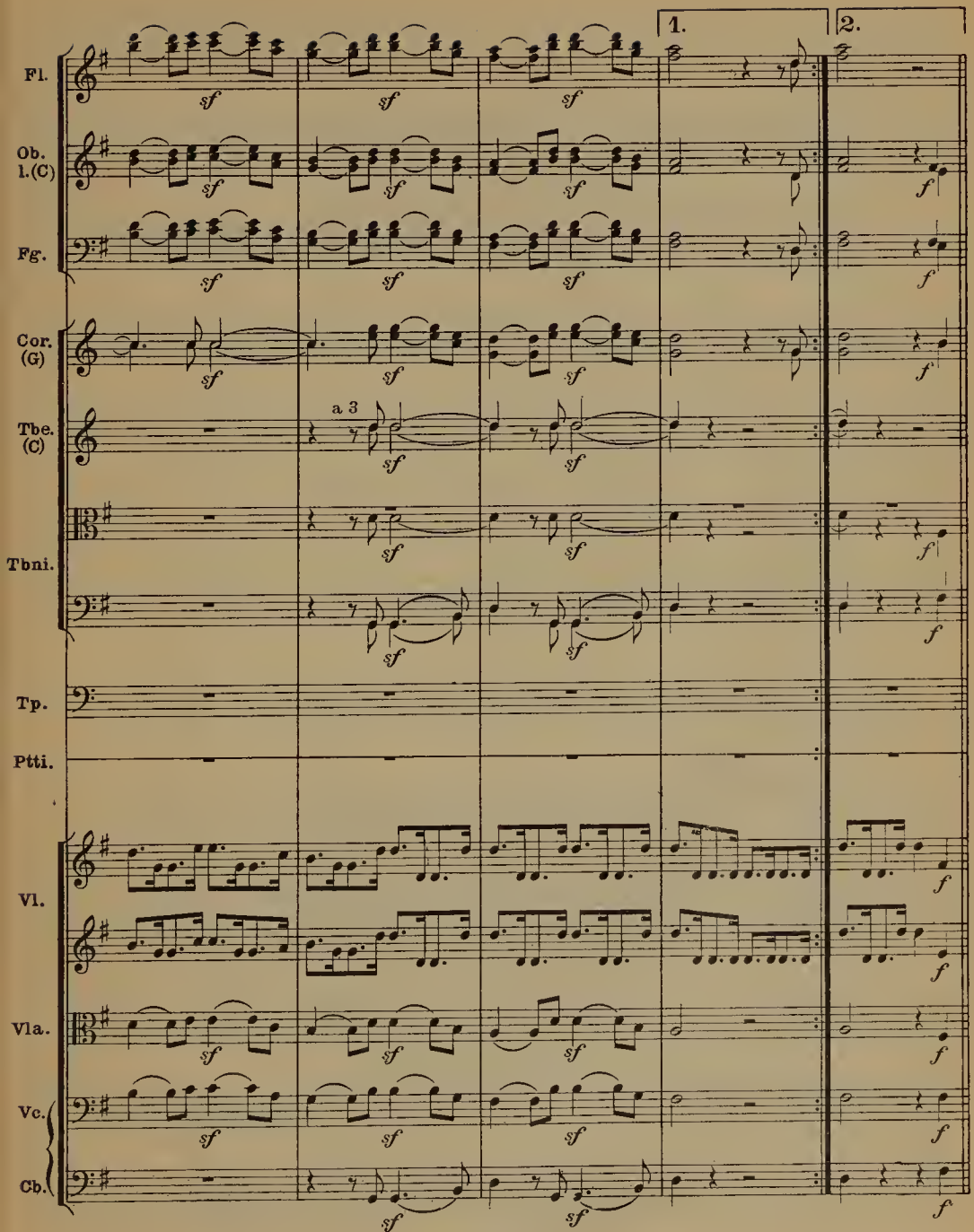


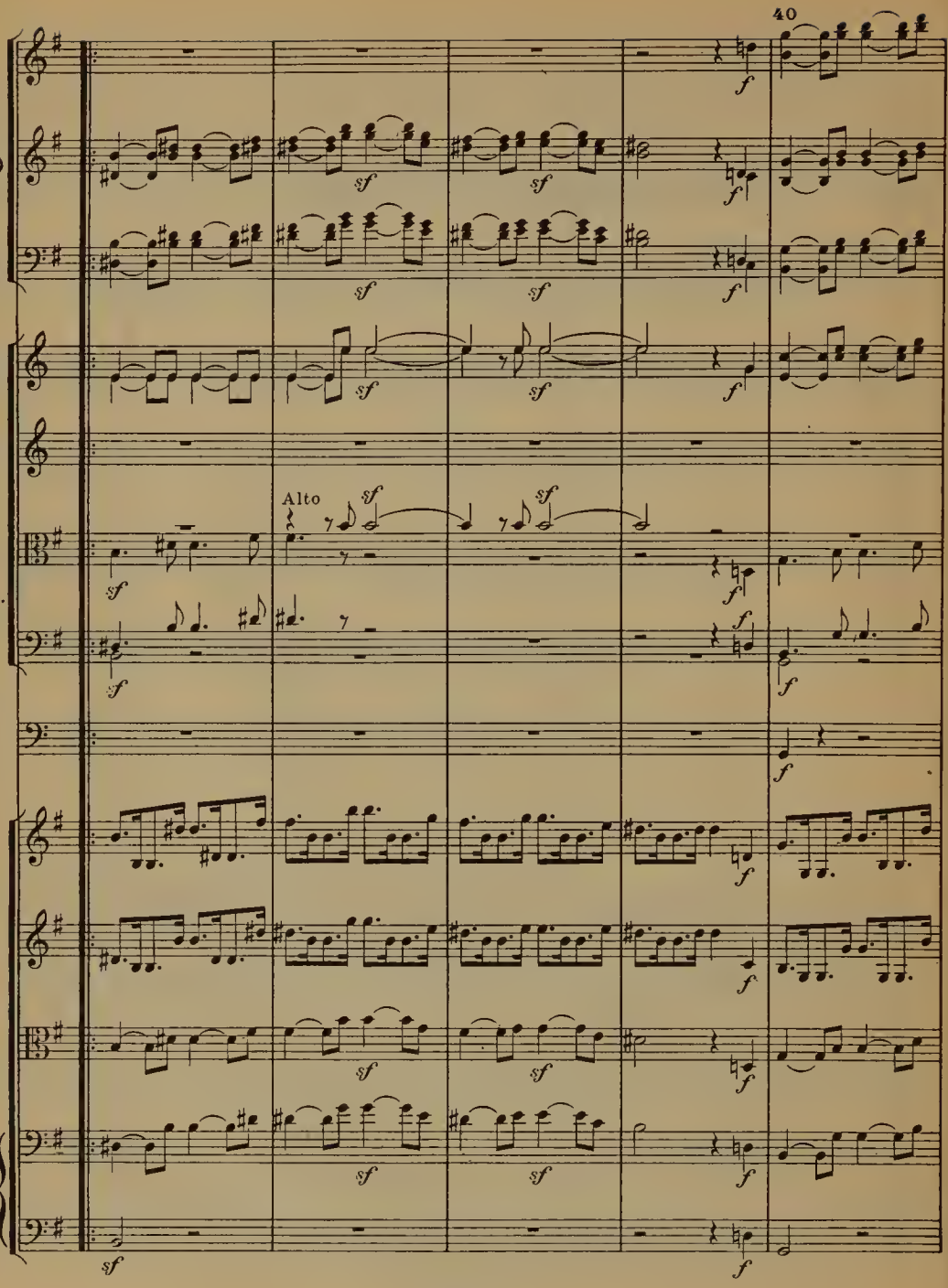

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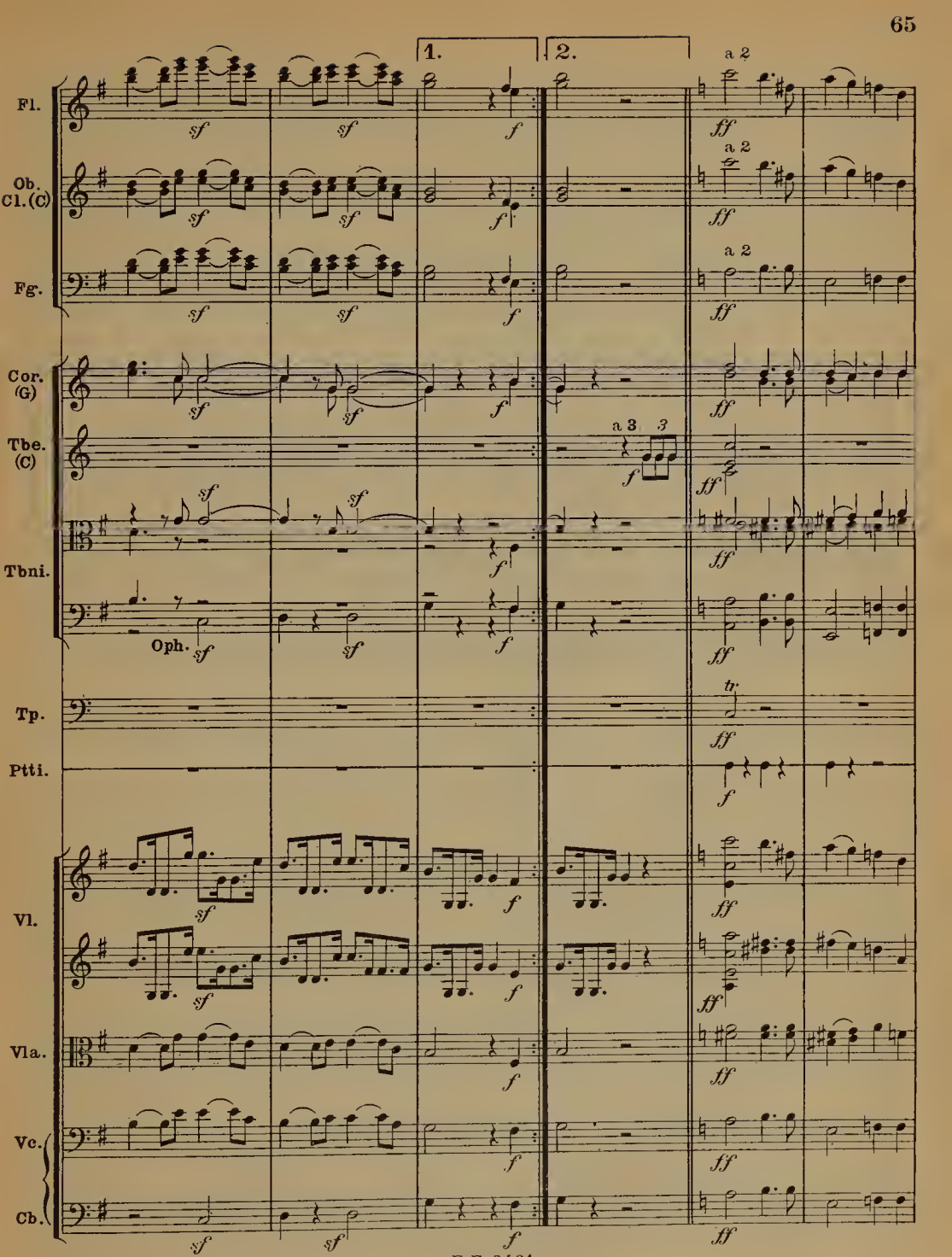

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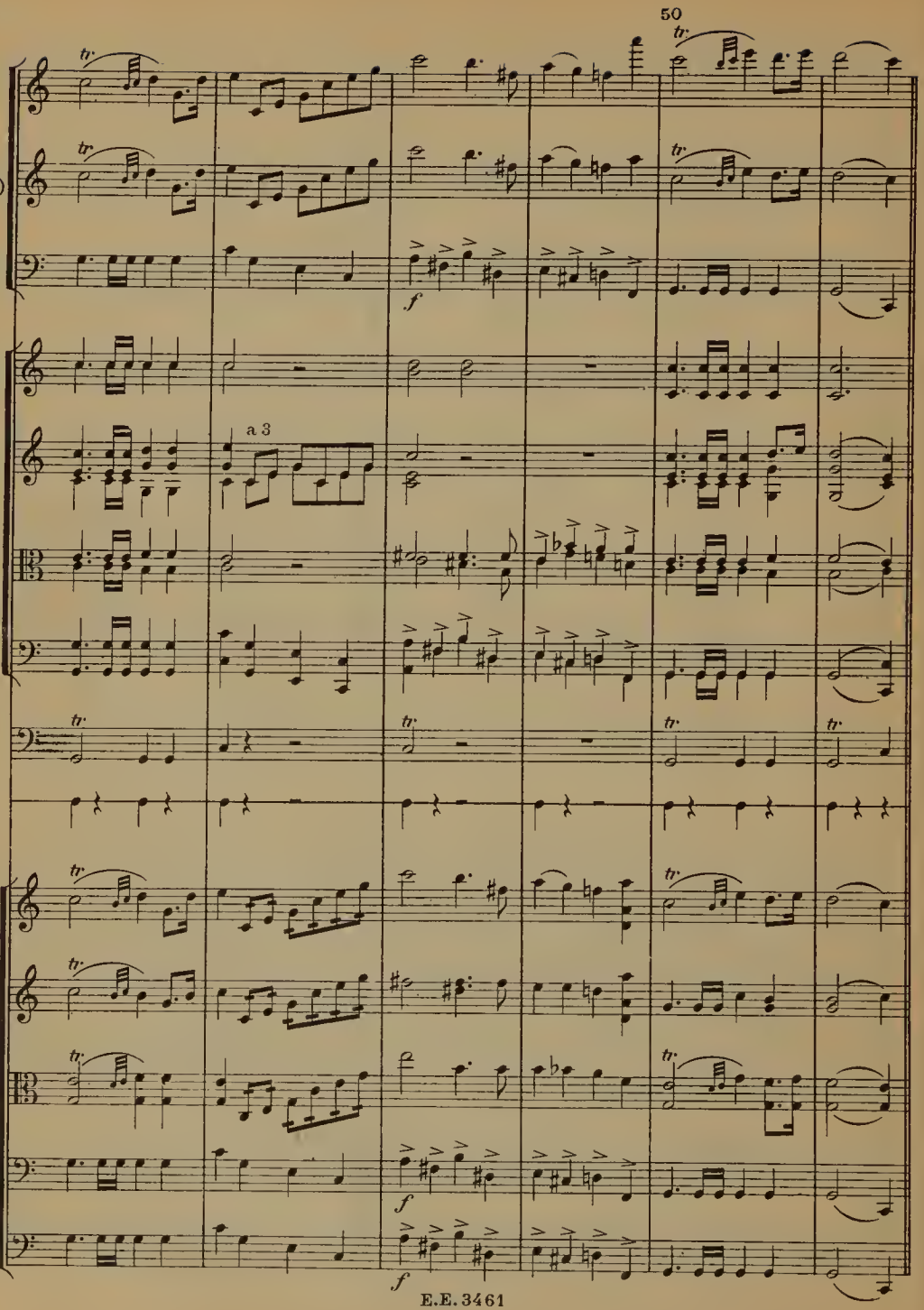

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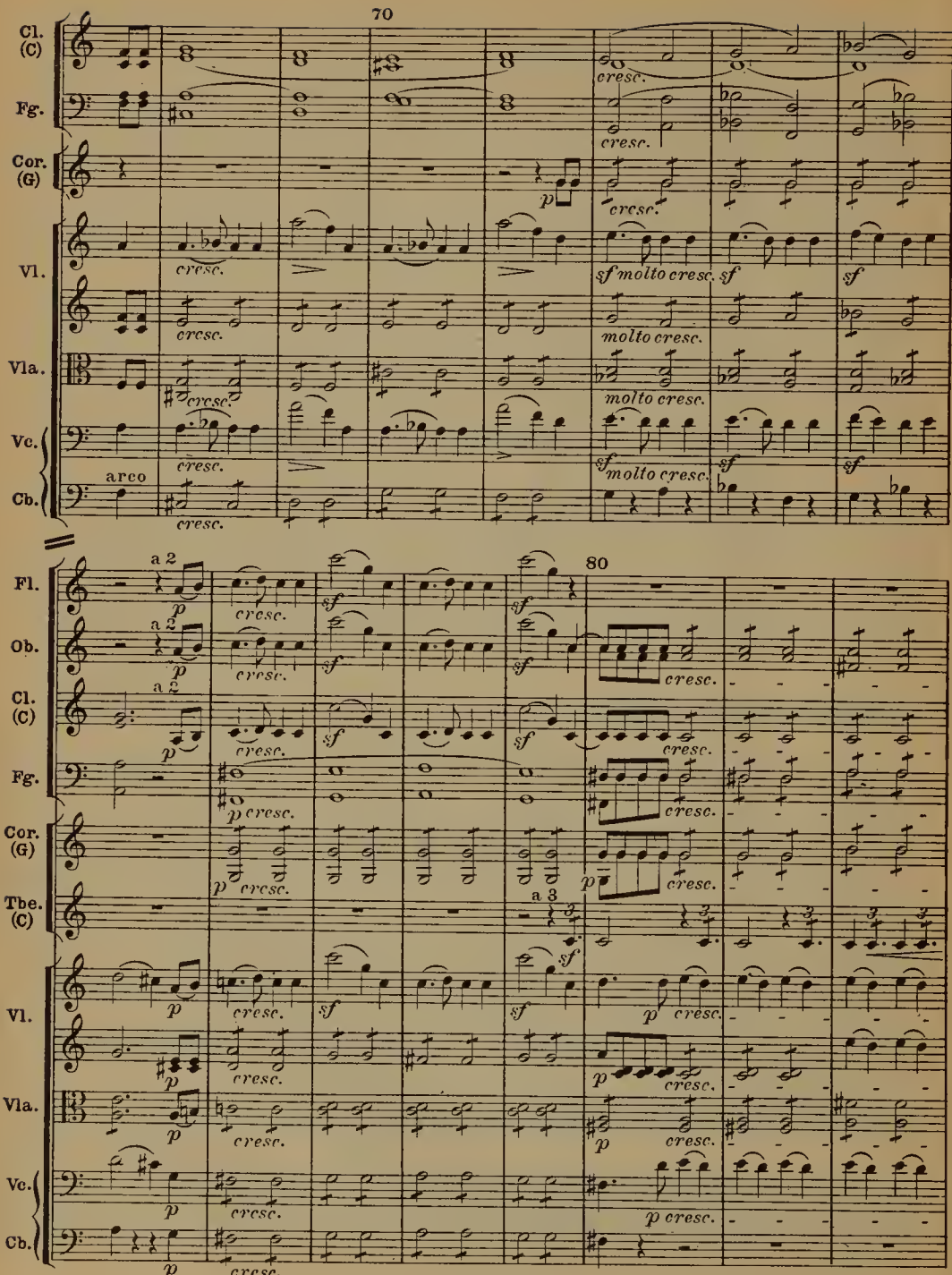

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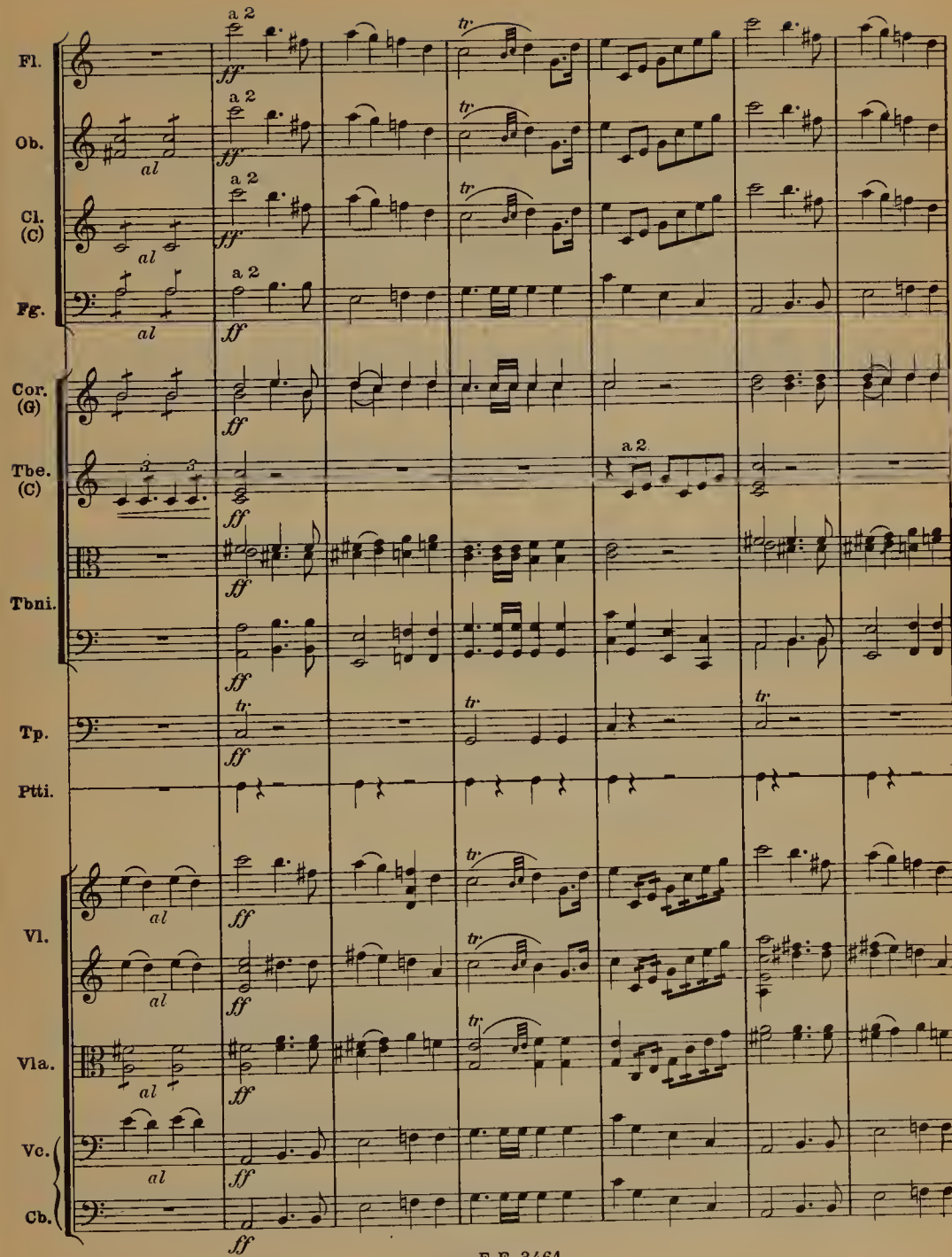

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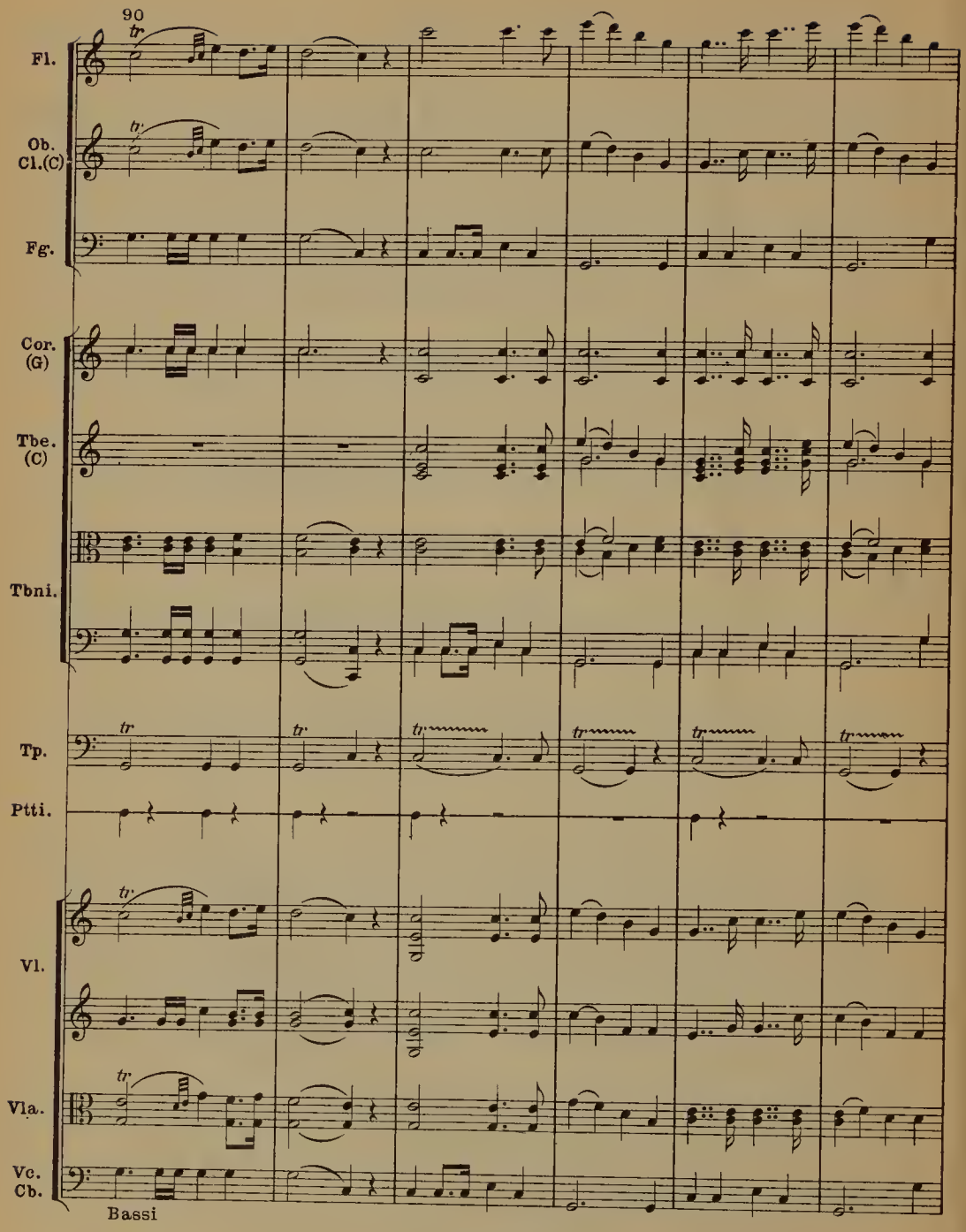

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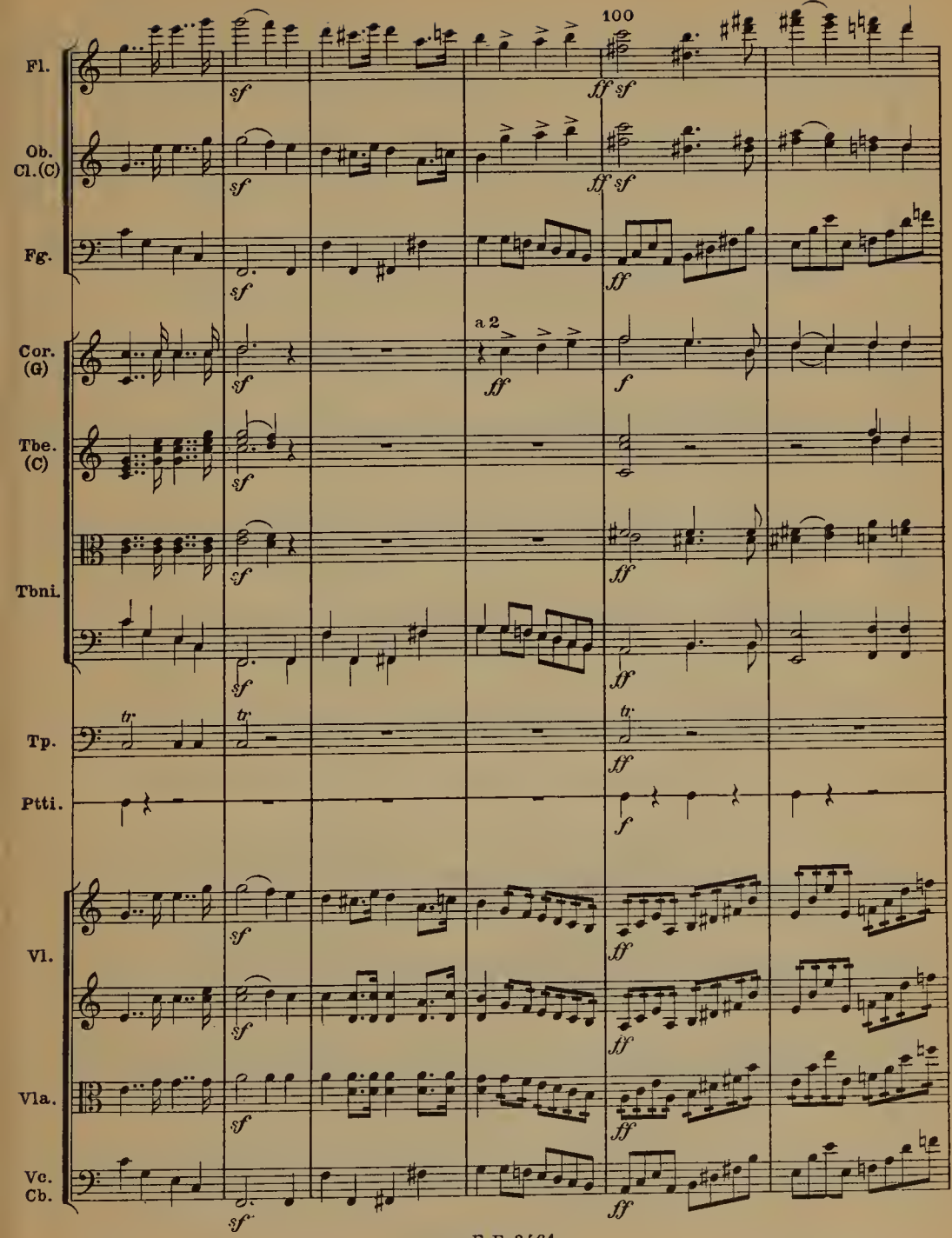

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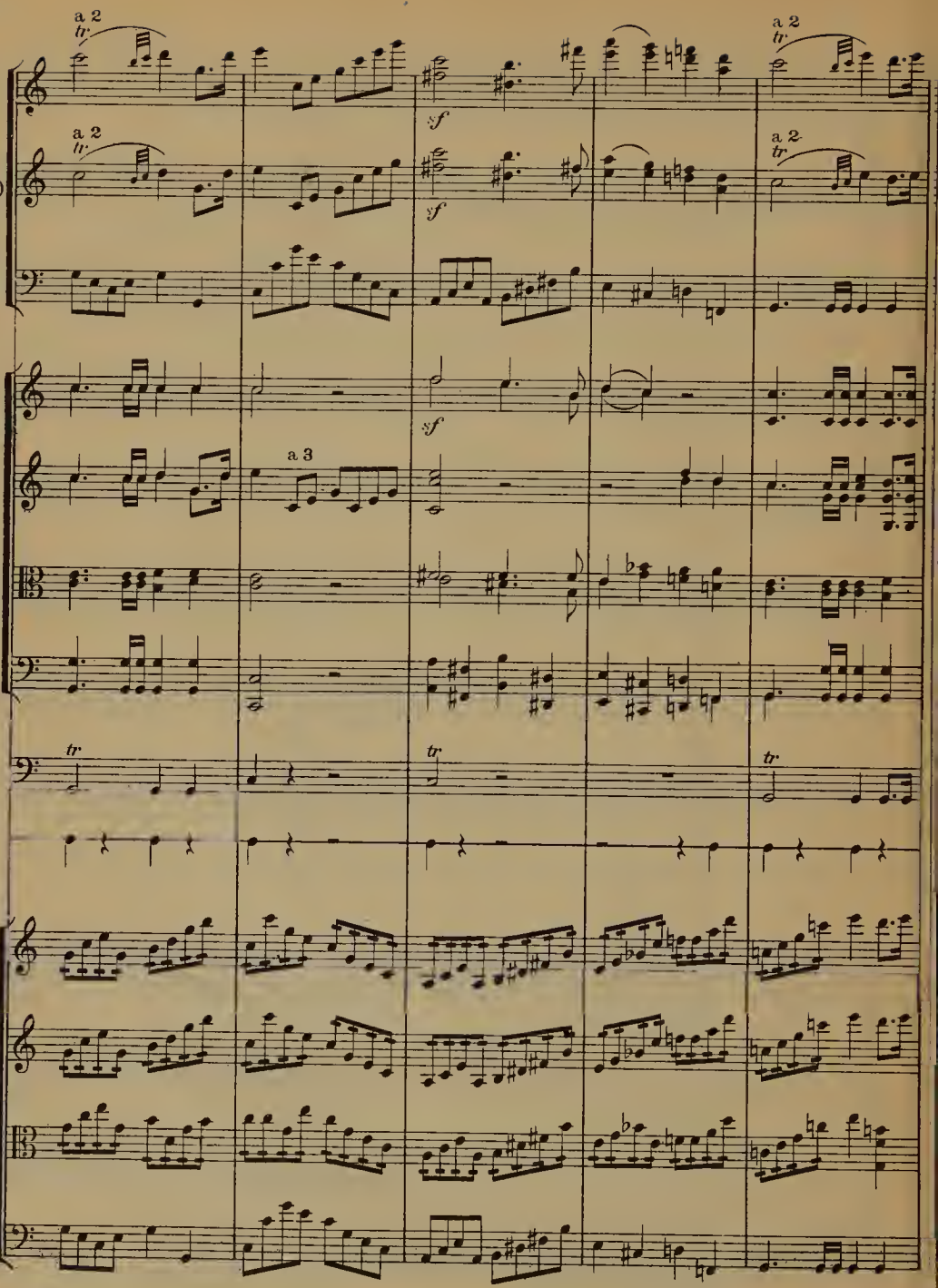

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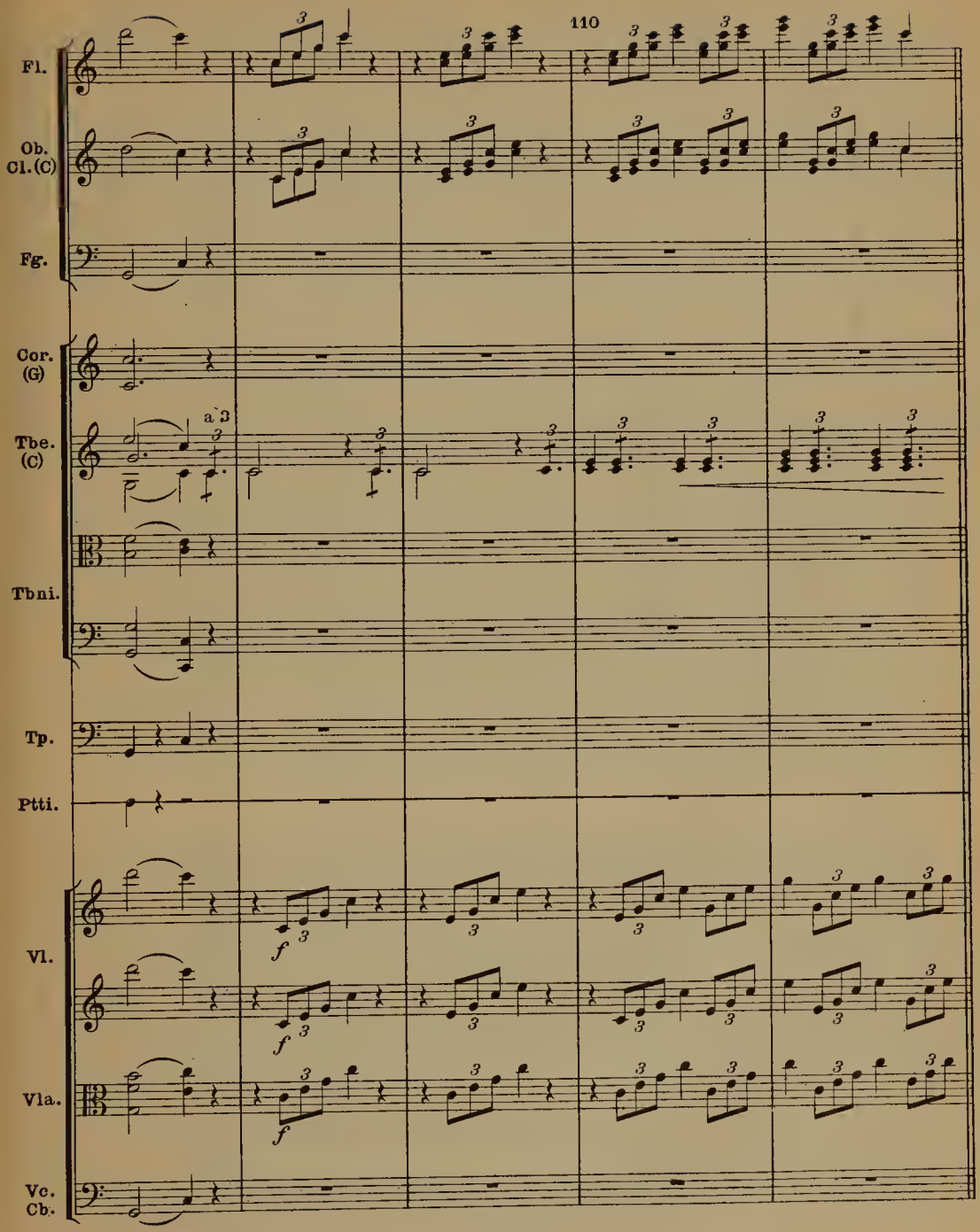

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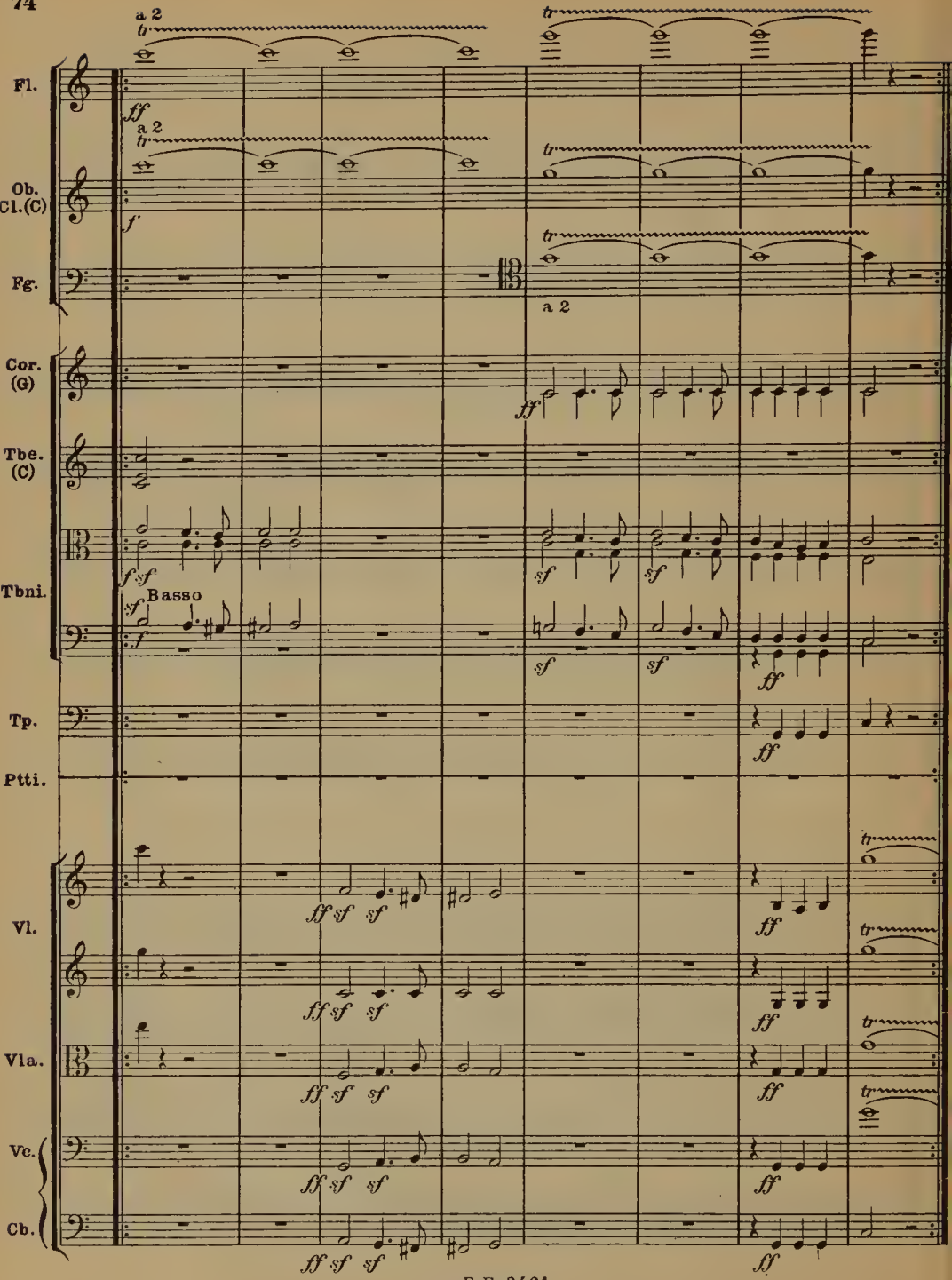

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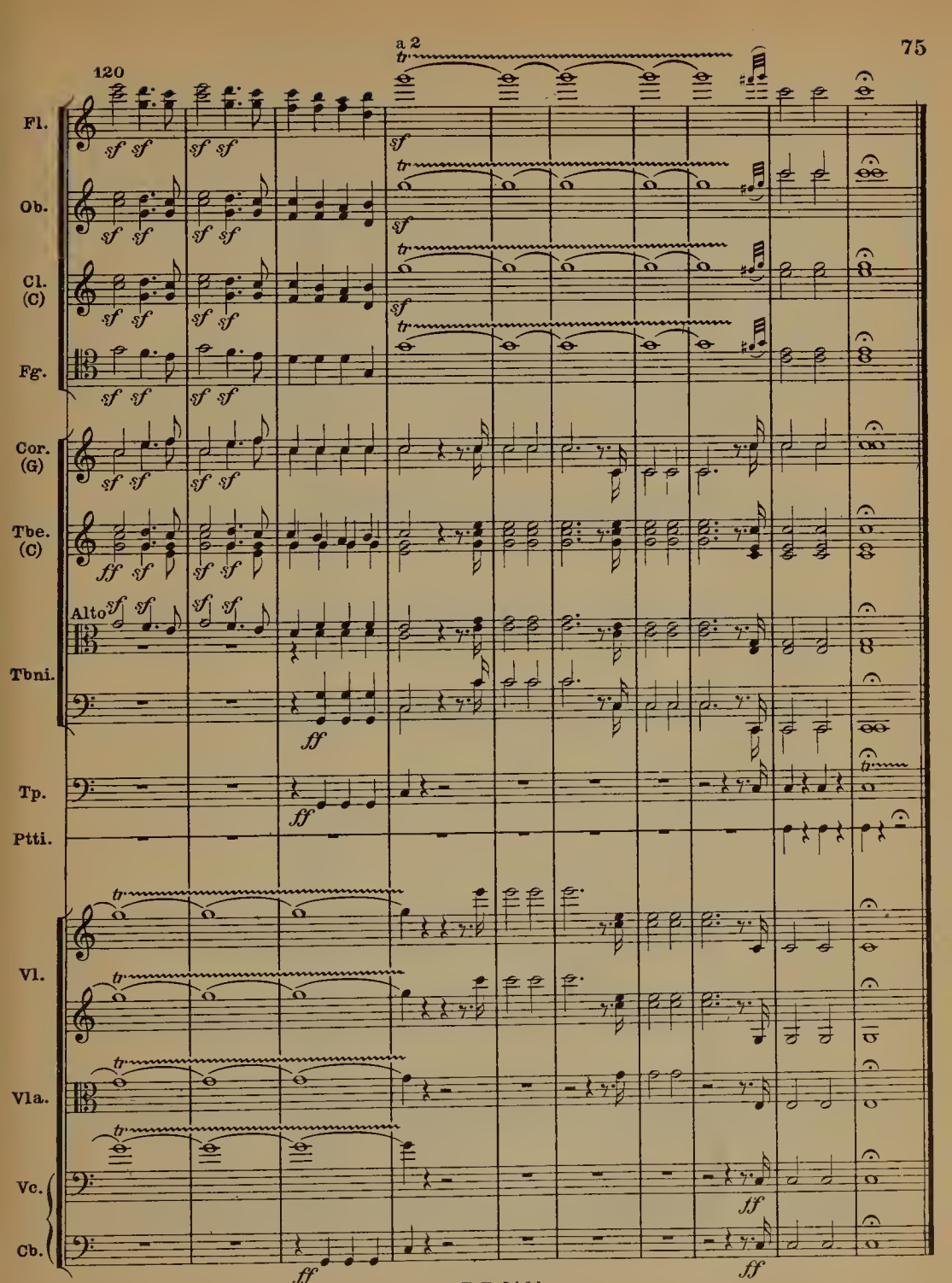

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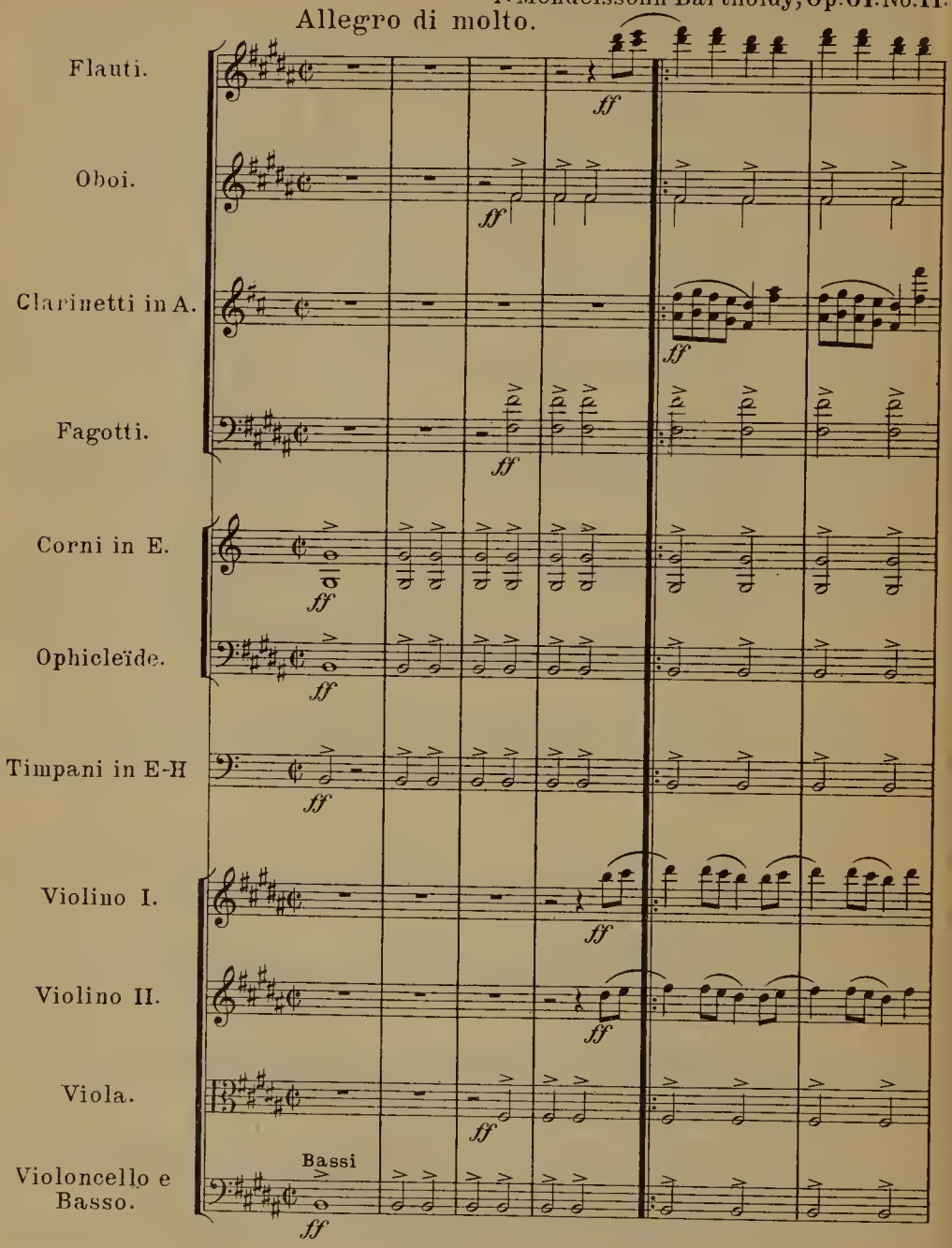

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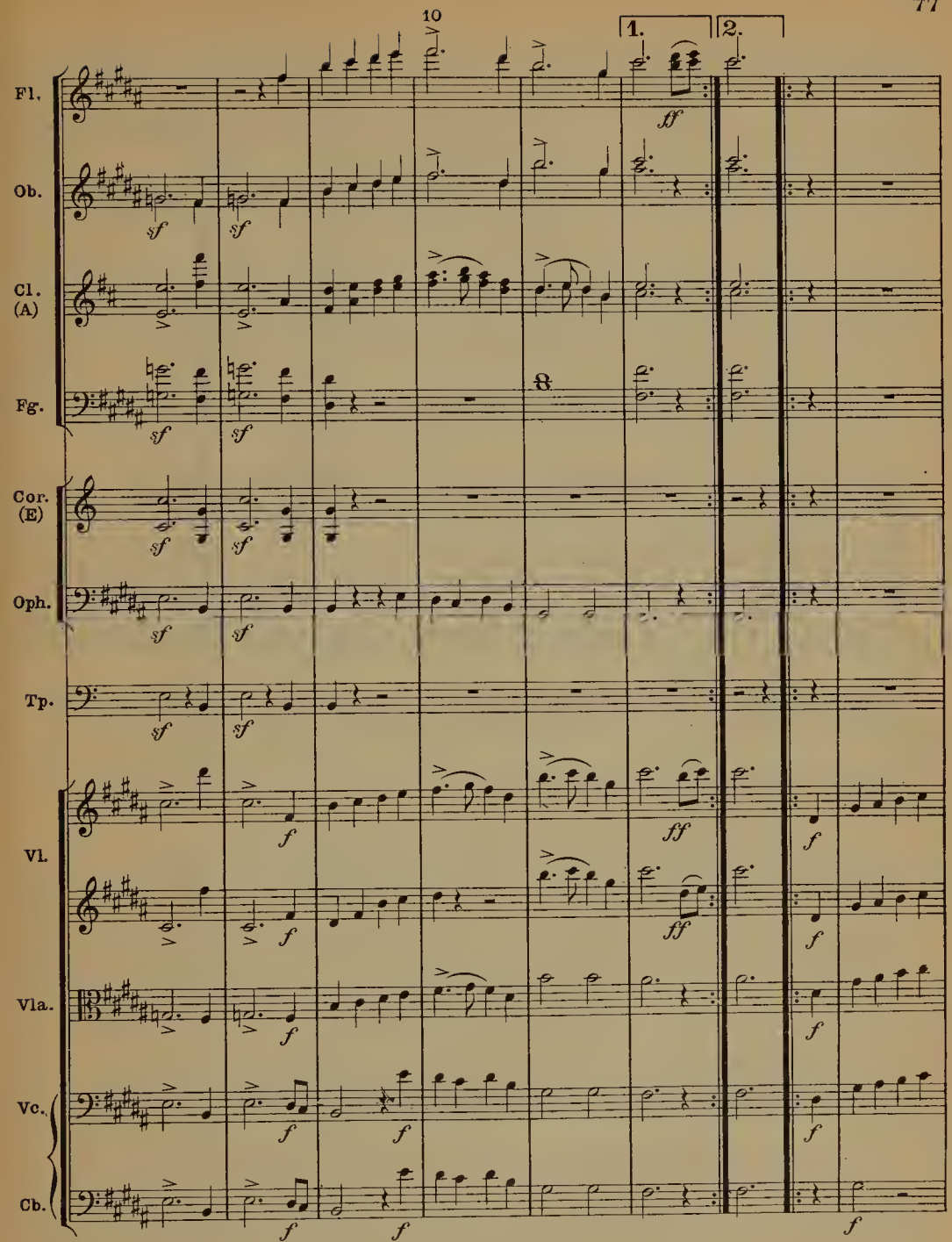

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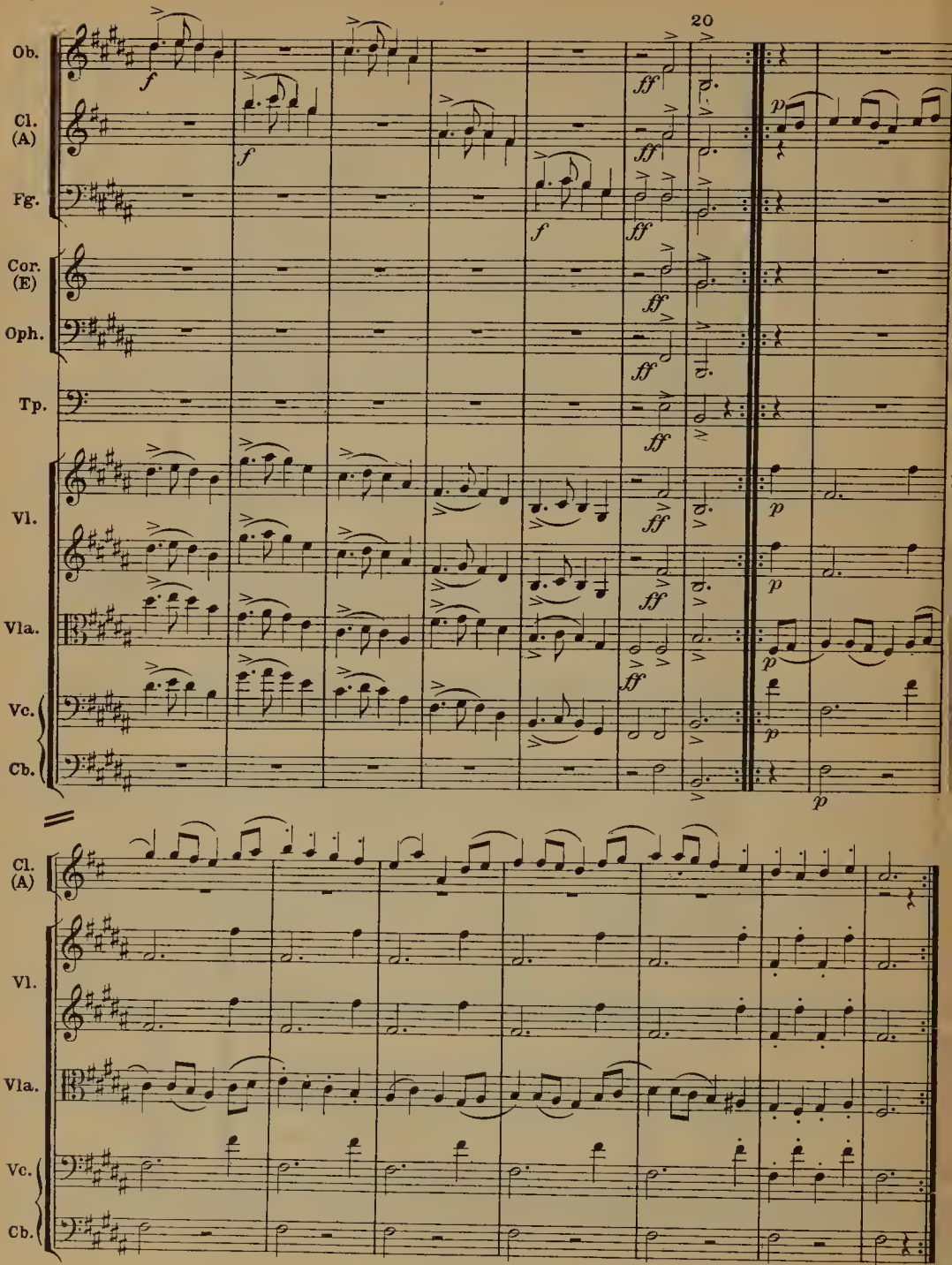

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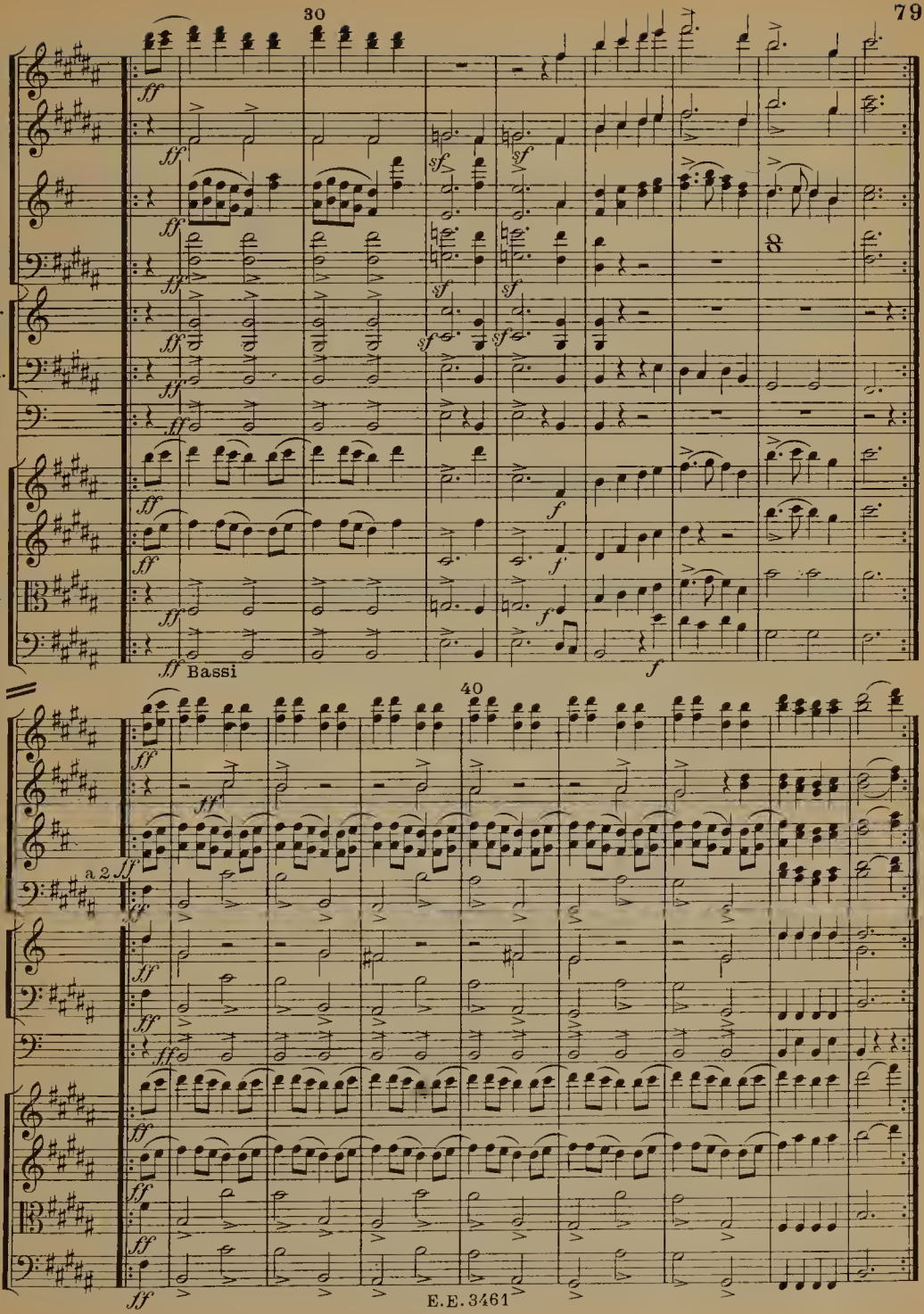
V. Ein Tanz von Rüpeln.

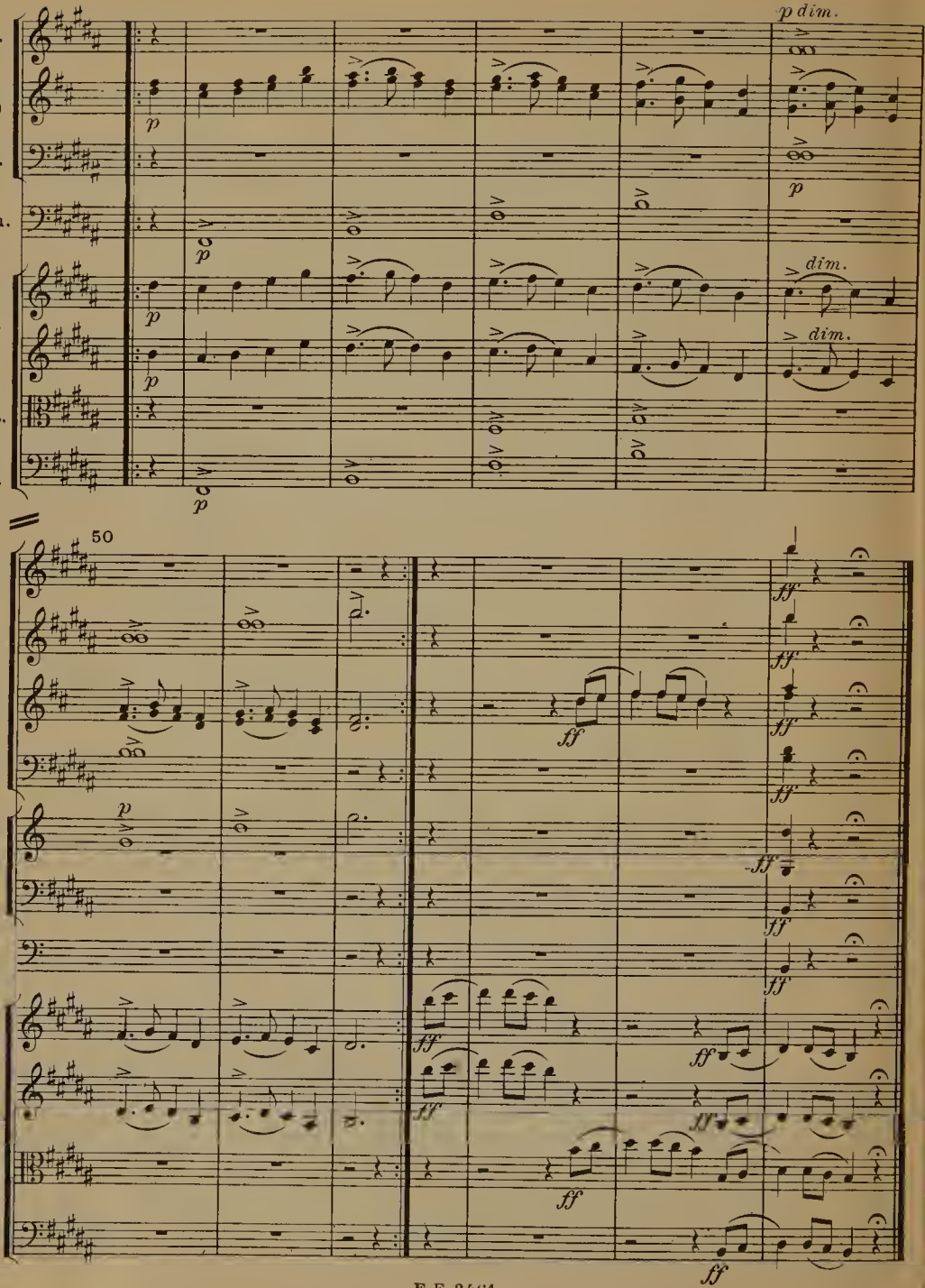
F. Mendelssohn-Bartholdy, Op. 61. No. 11.




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Orchester-Werke

von

HERMANN WUNSCH

geb. 1884 in Neuss a. Rh., lebt in Berlin

op. 37. Kleine Lustspiel-Suite

Dauer: 10 Minuten

Besetzung: 2 f. Holz, 4 Hörner, 2 Trompeten, 3 Pos., Pauken, Schlagzeug, Streicher

... „*Echte, von handfestem Humor belebte Buffomusik.* *Deutsche Tagesztg.*

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op. 50. Fest auf Monbijou

Suite in fünf Sätzen für kleines Orchester

1. Intrada. 2. Sarabande. 3. Menuett. 4. Gavotte 5. Halali.

Dauer: 14 Minuten

Besetzung: 2 f. Holz, je 2 Hörner u. Tromp., Pauken, Streicher

..... *Ein Werk, das in seiner knappen Formung bis zum letzten Akkord das Interesse fesselt.* *Allgem. Musikzeitung*

Orchester-Werke

von

PAUL GRAENER

geb. 1872 in Berlin, lebt in Berlin

... Die in unserer Zeit fast unglaubwürdige Beliebtheit seiner letzten Orchesterwerke.
Zeitschrift für Musik

op. 82. Comedietta

Dauer: 12 Minuten

Besetzung: Picc., 2 Fl., 3 Ob., 2 Klar., Baß-Klar., 2 Fag., 4 Hrn. 1 Tr., Baß-Pos., Pk., kl. u. gr. Tr., Klav., Hfe., Streicher

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op. 88. Die Flöte von Sanssouci

Dauer: 12 Minuten

Besetzung: je 2 Fl., Ob., Fag., Hr., Tr., Pk., kl. Tr., Cemb., Streicher

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op. 96. Sinfonia breve

Dauer: 20 Minuten

Besetzung: 2 Fl., 2 Ob., 2 Klar., Baß-Klar.; 2 Fag.. Ktr.-Fag., 4 Hr. 2 Tr., 3 Pos., Pk., Streicher

Paul Graeners Werke sind Welterfolge!

Symphonien:

No.		M.
401.	Mozart, C (Jupiter) [551]	1.50
402.	Beethoven, No. 5, C m	2.—
403.	Schubert, H m (unvoll.)	1.—
404.	Mozart, G m [550]	1.50
405.	Beethoven, No. 3, Es (Eroica)	2.—
406.	Mendelssohn, Nr. 3, A m	2.50
407.	Beethoven, No. 6, F (Pastorale)	2.—
408.	Schumann, No. 3, Es	2.—
409.	Haydn, No. 104 [2], D (London)	1.20
410.	Schubert, No. 7, C	3.—
411.	Beethoven, No. 9, D m	4.—
412.	Beethoven, No. 7, A	2.—
413.	Schumann, No. 4, D m	2.—
414.	Beethoven, No. 4, B	2.—
415.	Mozart, Es [543]	1.50
416.	Beethoven, No. 8, F	2.—
417.	Schumann, No. 1, B	2.50
418.	Beethoven, No. 1, C	1.50
419.	Beethoven, No. 2, D	2.—
420.	Mendelssohn, Nr. 4, A	2.50
421.	Schumann, No. 2, C	2.50
422.	Berlioz, Phant. Symph.	3.—
423.	Berlioz, Harold i. Ital.	3.—
424.	Berlioz, Romeo u. Julia	5.—
425.	Brahms, No. 1, C m	2.—
426.	Brahms, No. 2, D	2.—
427.	Brahms, No. 3, F	2.—
428.	Brahms, No. 4, E m	2.—
429.	Tschaikowsky, No. 5, Em	2.50
430.	Tschaikowsky, No. 4, F m	2.50
431.	Haydn, No. 99 [3], Es	1.20
432.	Haydn, No. 85 [15], B (La Reine)	1.20
434.	Haydn, No. 100 [11], G (Mil.)	1.20
435.	Haydn, No. 94 [6], G (Pauschl.)	1.20
436.	Haydn, No. 92 [16], G (Ori.)	1.20
437.	Mozart, D [385]	1.50
438.	Haydn, No. 102 [12], B	1.20
439.	Haydn, No. 101 [4], D (Glock.)	1.20
440.	Strauß, Don Juan	3.50
441.	Strauß, Macbeth	3.50
442.	Strauß, Tod und Verklärung	3.50
443.	Strauß, Till Eulenspiegel	3.50
444.	Strauß, Zarathustra	3.50
445.	Strauß, Don Quixote	3.50
446.	Mozart, D (o. Men.) [504]	1.50
447.	Liszt, Bergsymphonie	2.50
448.	Liszt, Tasso	1.50
449.	Liszt, Préludes	1.50
450.	Liszt, Orpheus	1.—
451.	Liszt, Prometheus	1.50
452.	Liszt, Mazeppa	2.—
453.	Liszt, Festklänge	2.—
454.	Liszt, Heldenklage	1.—
455.	Liszt, Hungaria	2.—
456.	Liszt, Hamlet	1.—
457.	Liszt, Hunnenschlacht.	1.50
458.	Liszt, Ideale	2.—
459.	Bruckner, No. 1, C m	2.50
460.	Bruckner, No. 2, C m	2.50
461.	Bruckner, No. 3, D m	2.50
462.	Bruckner, No. 4, Es (romantische)	2.50
463.	Bruckner, No. 5, B	2.50
464.	Bruckner, No. 6, A	2.50
465.	Bruckner, No. 7, E	2.50
466.	Bruckner, No. 8, C m	2.50
467.	Bruckner, No. 9, D m	2.50
468.	Haydn, No. 93 [5], D	1.20
469.	Haydn, No. 103 [1], Es (Paukenwirbel)	1.20
470.	Volkmann, No. 1, D m	2.50
471.	Smetana, Vyšehrad	1.50
472.	Smetana, Moldau	1.50
473.	Smetana, Sarka	1.50
474.	Smetana, Aus Böhmens Hain und Flur	1.50
475.	Smetana, Tábor	1.50
476.	Smetana, Blanik	1.50
477.	Liszt, Faust-Symphonie	5.—
478.	Strauß, Aus Italien	5.—
479.	Tschaikowsky, No. 6, H m (Pathétique)	2.50
480.	Haydn, No. 95 [9], C moll	1.20
481.	Haydn, No. 96 [14], D	1.20
482.	Franck, D moll	3.—
483.	Haydn, No. 97 [7], C	1.20
484.	Haydn, No. 86 [10], D	1.20
485.	Haydn, No. 98 [8], B	1.20
486.	Haydn, No. 45 [18], Fis m (Abschied)	1.20
487.	Haydn, No. 88 [13], G	1.20
488.	Haydn, No. 82 [17], C (L'ours)	1.20
489.	Rimsky-Korsakow, Antar (Symph. No. 2)	3.—
490.	Borodin, No. 1, Es	3.—
491.	Borodin, No. 2, H m	3.—
492.	Mahler, No. 7	8.—
493.	Rimsky-Korsakow, Scheherazade	5.—
494.	Glasunow, No. 4, Es	4.—
495.	Glasunow, No. 8, Es	4.—
496.	Skrjabin, Divin Poème	6.—
497.	Skrjabin, Le Poème de l'Extase	4.—
498.	Strauß, Heldenleben	5.—
499.	Strauß, Alpen-Symph.	6.—
500.	Tschaikowsky, Manfred	4.—
501.	Borodin, No. 3 A moll	1.50
502.	Mozart, C [425]	1.50
503.	Skrjabin, No. 2, C m	5.—
504.	Schubert, No. 1, D	1.50
505.	Schubert, No. 2, B	1.50
506.	Schubert, No. 3, D	1.20
507.	Schubert, No. 4, C m (Tragische)	2.—
508.	Schubert, No. 5, B	1.20
509.	Schubert, No. 6, C	2.—
510.	Strauß, Domestica	6.—
511.	Haydn, No. 73 [26] D (Chasse)	1.20
512.	Haydn, No. 31, D (mit Hornsignal)	1.20
513.	Haydn, No. 7, C (Le Midi)	1.20
514.	Franck, Chasseur maudit	2.—
515.	Haydn, No. 8, G (LeSoir)	1.20
516.	Franck, Les Eolides	1.50
517.	Haydn, No. 48, C (Maria Theresia)	1.20
518.	Haydn, No. 55. Es (Schulm.)	1.20
519.	Trapp, No. 4. B m	3.—
520.	Graener, Sinf. breve	1.50
521.	J. Chr. Bach, D	1.—
522.	J. Chr. Bach, Es	—.80
523.	Franck, Rédemption (In Vorbereitung)	

Ouverturen:

No.		M.
601.	Beethoven, Leonore No. 3	1.—
602.	Weber, Freischütz	—.80
603.	Mozart, Figaros Hochz.	—.60
604.	Beethoven, Egmont	1.—
605.	Weber, Beherrscher der Geister	1.—
606.	Mendelssohn, Melusine	1.—
607.	Weber, Oberon	—.80
608.	Mozart, Don Juan	—.60
609.	Weber, Preziosa	1.—
610.	Beethoven, Fidelio	1.—
611.	Mendelssohn, Ruy Blas	1.—
612.	Weber, Jubel-Ouvert.	1.—
613.	Mendelssohn, Sommernachtstraum	1.—
614.	Mozart, Zauberflöte	—.80
615.	Nicolai, Lustig. Weiber	1.20
616.	Rossini, Wilhelm Tell	1.—
617.	Berlioz, Waverley	1.—
618.	Berlioz, Vehmrichter	1.—
619.	Berlioz, König Lear	1.—
620.	Berlioz, Röm. Carneval	1.—
621.	Berlioz, Korsar	1.—
622.	Berlioz, Benv. Cellini	1.—
623.	Berlioz, Beat. u. Beued.	1.—
624.	Tschaikowsky, 1812	1.50
625.	Beethoven, Prometheus	1.—
626.	Beethoven, Coriolan	1.—
627.	Beethoven, Weihe des Hauses	1.—
628.	Beethoven, Leonore No. 1	1.—
629.	Beethoven, Leonore No. 2	1.—
630.	Beethoven, Ruinen von Athen	1.—
631.	Beethoven, Kng. Stephan	1.—
632.	Beethoven, Namensfeier	1.—
633.	Marschner, Hans Heiling	1.—
634.	Maillart, Glöck. d. Erem.	1.—
635.	Weber, Euryanthe	1.—
636.	Schubert, Rosamunde	1.20
637.	Mendelssohn, Hebriden	1.—
638.	Glinka, Leben f. d. Zaren	1.20
639.	Glinka, Ruslau u. Ludmila	1.20
640.	Cherubini, Abenceragen	1.—
641.	Cherubini, Medea	1.—
642.	Cherubini, Anakreon	1.—
643.	Cherubini, Wasserträger	1.—
644.	Cornelius, Barb. v. Bagd.	1.50
645.	Cornelius, Cid	1.—
646.	Schumann, Manfred	1.20
647.	Schumann, Genoveva	1.20
648.	Bennett, Najaden	2.—
649.	Wagner, Tristan u. Isolde	—.80
650.	Boieldieu, Weiße Dame	1.—
651.	Auber, Eherne Pferd	1.—
652.	Wagner, Lohengrin: 1. u. 3. Akt	—.80
653.	Mendelssohn, Meeresst. und glückliche Fahrt	1.—
654.	Rossini, Semiramis	1.—
655.	Rossini, Taukred	—.80
656.	Brahms, Akad. Fest-O.	1.20
657.	Brahms, Tragische Ouv.	1.20
658.	Auber, Schwarz. Domino	1.—
659.	Auber, Fra Diavolo	1.—
660.	Mozart, Titus	—.80
661.	Mozart, Idomeneus	—.80
662.	Mozart, Così fan tutte	—.60
663.	Mozart, Entführung	—.80
664.	Smetana, Verkauft. Braut	—.80
665.	Wagner, Meistersinger	1.—
666.	Wagner, Parsifal	—.80
667.	Wagner, Rienzi	1.—
668.	Wagner, Holländer	1.—
669.	Wagner, Tannhäuser	1.—
670.	Reger, Lustspiel-Ouv.	2.—
671.	Wagner, Faust-Ouvert.	1.—
672.	Weingartner, Lust. Ouv.	2.—
673.	Volkmann, Richard III.	1.—
674.	Volkmann, Fest-Ouv.	1.—
675.	Tschaikowsky, Romeo	1.50
676.	Gluck, Iphigenie i. Aulis	1.—

Ouverturen:

No.		M.
677.	Smetana, Libussa	—.80
678.	Suppé, Dichter u. Bauer	1.—
679.	Flotow, Stradella	1.—
680.	Flotow, Martha	1.—
681.	Bruckner, Ouvert. in G m (nachgelassen)	2.—
682.	Mendelssohn, Heimkehr ans der Fremde	—.80
683.	Mendelssohn, Athalia	1.—
684.	Mendelssohn, Paulus	—.80
685.	Rossini, Der Barbier von Sevilla (Elisabeth)	—.80
686.	Rossini, D. dieb. Elster	1.—
687.	Pfitzner, Palestrina, 3 Vorspiele	2.50
688.	Pfitzner, Christ-Elflein	2.—
689.	Auber, Stumme v. Portici	1.—
691.	Gluck, Orpheus und Eurydice	—.50
692.	Rimsky-Korsakow, La grande Pâque Russe	3.—
693.	Lortzing, Zar und Zimmermann	1.—
694.	Kreutzer, Das Nachtlager von Granada	1.—
695.	Mussorgsky, Nowantschina	—.80
696.	Weber, Abu Hassan	1.—
697.	Weber, Silvana	1.—
698.	Schubert, Alfonso und Estrella	1.—
699.	Glasunow, Fest-Ouvert.	1.50
700.	Pfitzner, Käthchen v. Heilbronn	1.50
1101.	Humperdinck, Hänsel und Gretel	1.20
1102.	Gluck, Alceste	—.80
1103.	Strauß, Fledermaus	1.—
1104.	Lalo, Le Roi d'Ys	1.—
1105.	Boieldieu, Kalif von Bagdad	1.—
1106.	Strauß, Zigeunerbaron	1.—
1107.	Verdi, Macht des Schicksals	1.—
1108.	Verdi, Sizilian. Vesper	1.—

Konzerte:

701.	Beethoven, Viol.-Konz., D	1.50	725.	Beethoven, Klav.-Kzt., B	1.50
702.	Mendelssohn, Vl.-Kz. E m	1.20	726.	Grieg, Klav.-Konz., A m	3.—
703.	Spohr, V.-K.. A m (Gesangsst.)	—.80	727.	Bach, Konz. f. 2 Viol. D m	1.—
704.	Beethoven, Klav.-Kz. C m	2.—	728.	Lalo, Symph. espagnole	3.—
705.	Beethoven, Klav.-Kzt., G	2.—	729.	Beethoven, Tripel-Kzt., C	3.—
706.	Beethoven, Klav.-Kz., Es	2.50	730.	Bach, Konz. f. 2 Klav., C	1.—
707	Schumann, Klav.-K., A m	2.50	731.	Bach, Konz. f. 2 Klav., C m	1.—
708.	Tschaikowsky, Viol.-K., D	2.—	732.	Bach, Konz. f. 3 Klav., D m	1.—
709.	Tschaikowsky, Klav.-Kzt. B m	2.50	733.	Bach, Konz. f. 3 Klav., C	1.—
710.	Liszt, Klav.-Konz., Es	2.—	734.	Mozart, Symph. conc. f. Violine u. Viola, Es [364]	1.50
711.	Bach, Viol.-Konz., A m	—.80	735.	Dohnányi, Variat. über ein Kinderlied f. Pfte.	3.50
712.	Bach, Viol.-Konz., E	—.80	736.	Mozart, Klav.-Kz., A [488]	1.50
713.	Brahms, Klav.-Kzt., D m	2.50	737.	Mozart, Klav.-K., Es [482]	1.50
714.	Bruch, Viol.-Konz., G m	2.—	738.	Franck, Symph. Variat.	1.50
715.	Brahms, Klav.-Konz., B	3.—	739.	Mozart, Klav.-Kz., C [467]	1.50
716.	Brahms, Viol.-Konz., D	2.—	740.	Mozart, Kl.-Kz., C m [491]	1.50
717.	Mozart, Viol.-Kzt., A [219]	1.50	741.	Mozart, K. f. 2 Kl., Es [365]	1.50
718.	Mozart, Viol.-Kz., Es [268]	1.50	742.	Mozart, Klav.-K., Es [271]	1.50
719.	Mozart, Klav.-Kz., D [537]	1.50	743.	Mozart, Klav.-Kz., B [450]	1.50
720.	Liszt, Klav.-Konz., A	2.—	744.	Bach, Klav.-Konz. D m	1.—
721.	Mozart, Klav.-Kons., Dm [466]	1.50	745.	Bach, Klav.-Konz. F m	—.80
722.	Liszt, Totentanz (Siloti)	1.50	746.	Weber, Kzst. f. Pfte., F m	1.—
723.	Brahms, K. f. V. u. Vc., A m	3.—	747.	Mozart, Vl.-Kzt. G [216]	1.50
724.	Beethoven, Klav.-Kzt., C	2.—	748.	Mozart, Vl.-Kzt. D [218]	1.50
			749.	Vivaldi, Konz. No. 10, H m	—.80
			750.	Vivaldi, Konz. No. 11, D m	—.80
			752.	Glasunow, Vl.-Kzt. A m	2.—
			753.	Vivaldi, Vl.-Kzt. A m No. 6	—.80
			754.	Vivaldi, Vl.-Kzt. G m	—.80
			755.	Mozart, Symph. conc. [Anh. I, No. 9]	1.50
			756.	Viotti, Vl.-Kzt. A m, No. 22	1.50
			757.	Bach, K. f. Kl., V. u. Fl. A m	1.50
			758.	Vivaldi, Konz. f. Flöte D	—.80
			759.	Bach, Konz. f. 4 Kl., A m	1.20
			760.	Mozart, Klav.-K., G [453]	1.50
			761.	Mozart, Klav.-K., F [459]	1.50
			762.	Vivaldi, Kzt. f. 2 Viol. A m	—.80
			763.	Mozart, Vl.-Kzt. B [207]	1.—
			764.	Mozart, Vl.-Kzt. D [211]	1.—
			765.	J. Chr. Bach, Sinf. conc., A	—.80
			766.	Mozart, Vl.-Kzt. D [271a]	1.50
			767.	Mozart, Kz. f. Fl. u. Hf. [299]	1.—
			768.	J. Chr. Bach, Sinf. conc., Es	—.80
			769.	Haydn, Vc.-Konz., D	1.—
			770.	Sibelius, Vl.-Kzt., D m	2.50

Verschiedene Werke:

801.	Berlioz, 3 Stck. a. „Fanst"	1.—	826.	Wagner, Verwandlungsmusik u. Schlußszene des 1. Akt v. „Parsifal"	2.—
802.	Tschaikowsky, Capriccio Italien	2.—	827.	Reger, Mozart-Variat.	3.—
803.	Beethoven, 2 Violin-Romanzen (G dur, F dur)	—.60	828.	Bizet, L'Arlésienne, I	1.—
804.	Mendelssohn, 5 Stücke a. „Sommernachtstraum"	1.20	829.	Bizet, L'Arlésienne, II	1.—
805.	Brahms, Haydn-Variat.	1.20	830.	Mozart, Maurerische Trauermusik	—.50
806.	Wagner, Siegm. Liebesl.	—.50	831.	Weber, Aufforderung z. Tanz (Instr. v. Berlioz)	1.20
807.	Wagner, Walkürenritt	1.—	832.	Bizet, Roma. Suite	3.—
808.	Wagner, Wotans Abschied u. Feuerzauber	1.50	833.	Borodin, Steppenskizze	—.80
809.	Wagner, Waldweben	—.80	834.	Glinka, Kamarinskaja	—.60
810.	Wagner, Siegfried-Idyll	—.80	835.	Reger, Hiller-Variation.	4.—
811.	Wagner, Trauermusik a. „Götterdämmerung"	—.50	836.	Reger, Konz. i. alten Stil	2.—
812.	Wagner, Karfreitagszauber	—.50	837.	Reger, Romant. Suite	2.—
813.	Wagner, Hnld.-Marsch	—.80	838.	Reger, Böcklin-Suite	2.—
814.	Wagner, Bacchanal aus „Tannhäuser"	1.50	839.	Graener, Variationen üb. ein russ. Volkslied	2.—
815.	Wagner, Einleitung zum 3. Akt v. „Tannhäuser"	—.50	840.	Tschaikowsky, Francesca da Rimini	2.50
816.	Wagner, Liebesmahl der Apostel	1.50	841.	Mussorgsky, Eine Nacht auf dem kahlen Berge	2.—
817.	Schubert, Musik ans „Rosamunde"	1.20	842.	Rimsky-Korsakow, Capriccio espagnol	3.—
818.	Bach, Suite No. 3, D	—.80	843.	Ljadow, Baba-Jaga	1.50
819.	Volkmann, Seren., D m	—.60	844.	Ljadow, Kikimora	1.50
820.	Wagner, Kaisermarsch	1.—	845.	Glinka, Valse-Fantaisie	—.80
821.	Bach, Suite No. 2, H m	—.80	846.	Glinka, Caprice brillant	1.20
822.	Strauß, Donauwalzer	1.—	847.	Sekles, Gesichte	1.50
823.	Beethoven, Egmont-Mns.	1.20	848.	Strauß, Bürger-Suite	4.—
824.	Tschaikowsky, Nußknacker-Suite	2.—	849.	Strauß, Tanzsuite	4.—
825.	Wagner, Einleit. z. 3. Akt „Meistersinger"	—.50	850.	Graener, Divertimento	1.50
			851.	Tschaikowsky, Slavischer Marsch	1.50
			852.	Ljadow, 8 russische Volksweisen	1.50
			853.	Ljadow, Der verzaub. See	1.—
			854.	Mozart, Les petits riens	—.80
			855.	Brahms, Serenade, D	2.—
			856.	Bach, Suite No. 1, C	—.80
			857.	Tschaikowsky, Serenade	1.—
			858.	Mozart, Seren. No. 8, D [286]	—.80
			859.	Mozart, Seren. No. 6, D [239]	—.80
			860.	Graener, Gotische Suite	1.50
			861.	Bach, Suite No. 4, D	—.80
			862.	Brahms, Serenade A	1.20
			863.	Tschaikowsky, Mozartiana	1.50
			864.	Graener, Comedietta	1.50
			865.	Wolfurt, Tripelfuge	1.50
			866.	Strauß, Wein, Weib u. Gesang	1.—
			867.	Strauß, Rosen a. d. Süden	1.—
			868.	Strauß, Geschichten aus dem Wiener Wald	1.—
			869.	Strauß, Frühlingsstimmen	1.—
			870.	Strauß, Künstlerleben	1.—
			871.	Strauß, Kaiserwalzer	1.—
			872.	Graener, Flöte von Sanssouci	1.50
			873.	Dvořák, Scherzo capriccioso	2.—
			874.	Wunsch, Lustspiel-Suite	1.50
			875.	Strauß, Wiener Blut	1.—
			876.	Trapp, Divertimento	1.50
			877.	Busch, Capriccio	1.50
			878.	Wunsch, Fest auf Monbijou	1.50
			879.	Telemann, Tafelmusik	1.20
			880.	Zador, Ungar. Capr.	1.50
			881.	Malipiero, 4 Iuvenzioni	1.50

Eulenburgs kleine Partitur-Ausgaben

in eleganten Einbänden, mit Heliogravüren der Komponisten.

a) Liebhaberausgaben auf Bütten in Ganzleder handgebunden:

	M.
Beethoven, Fidelio	30.—
Strauß, Heldenleben	25.—
— Alpensymphonie	25.—

b) Ganzleinenbände:

	M.
Bach, Johannes-Passion. (Schering)	6.—
— **Matthäus-Passion.** (G. Schumann)	8.—
— **Die hohe Messe in H moll.** (Volbach)	8.—
— **Weihnachtsoratorium.** (Schering)	6.—
Beethoven, Fidelio	12.—
— **Missa solemnis**	7.—
Brahms, Ein deutsches Requiem	6.—
Bruckner, Große Messe No. 3 F m	6.—
Gluck, Iphigenie a. Tauris. (H. Abert)	8.—
Händel, Der Messias. (Volbach)	8.—
Haydn, Die Schöpfung	8.—
Humperdinck, Hänsel und Gretel	17.—
Mozart, Zauberflöte. (H. Abert)	8.—
— **Figaros Hochzeit.** (H. Abert)	14.—
— **Requiem.** (Blume)	5.—
— **Don Giovanni.** (Einstein)	14.—
Schubert, Messe No. 5, As dur	7.—
— **Messe No. 6, Es dur**	7.—
Verdi, Requiem	6.—
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